

# 'If everybody is king, nobody is king' (Seminar)

Chris Knight

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We all need some magic in our lives. We get this through the joys of intimacy, especially when the whole world can share in them through laughter, dance and song. Every society has its meaningful rituals and ceremonies. There was a time when all humans acquired sovereignty once a month, entering ‘another world’ for two weeks before returning to earth. Having studied anthropology at Cambridge, the then heir to the throne was later privileged to meet with Kalahari Bushmen. He wrote that this ‘so-called “primitive” people, had a wiser understanding of how nature worked and how to cope with it, than all the batteries of scientists and experts mobilised by more modern civilisations.’ In this talk on the origins of Kingship, Chris Knight will be explaining how, over time, everyone’s periodic exercise of sacred power became progressively narrowed down until only a single privileged family came to monopolise divine authority.

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<https://www.youtube.com/watch?v=Jz4Mt5PRUU0>

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Welcome to radical anthropology today and we’re really happy to be back again at UCL after so many problems last year again shutting down with covid. So we’re really hoping this is going to go all the way through to Christmas and at this point that’s what we hope and so radical anthropology. Somebody may never have been here before right comes apology is we call it London’s oldest even in class. It’s been running 40 years or so various places in North London a free Open Access evening class on what it means to be human. What makes us human Human Revolution and we’ve been in Cubs in community centers in the MayDay rooms in the Martin Memorial Library and these days we’re here at UCL and topology which we’re very happy to be and why radical because We think that to understand what it is to be human. We need two major approaches. We need both evolutionary and biological anthropology and we need social anthropology which have to all too rarely brought together as a kind of as a kind of synthesized discipline. They’re usually very much kept apart. So from an evolutionary point of view what it is to be human and we’d be thinking about well, what is it to be not quite human like chimpanzee or binobo? Why is it what’s the difference between them and us and all we could think about extinct very close relatives neanderthals or Dennis sylvan’s and later in the term. We’re gonna have people like Chris Stringer and one of the world’s greatest experts talking about human sapiens, and it’s Evans and alternative to evolutionary approaches. There are social approaches.

Social anthropology asking, what is it? How do all the different human societies around the world organize themselves.

How do they raise children? How did they organize sexual relations? How do they organize politics and society and so there’s all those different approaches as well. And

so we think that they they need to be done together and the the talks that we've got this term and I would be bringing it up online if it wasn't so tricky to get hold of anything at the moment and the talks that we've got at the moment will be a mixture of evolutionary anthropology with speakers including Lucy cook the author of b\*\*\*\* really interesting book that she's just published on the female of the species and the scientific patriarchy and Chris Stringer, I mentioned also Rebecca Seer professor at the London School of hygiene and tropical medicine. We'll be talking about Eugenics the modern Resurgence of eugenics and in terms of social anthropology, we we do a lot of focus the researchers at Rag and particularly on hunter-gatherer religion and cosmology because we're very interested in human Origins, and we're going to have some special talks and particularly from Megan Biesler who's pretty much the world's expert studying Asian version class, oral folklore from the German choir people of the Kalahari Desert, and she's going to be talking late in November and we also have a really special occasion with I think Alicia Colston I think is with us on zoom and she is going to be here introducing a whole Committee of OG Cree Scholars and anthropologists from Ontario and who are First Nations and Anishinaabe or degree? And they're going to be talking about their animist kind of worldview and telling us and issues being working with them in collaboration on their rock art and interpretation of rock art. So that's really exciting talk early in November. So we've got a lot of combination of evolutionary approaches social approaches going on so tonight to start off and we have really the founder of radical once political group. Who is Chris Knight? Who is Professor of anthropology at you University London, but is nowadays attached here as a senior research associate and Chris's but famous for his book blood relations. Have we? Oh blood relations Is Now holding up the zoom holding up the whole thing. So I'm not gonna get it out and blood relations menstruation in the origins of culture. You'll hear more about that book as we go along and Chris was all so founder of the Evoland conferences a whole series of the conferences on the evolution of language, which has been is very much the subject of the book. He is currently writing which is title at the moment Chris when he loved is our provision working title. She's writing with Jerome Lewis who also works here at UCL and I should say we modified the program for tonight in the light of current events. This is why we have the Royal coat of arms over my shoulder so that we decided I know that many people will feel they have had.

You know as much as they can take as far as this whole period of morning.

following the Queen's death, however Anthropology has a lot to say about monarchy. It always has because anthropology was founded really on the question of sovereignty and it's deep in the heart of the discipline and you can think about famous kind of Victorian armchair Anthropologist like James Fraser the golden bow, which is all about kingship the Divine kingship. And so Chris.

