A text dump on how many Loompanics Unlimited books are downloadable

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Introduction

#1

Title: Loompanics! The Story of the World's Most Extreme DIY Books **Author:** Daz Lawrence

Date: May 30, 2023

Source: <weirdbones.co.uk/loompanics-the-story-of-the-worlds-most-extreme-diy-books/>

Loompanics was your go-to one-stop shop for 'grey area' and 'very black indeed area' books for thirty years. At this risk of this sounding like one of those cataractviewed pieces which suggest everything in the old days was better, pre-internet, to find out anything beyond the mainstream, whether it be weird films, bootlegged music, or counterculture books, required a certain amount of digging. This almost always required sending off an SAE to an address that may or may not exist to receive a catalogue of what was available. What you received in return could be little more than a scrawled list of what someone had for sale (think eBay but with crayons) or, if you were lucky, a nice stapled catalogue of a world you didn't know existed. Tiny typewritten listings of gigs recorded on string and yoghurt pots pressed onto butterscotch-coloured vinyl; 9th-generation video nasties on unmarked video cassettes which required 90 minutes of you pressing the tracking button and swearing/crying; books promising you ways to unpick locks, build a bazooka and decipher codes. What?!

Loompanics was founded by publisher and editor, **Mike Hoy**, in 1975 in East Lansing, Michigan. A self-proclaimed anarchist, he named the company after National Lampoon magazine, at the time one of the premier vehicles for cutting satire. Thinking ahead, he thought that it may help his advertising in the magazine by incorporating 'lampoon', though circumstances meant that the magazine flew the roost well before Mike had dug his nails in.

The aim was always to challenge the norm – to question authority, and the government, and to forge your own path. Above all, it rallied against censorship and asked that people be allowed to have all the information possible to make their own decisions. Initially, Mike published relatively thin volumes written by himself, as well as selling questionable books from other publishers which fit in with his own mindset. The business grew to the extent that larger premises and distribution were required and in 1982 he moved the business to Port Townsend, Washington, on the recommendation of his friend, **R. W. Bradford**, future publisher of Liberty magazine. By now, Hoy was being sent manuscripts directly from authors and had developed a catalogue of books which covered an extraordinary variety of subjects but always written with great care and knowledge – usually as the writer had significant personal experience of their given subject.

Loompanics specialised in non-fiction, in fact, many of the books could be considered 'do it yourself' manuals. How to avoid paying tax; how to fake ID; how to hide things (like, REALLY hide things); how to manufacture drugs; how to make your own weapons – these weren't books you'd ever find in stores. However, it wasn't all crime, hedonism and illegal practices – there were guides on self-sufficiency, one of Loompanics' biggest sellers being 'Rancho Costa Nada: The Dirt Cheap Desert Homestead' by **Phil Garlington**, a guide to building a life in the dust by a man who had lived that life through no fault of his own. There were volumes on living sustainable lifestyles – 'Dumpster Diving – The Advanced Course'; 'How to Build an Underground House'; 'How to Disappear Completely and Never be Found'. There were guides to selfpublishing; homeschooling; cooking food in the wild; even founding your own country.

Once you'd found Loompanics, you became part of a secret guild. As well as a rather hefty annual catalogue, you'd be sent thinner volumes periodically of recentlypublished books or pamphlets or those about to sell out. It was quite overwhelming as to where to start and even though you had no intentions, it was difficult to resist learning how to make explosives, pick a lock or read about the lives of obscure eccentrics or religious crackpots.

Of course, Amazon's limitless inventory means that some of the unwieldy books Loompanics distributed are now easily available (sometimes, admittedly, at a healthy price) – **John Fisher's** guides to uninhabited islands; **John Q. Newman's** 'Be Your Own Dick: Private Investigating Made Easy', **Jan Bondeson's** books on human deformity. Nothing to spook to horses, as such, but books which otherwise were unlikely to be stocked by mainstream bookstores 'back in the day'. Those that did attract suspicion led to Hoy being investigated and interviewed by both police in Europe and the FBI – he was found to have committed no crime in publishing the books in both cases. "Sold for information purposes only!" was regularly emblazoned on both books and their catalogues, a bit like 'Have I Got News for You's' use of 'allegedly' – unlikely to help much in court but better than nothing.