I'm going to hand over to Chris on this subject. I may be asked to bot in at some stage myself.

Yes, I'm going to be asking community and give part of this talk.

So it's fantastic to see you all here in the fresh from last so welcome to the radical anthropology groups first lecture of this of this term.

so anthropology us just one question, but it's a massive one.

What does it mean to be human? And it's committed said we can approach that question from a number of different directions. What does it mean to be a human being homosexuals as opposed to some other closely related species such as chimpanzee. You can ask about what it might mean to be a homer habilis or a neanderthal and of course the usual thing which people think of when we talk about social biology is tasks all the different ways. There are of Being Human but of course One of the things about being human. Is it all societies? Have a concept that some things are sacred and this one thing about all the world's religious, however different they are this idea that these certain things are sacred.

Not everything's just got a price.

It could be negotiated. That is a that is a constant.

and so religion of one sort of another is a feature of old human societies and in all when when anthropologists talk about becoming human. We know that we became humans through darwinian Evolution, but we also know that at a certain point Something strange something qualitative but radical transformation when we became the symbolic species. So in all cultures, we humans inhabit a world of symbols and the thing about that is that we also inhabit the real world, of course, so chimpanzees cats pigeons. They inhabric reality. We humans simultaneously in have it the world of symbols and symbols are if you like falsehoods, The things which aren't true, but they're kind of useful frictions and frictions which are socially acceptable. I feel like untruths.

Which are true on some social level? So we hover between those two levels and the kind of standard philosophical distinction is between brute facts. A brute fact is a fact which is there. Anyway, it doesn't matter whether you believe in it or not, for example gravity.

You can walk over the course of Dover and you don't have to believe in gravity. You'll fall whereas other things like money marriage monarchy citizenship all these things which we inhabit as well.

Is they have to strange property that their objective facts? I mean money. It's an objective fact, to 10-pound notes equals 20 pounds and yet it's entirely dependent on this subjective Factor called belief now. Why does that relate to the question of monarchy? Well it perhaps the monarchy is probably the easiest simplest way to think about what it means to be a member of a symbolic species and just think about say the cream.

You have the body the body in natural.

That's the person and it was of course Elizabeth and then you have the body politic and so you have the two the two realities the the body of the of the person and the the institutional fact of the person and it's kind of in some ways. It's it's not much quite complaining about the monarchy that it's all sort of smoke and mirrors. It's kind of hallucination. It's all show it's on because that's that's actually the property of of all

institutional facts that they're through mechanisms to to generate Collective trust or Collective beliefs. It's just it's part of a part of what it means to be human.

So in the case of our current King King Charles we have the person and then we have the monarch and I'm going to illustrate this conflict between the person and the Monarch the fact that we have two bodies of this King Charles the Third by reading out something and you might be surprised at what I'm going to read out because it's the words.

of the current monarch in a book which is written called Harmony.

A new way of looking at our world.

These are the words of our King and quoting from page one in fact This is a call to Revolution.

The Earth is under threat.

It cannot cope with all that we demand of it.

It is losing its balance and we humans are causing this to happen.

Revolution is a strong word and I use it deliberately.

The many environmental and social problems that now Loom large on our Horizon cannot be solved.

By carrying on with a very approach.

That has caused them.

Now I've read out those words to illustrate the fact that we have a monarch calling for revolution.

Who is at the top of a pyramid? of privilege to Kings the body politic the body natural in this case a rather extreme conflict.

I would have thought.

now we've all been through witness especially parts of this astonishing series of events the funeral of Queen Elizabeth the second and I cannot simply.

Ridicule all the things that have been happening this past few days and the reason I can't is because I'm an anthropologist and if you're an anthropologist, you can't go to some culture and discover very strange curious cultural practices going on. You can't just say it's rubbish.

Not if you're in that spot it is.

You have to look at the details. You have to be a participant Observer. You have to try to make sense of what might seem at first sight to be complete monsters complete rubbish. There must be some deeper meaning.

Initial and it's a job of the Anthropologist to try to elucidate.

that meaning and what it seems to me obvious really is that we have all been suffering from disenchantment and actually for several centuries.

The Reformation actually was a deliberate.

of effort to disenchant the world to prevent people from seeing magic or Divinity in trees and Brooks and stream to the sky the mountains.

Don't be enchanted.