In 2006, Mike Hoy called it a day. Ironically, the ability to advertise his wares to millions more potential customers was stifled quickly by Amazon, eBay and Google, who weren't risking having any books which might get them into trouble on their platforms. In any case, the secret information contained within much of his inventory was now free for all to read on the internet without so much as a self-addressed envelope required. At 60 years of age, Hoy was unwilling to adapt to a digital world and his stock was sold off to both individuals and other publishers.

Hoy was once asked what he thought the implications were of a child getting hold of one of his books on drug manufacture:

"In the first place, I do not sell to fourth graders, but for the sake of argument, let's say that I did sell a copy of 'Secrets of Meth' to a 9-yearold – what could the "harm" possibly be? Here is a brief excerpt from that book:

'Another way of doing the electric cell method of turning the propenyl benzene into phenylacetone is given in the Journal of Organic Chemistry article, Volume 49. If, at the conclusion of passing current through the reaction mixture, a little 1% solution of sulfuric acid is added and stirred for an hour, the product of the cell in 98% yield of the same glycol by the formic acid and peroxide method.'

That is from page 72. Now, I submit that if we had a fourth grader who could actually understand that passage, what we ought to do is give that kid a state-of-the-art laboratory and get the hell out of his way. A guy like that might discover a cure for cancer, or something. A phenom like that ought to be encouraged to study chemistry."

Daz Lawrence

Fill your Loompanic boots here!

$\#\mathbf{2}$

Title: Ace Backwards interviews Michael Hoy of Loompanics Unlimited
Authors: Ace Backwards & Michael Hoy
Date: March 1991
Source: Flipside. No. 71. March 1991. <archive.org/details/flipsideissue71>

Basically, Loompanics publishes and sells the weirdest fucking books you'll ever get your noggin on. In an underground increasingly stagnated with "rules", politically correct conformity, and knee-jerk radicalism, Loompanics boldly goes where no brians have gone before — busting up taboos, thinking repressed thoughts, and generally stirring up the shit.

Ace: Well, I guess the first question is: how did you get started publishing and selling all these strange books?

Michael: Well, I wanted to figure out some way of making a living without having a job. I've always been interested in book and stuff. The first thing I thought of to publish was an index to the first 4 years of National Lampoon Magazine From that I made up the name of the company, because it sounds sort of official. But I could see it was going to take years before I could earn a living publishing, so I figured in the meantime I'd start selling books from other publishers So that's what I started doing My stuff mostly is, pretty much what an individual can do to help himself kind of like practical anarchy ... armchair theorizing how a person can actually beat the system and stuff like that.

Ace: It's sort of hard to define, but there's definitely a Loompanics book' and a "book" that wouldn't be a "Loompanics book". What would you say separated the two?

Michael: It's a little tough to define. The ideal Loompanics is one where the author takes an outrageous subject, and writes a very serious, straight forward "how to" book about it. Such as "The Complete Guide to Lock Picking" or "Secrets of Methamphetamine Manufacture" or something like that. "How To Start Your Own Country", that's a Loompanics book.

Ace: What was that one essay "A Modest Proposal" where the writer went on about solving the hunger problem by eating children. How much of that do you see, in your approach, as satire...

Michael: They are serious, but the satire is that they exist. I mean a book like "Successful Armed Robbery". Ok, that's totally serious but it's still funny and outrageous that such a thing like that exists. I guess the funniest thing about it is that it Is real, and straight forward and practical. There's books out there like the "Road Kill Cookbook", for example, which is not really a road kill cookbook, you know what I mean?

Ace: But reality is getting so strange these days that you never really know.

Michael: Yeah. I guess one thing that would separate a Loompanics Book with an outrageous title, with some other publishers books with outrageous titles, is that Loompanics has to do with stuff that Is serious and is real. It is the subject matter that makes them strange or off the wall.