The Scientific Revolution was very much about not allowing nature to cast a spell over us you need to analyze objectively natural science is the study of things.

Which no longer have a voice of Their Own.

They're voiceless. They cut them up. You analyzing you fragment them into Parts, by the way, I'm saying this as a scientists. I'm an anthropologist.

That is I'm a passionate believer in science.

But somehow we've got to understand that along with natural science inevitably comes the refusal to be enchanted by the world around us and we feel disadant and that word enchant.

Okay.

to sing Australian Aboriginal people 100 gallons around the world if you want to enchant You surround? others maybe a tree maybe the world around you maybe each other.

With some you sing.

To sing something to sing people to sing together.

Is to become Enchanted to enchant and I think it's probably true that we don't sing together enough these days and what's critically important is that an event like this extraordinary funeral Is enough opportunity? to grave to sing to feel to connect in ways which normal capitalism doesn't really allow you to do and I have felt unable to participate in this funeral. I'm a republican in the past. I have actually got into some trouble and I even feel some difficulty in approaching. This is because the last time but I Tangled with royalty.

I found myself banged up in lewisham police station for 24 hours. I could explain what happened was the royal wedding.

It was clearly something massively important for the for the state and it was all done. It largely done at taxpayers expense and I had an argument which was that if this is at my experience and all of our experience.

This event this royal wedding should be for all of us not just for Royals and monar-chists and royalist. It should be socialists anarchists Republicans and so on and as a republican myself, I needed to feel comfortable on this event. And is it so happened? I only felt comfortable with agility and so we erected it was bunch of Judy. It wasn't se-rious. Of course. We did a little polling exercise before the whole event and the polling said that the movement Kate that's a certain shouldn't be Guillotines and the day of their wedding and we came to a certain and prince Andrew.

We thought probably did date the job and so we were planning this major event with the guillotine. We tried it. We tried out the experimented it very well with a melon chop the head right off and we were arrested for attempted Street Theater on the night before the wedding and it got into antibodies. They arrested there's a very nice very expensive 12 and topology today the rest for attempted Street Theater what I want just what I want to stress is that tonight. I'm not Mr. Amazed him. I'm not an agent of the government of the dead. I'm not wearing my streets yet a costume and that's apologist and I'm as an atheist.

I don't believe in these things and yet I do understand the need for respect.

For someone who's died.

I'm an atheist. I'm very hostile actually to make to all patriotic religions. But when I enter a mosque I take off my shoes.

So I'm trying to stress that I want to give a talk this evening.

Which is the gonna say to you things, which I imagine you probably haven't heard before and so I want you that's difficult, of course difficult for me perhaps difficult for you to put out of your mind.

The politics for the moment. So whether you want to bow to the Monarch or a photograph his head off all those things are very valid debates to be had. But what I want to do this evening is something like an archeology of monarchy. I want to get to the deepest roots of this extraordinary thing called monarchy.

Because it's essential and in fact when we if we manage it so show the slides. Maybe it's very strong argument.

but even during the ice age during the upper periodic and this is an argument made by David Gray but many other people have made it.

You have something like monarchy going on when we were.

Complex hunters and gatherers complex Hunters during the upper Paleolithic in the Ice Age you have Summit is a bit extraordinary Rich burial Sun Gear about children and miles east of Moscow. Very awesome. Clearly very special people sometimes special because they were deformed so goblins.

All right.

but the barriers were so so costly with so many bees so much red Oaker it clearly these were not the ordinary and person and David Graber in I hope who is don't argue, but In the dawn of everything. It's a lovely booked again another bit. They make they make the point but very likely.

If these people were sort of kidneys these special people were kind of things.

There were Kings raised up.

For the pleasure of bringing them down again. So you had a kind of seasonal periodic king for a period King for a Day King for .

two weeks or for the season and the argument that David great, but David went to make is that if if Bringing Down the mighty is is enjoyable.

Then you have to know how to repeat that that pleasure of bringing down by the best raising them up again raising them up in order to be able to bring them down. Maybe on a maybe on a seasonal basis.

But maybe before that you had some kind of thing on which monarchy is face. Now. I'm certainly not saying that all the and all the pageantry of the last week or so in London all this that's been going on.