Ace: That's the first thing I notice when people thumb through your catalog and see "How To Kill" volumes one through six. It's always the same reaction At first they're shocked, then they think it's a joke, then they start reading it, the next thing you know they start reading straight through the catalog.

Michael: We are living in a really strange reality. We just had an eight year regime where the leader of the Free World was a bad actor. Is that funny or is that serious? the craziness of Loompanics just picks up an appetite for certain things in the craziness of the reality that they see around them.

Ace: I can see how my stuff might kinda fit in because one of the Fines that I always have in my head is the fine line between reality and satire that gets thinner every day...

Michael: Really, the stuff that you've been putting out on the war, the TV / video game type of war reporting that we're getting — is that funny or is it serious? (Laughter)...

Ace: When I was being interviewed yesterday (by the Carbondale Nightlife in Illinois) the first tiling this guy asked was about Loompanics, and he was sort of half joking, he said "How do those guys keep from getting arrested?" He was amazed that you could put this stuff out I was wondering if you have had trouble along those lines?

Michael: No, we've never had any trouble The only possible way that I could see a publisher getting busted would be if the guy actually put out something that was classified secret or something like that. Or maybe if you did something like kiddle porn or something like that.

Ace: There was the Judas Priest trial where they actually took a heavy metal band and charged them with attempted murder because the guy committed suicide while listening to their record, which supposedly urges people to commit suicide. It's absurd, but I could see as things gel more repressive...

Michael: I think you're mistaken about that I think that was a civil lawsuit, not a trial by the government.

Ace: I was just wondering if somebody actually took one of these "How To Kill" books and then actually killed and then said "I learned how to kill from Loompanics, they 're responsible blah blah..." It's a total copout but I could see how that might come up.

Michael: Yeah, a trial like that would not be a criminal trial it would be a civil suit. There was a case a couple of years ago with Soldier 01 Fortune Magazine, because unbeknownst to them they had accepted an ad, a classified ad, by some guy who turned out to be a hitman. There was a 9.1 million dollar judgement awarded against Soldier Of Fortune Magazine That made headlines and it was played up in the press but what you never read about kt the press was that a few months later, that judgement was appealed and it was totally over-turned Soldier Of Fortune never had to pay a penny. US Today didn't have anything on that judgement being overturned but when the judgement first came in they made it look like a big deal.

Ace: It sets an absurd precedent If someone finds a male In a personal ad and the marriage turns out bad then they could sue the paper...

Michael: Or sue the computer dating service When it comes to getting slack from the government. I think what protects Loompanics more than anything is that we see such a wide variety of stuff. If all we had in our catalog was six books on how to make pipe bombs or something, that would make it look a lot creepier or more suspicious There's a lot of violent stuff in the catalog and I seems to stand out. People seem to notice it It's really far from the majority of the stuff that's in there There's stuff like "How To Mulch Zucchini", "How To Start A Flower Shop" you know.

Ace: That's the interesting thing, in the over all context of all the different books you pull out. there's a general thing that connects all these wide ranging subjects.

What about George Hayduke "The Master Of Malice" who wrote Rte eight different volumes about revenge? I've always been curious about him.

Michael: Yeah. um. Those books are published by Paladin Press and not by Loompanics. I retail a lot of his books. Under his real name he has several books about weapons, and firearms and silencers and military matters. That's basically about all I know about him.

Ace: He's such a mysterious character. This guy coming up with all these plots about how to gel back at people. I mean everybody can relate to that. Everybody thinks about that stuff but doesn't quite admit it to themselves. That somewhat of symbolizes Loompanics for me — there's a lot of stuff that people think about but for whatever reason they just don't want to admit to, but Loompanics does. That gives Loompanics a lot of it's power. The stuff is deeply Ingrained In our subconscious. Would you like to talk about any of the other writers that you personally feel are along the lines of what you do. Like Bob Black or any of those other people that are noted for their connection with Loompanics.

Michael: The next supplement that is coming out March 15 Is gonna have a piece by Bob Black in there called "Bob Hopeless Desert Classic". It's a first person thing if Bob Hope were over in the Saudi Desert entertaining the troops, you know like he used to do. That's the latest thing I have from Bob Black. I think it's really good. "Where there's war, there's Hope." I don't get involved at all in Bob's personal fueds, he just loves to pick fueds with people. (Laughs).

Ace: He's gets Into more trouble that me. so I get a kick out of the guy for that. How about Bradley Smith, I've got a lot of feedback about that. People associate Bradley Smith with Loompanics since you did that interview with him in the catalog, even though you don't actuary publish him. How did you get involved with doing that interview with him?

Michael: Apart from that the only Holocaust Revisionist stuff I ever had was the Arthur Butz book, "The Hoax of the Twentieth Century ", I think I added that to the catalog back in 1977 or something, it's just really fascinating to me how people react to that or something that you're not supposed to ask question about. And if you do there's something wrong with you. My interest is not so much which side is right or something. It's just the epistemology of it. They're not in a position to really know anything about it yet they're so certain that what they think they know is right. You know what I mean?

Ace: Exactly...

Michael: Like "Haler marched 6 million Jews up to the gas chambers...", the attitude if you question that is that you must be a Nazi or something is what fascinated me When I read Bradley's book. It's not so much like a revisionist book but it's like his personal experience with taking this idea seriously and how people react to it.

Ace: I was amazed at how strongly people reacted to it, like, "How dare you say this!" And then you ask them what they have to back up their opinion, you find how flimsy their own research on the subject Is. Yet their opinions are so strong.

Michael: Yeah, that really is fascinating. Most people don't really know any more about it than they know about Christopher Columbus or George Washington but you can say; "I don't think George Washington ever really cut down the cherry tree" and people won't think you're a "dirty son- of-a-bitch". But if you say "Sometimes I wonder if Hitler ever really had an extermination program", then they'll say "Well you must be trying to whitewash the Nazi's or something.

Ace: It really does challenge people's basic assumptions.

Michael: That is what drew me into doing an interview.

Ace: I could imagine the response you got because I myself got compared to Hitler for just printing his letter. People were demanding that I defend this guy and all sorts of stuff...

Michael: You had mentioned to me In a letter that there were people coming up to you saying: "How could you let Loompanics publish your book because they're a bunch of anti-Semitic Nazis."

Ace: That's right The latest one I got was that supposedly there was this guy "Michael Hoy" that works for that guy David Duke the white supremacist guy...

Michael: Oh. that might be Robert Hoy, there's some guy named Robert Hoy who's active in right wing racism...

Ace: It shows how quick people are to jump to all these conclusions when they really have very little actual evidence I know very little about the Holocaust myself but there's something about that kinda symbolized Loompanics — the willingness to get in there and don't think about the stuff as taboo.

Michael: Right. I like to find loopholes in consensus ready, look at the man behind the curtain.

Ace: I'd like to ask about your own politics That's sort of an open-ended question...

Michael: I don't really have any except that I'm skeptical of any organized solution to any trumped up problem I guess I'd be pretty much of a Libertarian Anarchist, except that I've found that the Libertarians and the Anarchists are too organized. They have too many rules. I guess I'm a political solipsist, that would be the best description of my politics

Ace: Even the underground, which was supposed to be an alternative to the status quo, almost immediately congeals into it's own status quo John Crawford mentions in his Introduction to my book how tire rules of rebellion invariably become more rigid than the ones you're rebelling against. The thing I love about Loompanics is I don't see it congeal into dogma.

Michael: Yeah, I say I'm a political solipsist, and kinda that's what the Loompanics logo represents. It's a space colony, it's like an ideal would where everybody could literally have his own world If that were so then all human relations with each other would be voluntary. I think a lot of the political problems come just because people are jammed in together They can't get away from each other on this little planet.