I'm not saying it's genuinely ancient there's a huge amount of invented tradition clearly going on here quite clearly in the past. Not that it's a distant past daily mail readers and the Daily Mail and the tabloids are put pressure on the establishment to

mount these making these yeah over always overpowering salmon is inventing various components, but the point about these inventions of tradition is that they don't work.

except within a framework and in rag we have developed and here you see over there elsewhere, of course the idea of a Time resistance syntax.

of magical ritual and this Is a kind of underlying grammar which has remained constant? Since we became human in fact, so the details change the politics change the relatively change it somehow there's something remains which is constant and that's something is that there are two worlds this world and the other world and you move into the other world.

Or dying.

That can be symbolized by a flow of blood and simply to move into the other world to move from the life to death.

through a flow of blood is not Magic.

you move this will the other world from the land of the living the land of the bridge and there's nothing much about that. You just died and then comes the magic Bridge you come back from the dead and that is Magic and there's something about that movement between this world and the other world.

Which existed long before we had monarchy as we know it.

So now I'm going to quote from what? Here in UCL those of us that are connected group. It's much right in that.

the idea of so earliest ritual which you can immediately see has something of sovereignty something almost a monarchy Monarch is not the right word. But where you have a person who is front in Majesty a real person a human being a fresh and blood for a moment.

Is a Divine being? And that the name for that is the earland Bulldogs of the color Harry Bushman and one of the reasons why it's kind of uncanny.

That the Elan ball dance and the which is part of the religion of the of the Kalahari sun. It's kind of relevant to the to this sixth Richard been happening here recently.

Is that again mentioning and King Charles Charles was particularly.

Interested in the Kalahari Bushman, he became strongly influenced by and someone called Laurens van derpost and I'm going to now have a coach from Lawrence van derpost in a book Testament to the Bushman the quote from Charles friend and mentor of London is trying to post was a close friend of Charles. In fact, he Charles went on his honeymoon with Diana to Botswana and stayed with the Bushman for for a while and kind of in the company of Lawrence founder post and I'm going to create from that book Testament of the Bushman by Lawrence van derpost and Jane Taylor And it's describing this dance the Ireland bull dance.

Hopefully we have the slideshow to show some slides of that dance.

I'm going to quote during the whole time of her menstruation. The girl must not touch the earth now. They must have sun fall on her.

I mentioned blood.

Is a critical feature of royalty, you've all heard of the idea of the Royal Blood.

Without the blood you cannot be a royal.

Well among the Kalahari Bushman.

Perhaps I should elaborate this a little bit more. I think we all know.

But I mentioned earlier that some things are sacred.

When things are sacred deeply sacred.

They must be respected and there's an element of taboo.

In the sense that if you make contact with the secret in the way, which is inappropriate.

In a disrespectful way you've broken a taboo and so the concept of Debut is intimately bound up.

With the concept of the Sacred and therefore the very existence as the symbolic realm and the realm of what I described earlier is institutional facts.

Well think about it. You may find it difficult.

You can think we can think of blood being sacred and we know of course the blood of Jesus the blood of sacrifice of the Old Testament all that.

That's your blood.

It's almost impossible to include that because it's in our own culture.

So very taboo one does not speak about these things.

In the Kalahari, it's a major ritual is the Elan bulldance performed when a girl has a first metro period That's the mate the most important. Which why does it matter? Is because these people are hunters and gatherers it got a chain hunters and gatherers who've lived in that part of the world in southern Africa in the Kalahari.

Longer than any people have lived in any part of the world this continuity of Kalahari Bushman tradition stretching right right back with ostrich so beads and various other artifacts, which appear to be going to be can trace it back 40,000 years, maybe 60,000 years maybe 80,000 years.

quite astonishing lengths of conditions, so Arguably the Elan bulldance something like the Alan walked out in the form which has been practiced right up until recent times goes back that far possibly if you like the oldest ritual in the world and I just read this out again.

During the whole time of her menstruation the girl must not touch the earth now, they must sun fall on her.

She must wear no beads or clothes when she's LED out of her heart to become the focus of a joyful Rich your dance. She keeps her eyes solemnly downcast.

This is because in her enhanced state of potency, she can affect the game that may be hunted in the coming days. If she keeps her eyes down. So two will the animals when they are hunted they will not look up and see the hunter as he keeps up on them.

So we have the idea.

That the girls blood is the blood of the game animals in particular the blood of this sacred animal the Elan pool. We're going to be coming to the Royal coat of arms.

On instructive values pass the line on the unit on one side of the unicorn on the other.

but we're not quite there yet.

But this this is the topic of What's called the heraldic woman. That's a motif in the anthropology of Art.

Which is extremely widespread and the I just I just introduce it by saying that the idea that a menstruating woman.