Loompanics

POB 1197, Port Townsend, WA 98368

 $(\$3.00~{\rm for~catalog~or~\$12.95}$ for Ace's multi-spectacular 128 page collection Ace Backward's "Twisted Image" comic strips.)



My top picks for digitizing

Author/s	Title	Subtitle	Source
Eunice Minette	Native American	A study of left-	archive.org
Schuster	Anarchism	wing American in-	
		dividualism	
Harold Peterson	Last of the Moun-	The True Story of	archive.org
	tain Men, The	an Idaho Solitary	
Jon Fisher	Last Frontiers On	Strange Places	archive.org
	Earth, The	Where You Can	
		Live Free	
Jon Fisher	Uninhabited and		
	Deserted Island		
Michael Reynolds	Earthship: Volume	How to Build Your	
	Ι	Own	
Michael Reynolds	Earthship: Volume	System and Com-	
	II	ponents	
Michael Reynolds	Earthship: Volume	Evolution Beyond	
	III	Economics	
Re/Search Pub-	Modern Primitives	Re/Search Pub-	
lications. master-		lications. master-	
minded by V. Vale		minded by V. Vale	
and Andrea Juno,		and Andrea Juno,	
William J. Murray	Anarchic Harmony	The Spirituality	
		of Social Disobedi-	
		ence	

Yes, downloadable

Catalogs

Author/s	Title	Subtitle	Source
Mike Hoy(?)	1991 Dealer Cata-		thetedkarchive.com/
	log		library/
			loompanics-
			unlimited-1991-
			dealer-catalog
Mike Hoy(?)	1994 Main Catalog	the best book cata-	archive.org/de-
		log in the world	tails/loompanics-
			1994-catalog-
			loompanics-
			unlimited
Mike Hoy(?)	1995 Winter Sup-		stealthiswiki.com/
	plement Catalog		library/
			loompanics-
			unlimited-1995-
			catalog-winter-
			supplement
Mike Hoy(?)	2003 Main Catalog	The Best Book	archive.org/de-
		Catalog in the	tails/Loompan-
		World	ics_Catalog_2003

Books

Author/s	Title	Subtitle	Source
A.G. Hawke	Quick and Dirty Guide to Learning Languages Fast		archive.org/de- tails/the-quick- and-dirty-guide-to- learning-languages- fast-paladin-press
AaronZelmanandRichardW.Stevens	Death by "Gun Control"	The Human Cost of Victim Disarma- ment	
Abbie Hoffman	Steal This Book		stealthiswiki.com/ library/steal-this- book-1st-edition
Abbie Hoffman	Best of Abbie Hoff- man, The	Selections From Revolution for the Hell of it, Wood- stock Nation, Steal This Book, and New Writings	stealthiswiki.com/ library/abbie- hoffman-the-best- of-abbie-hoffman
Ace Backwords	Surviving on the Streets	How to Go DOWN Without Going OUT	archive.org/de- tails/surviving- on-the-streets- how-to-go-down- without-going- out-loompanics- unlimited
Acharya S	Christ Conspiracy, The	The Greatest Story Ever Sold	
Adam Cash	Deep Inside the Underground Economy	How Millions of Americans are Practising Free Enterprise in an Unfree Economy	archive.org/de- tails/deep-inside- the-underground- economy-breakout- productions
Adam Cash	Getting Started in the Underground Economy		
Adam Cash	Guerrilla Capital- ism	How to Practice Free Enterprise In an Unfree Econ- omy	archive.org/de- tails/guerrilla- capitalism-how- to-practice-free- enterprise-in-an- unfree-economy- loompanics-
Adam Cash	How to Do Busi- ness "Off the Books"		unlimited archive.org/de- tails/how-to-do- business-off-the- books-loompanics- unlimited

No, not downloadable

Or, hard to find to download online.

Catalogs

Author/s	Title
Mike Hoy(?)	1980 Main Catalog
Mike Hoy(?)	1980 New Year's Supplement
Mike Hoy(?)	1980 Summer Supplement
Mike Hoy(?)	1981 Main Catalog
Mike Hoy(?)	1981 Summer Supplement
Mike Hoy(?)	1982 Main Catalog
Mike Hoy(?)	1983 Main Catalog
Mike Hoy(?)	1984 Main Catalog
Mike Hoy(?)	1985 Main Catalog
Mike Hoy(?)	1986 Main Catalog
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Mike Hoy(?)	1988 Main Catalog
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Mike Hoy(?)	1996 Main Catalog
Mike Hoy(?)	1997 Main Catalog
Mike Hoy(?)	1998 Main Catalog
Mike Hoy(?)	1999 Main Catalog
Mike Hoy(?)	2000 Main Catalog
Mike Hoy(?)	2001 Main Catalog
Mike Hoy(?)	2002 Main Catalog

Books

Author/s	Title	Subtitle
"Salacious Crumb"	Forbidden Secrets of the	A Handbook of Con-
	Legion of Doom Hackers	demned Programs and Techniques
A. R. Bowman	Be Your Own Undertaker	How to Dispose of a Dead Body
Ace Backwords	Twisted Image	
Adam Parfrey	Apocalypse Culture II	
Allan H. Weiner	Access to the Airwaves	My Fight for Free Radio
Allen Thornton	Laws of the Jungle	
Andrew Conway	New Bullwhip Book, The	
Andrew Conway	Bullwhip Book, The	
Andrew Yoder	Pirate Radio Operations	
Anonymous (Paladin Press)	False Identification	The Problem and Techno- logical Options
Boston T. Party	You & the Police!	logical options
Bradley J. Steiner	Disarming the Armed As- sailant	
Bradley J. Steiner	Essential Elements of Per-	(With and Without
Burt Rapp	sonal Combat, The B & E Book, The	Weapons) Burglary Techniques and Investigation, A Complete Manual
Burt Rapp	Check Fraud Investigation	Wanuar
Burt Rapp	Credit Card Fraud	
Burt Rapp	Deep Cover	Police Intelligence Opera- tions
Burt Rapp	S.W.A.T. Team Opera- tions	
Burt Rapp	Sex Crimes Investigation	A Practical Manual
Burt Rapp	Two Eleven Book, The	Armed Robbery Investiga- tion
Burt Rapp	211 Book, The	Armed Robbery Investiga- tion
Burt Rapp	Shoplifting and Employee Theft Investigation	A Complete Handbook
Burt Rapp	Vehicle Theft Investiga- tion	A Complete Handbook
Charles Beene	Decoy Ops	Fighting Street Crime Un- dercover
Claire Wolfe	Freedom Outlaw's Hand- book, The 17	179 things to do 'til the revolution
Claire Wolfe	How To Kill The Job Cul-	Living a Life of Autonomy
	ture Before It Kills You	in a Wage-Slave Society
Claire Wolfe	Think Free to Live Free	A political burnout's guide to life, activism and
Claire Wolfe and Aaron	State Vs. The People, The	everything The Rise of the American

Unknown if downloadable

Need to check availability.

Books

Videos

Author/s	Title	Subtitle
Anthony A. Zaffuto, Ph.D.	Complete Guide to Sex- ual Positions, The (VHS Video)	
Bill Holmes	Home Workshop .50- caliber Sniper Rifle (VHS Video) With Bill Holmes, The	
Derek Humphry	Final Exit (VHS Video)	The Practicalities of Self- Deliverance and Assisted Suicide for the Dying 2000 Version
Dr. Andrew Stanway	Advanced Sexual Tech- niques (VHS Video)	
Dr. Andrew Stanway	Lover's Guide To Bet- ter Orgasms, The (VHS Video)	
House O' Chicks	Masturbation Memoirs, Vol. I & II	An erotic guide to women's self pleasuring (VHS Video)
Mark Allen	Art of the Bullwhip (VHS Video)	
Nick Dougas	Death Scenes 2 (VHS Video)	Produced and Directed
Produced by House O'Chicks	How to Find Your G-spot (VHS Video)	
Produced by House O'Chicks	Magic of Female Ejacula- tion, The	VHS Video With Booklet
Sarrival Research Laboratories Produced and Directed by Jonathan Rc/ss	A Scenic Harvest	FROM THE KINGDOM OF PAIN and VIRTUES OF NEGATIVE FAS- CINATION Two VHS Videos of Machine Perfor- mances
With Betty Dodson, Ph.D.	Viva La Vulva	Women's Sex Organs Re- vealed (VHS Video)
	B and E: A to Z (VHS Tape)	HOW TO GET IN ANY- WHERE, ANYTIME VHS Video Tape
	Deadly Weapons	Firearms & Firepower VHS Video Tape
	Expert L20k Picking (VHS Video)	State-of-the-Art Lock Picking Secrets
	Hemp for Victory (VHS Videotape) Hidden Doorways (VHS	
	Video) High Speed Entry (VHS	Instant Opening Tech-

Misc. mentions of the publisher

On Archive.org

Author/s	Title	Subtitle	Source
2600	Off The Hook - 09/		archive.org/de-
	14/1994		tails/wbai-2600-
			off-the-hook-1994-
			09-14
Anábasis	Anábasis 059 - (2-		archive.org/de-
11111010315	III-15) - Bob Black		tails/Anaba-
	111-10 - DOD DIACK		sis2mar15BobBlack
Dill Druge	Secret A cent Vol 1		
Bill Pryor	Secret Agent Vol. 1		archive.org/de-
			tails/secret-agent-
Dah Dlasla	Dan aath tha Un dan		1
Bob Black	Beneath the Under-		archive.org/de-
	ground		tails/BlackBe-
			neathTheUnder-
			ground
Bob Black & Adam	Rants and Incendi-	Voices of Desper-	archive.org/
Partrey	ary Tracts	ate Illumination	details/rants-
		1558 to Present	and-incendiary-
			tracts-voices-
			of-desperate-
			illumination-
			1558-present-
			loompanics-
			unlimited
FBI	FBI File on Loom-		archive.org/de-
	panics Unlimited		tails/fbi-file-
	1981-1995 (In-		on-loompanics-
	cludes partial copy		unlimited-1981-
	of 1991 Dealer		1995
	Catalog)		
Gia Cosindas	Covert Censorship		archive.org/
	on the Web		details/covert-
			censorship-on-the-
			web-loompanics-
			unlimited
Loki Hulgaard	White Praxis	A Guide to Right,	archive.org/de-
		White Life	tails/white-praxis-
	2	2	2021-version
Loompanics Unlim-	An Interview With		archive.org/de-
ited	Mike Hoy		tails/an-interview-
			with-mike-hoy-
			loompanics-
			unlimited
Loompanics Unlim-	Uncle Fester Inter-		archive.org/
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On The Anarchist Library

Author/s	Title	Subtitle	Source
Alexander Dunlap	Direction of		theanarchistlibrary.org/
1	Ecological Insur-		library/alexander-
	rections, The		dunlap-the-
	,		direction-of-
			ecological-
			insurrections
Anonymous	Evasion		theanarchistlibrary.org/
11101191110045			library/crimethinc-
			evasion
Anonymous	Steal Meat // Be a		theanarchistlibrary.org/
	Kleptitarian		library/
	Ricpoloarian		anonymous-
			steal-meat-be-
			a-kleptitarian-1
Bob Black	"Constitutionalism":		theanarchistlibrary.org/
DUD DIAUK	The White Man's		library/bob-black-
	Ghost Dance		constitutionalism-
	Gliost Dalice		the-white-man-s-
Bob Black	Afterword To The		ghost-dance
DOD DIACK			theanarchistlibrary.org/
	Feh! Press Edition		library/bob-black-
			afterword-to-the-
וותות			feh
Bob Black	Anarchy after Left-		theanarchistlibrary.org/
	ism		library/bob-black-
			anarchy-after-
			leftism
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