Turns into a venerated wild animal in the Kalahari the Elan bull. It's a local variant in the much wider idea, which is that the blood of menstruation is the same as the blood spilled while hunting So 100 calories have what's called an ideology of blood? And the blood of menstruation is sacred and Powerful and because women in the ritual they perform on the first menstruation turn into game animals. Can you see if the women are dancing while menstruating acting out being gay manuals Can you see that that ritual itself constructs the blood of the hunt as the blood of menstruation and therefore equals sacred is that clear? It's if you got in a mental ritual and the woman herself is becoming the Elan Bull and she's bleeding.

The air handle police when he hunted and so if her blood is sacred, that means the blood of the game animals is sacred as well which means deserving the respect. And so if this kind of paradox that you're hunting animals killing them and they're bleeding and you have to do so with respect respecting the blood that's a common scene.

Described as the idea of ideology of blood coming to hunt together as across the world.

So for all these people the game animals would say hunt are in some sense blood relatives deserving of respect and from this it is only a short step to the idea that menstrual blood is the life force of the game animals magically influencing how they behave and hence the menstruating Maiden becomes a mistress of the gay men sees influence in the game animals through her blood.

I've just described earlier from Lawrence Randall costs book Testament with the Bushman. How the girl? Actually comes out of seclusion. She's painted with a mask on her face. In this case. It's a Kim's book an antelope and she has to look down because she looks out the antelope will look up and see the Hunter.

So she is the game animal has become that and it's through the blood that that link is made.

because blood is so powerful each Community needed a safe way to manage the breeding of young maidens, especially during their first menstruation if this was done well, A young girls menstrual blood was turned into something immensely powerful and beneficial and it's set up a structure of solidarity between all women now presenting themselves in in many parts of North America the Arapahoe for example as Buffalo Woman, so but but other than a buffalo was that whichever animal is Being hunted as and it's women are doing this book in order to become sacred and as a way of excluding themselves from sexual relations with men, so when women turn into game animals that that the way it's very often purchase.

Women's biggest husband is not a man.

Very often women's biggest husband is the Moon and the moon comes down to earth.

At Dark Moon and women are Consulting with the Moon while menstruating. It's like a different a different different kind of sexual relationship and you'll see if we get to them if you find many minutes to get to the to the film clip of thundercunt in the Kalahari. We'll see the women during the Elan bulldance.

You sort of have to see this is just read about the right. It just quite work. The women are just it's a huge joke the women are having a it's a laugh they're full of laughter because they're laughing almost at the expense of their husband to say they're having a lovely time with a much more Mighty bull the Elan bull who's actually the menstruating Maiden who's turned into this horn God. Is this Godly figure? So whenever a young girl was led into such a performance for the first time.

Her introduction to adult ceremonial life was so initiation now.

Critically, this is a the book which Camilla mentioned earlier.

this classic of social anthropology almost the beginnings of social anthropology in England and the West so James George Fraser the golden bow.

So all over the world Chiefs Empress Divine Kings and monarchs also have to be initiated the coronation drawing attention to their uniquely Royal Blood and if we look at this, perhaps the best known of all asthological masks to pieces and published at the turn of the back of the 19<sup>th</sup> century into the 20<sup>th</sup> century in his classic work. So James expresses his astonishment at a pattern which no one had previously noted.

He was mystified to discover that the very same ceremonial treatment.

Traditionally applied to menstruating maintenance was meted up to Divine Kings and priest Kings everywhere in the ancient world. It was almost as if men could be vested with cosmically potential power only if they could be consecutorized as in some sense menstruating, so I'm going to read out some passages now from Fraser.

so he sites the Ricardo of Japan who profined his sanctity if you so much as touch the ground with his foot.

Outside his Palace. He was carried on men's shoulders within He Walked on exquisitely walked mats.

Neither was the Mercado allowed to expose his sacred person to the open air and the sun was not thought worthy to shine on his head.

Similar precautions applied in Mexico to the Supreme Court of the sabotechs who was quite looked upon as a god.

In the Earth was not worthy to hold will the sun to shine upon and phrasalistic king and queen of Tahiti the kings of the Sumer Persia. Xiamen. Uganda is further examples of rulers who had to be carried almost everywhere to avoid that touching the ground if by the way just if you look at the photographs of Queen Elizabeth during her anointment during her coronation, And she's an under canopy the sun mustn't shining their head. He's on a race and set of steps. Her feet must not touch the ground and those parts of these traditions of Coronation and anointment of in other words. You don't you don't come connected to the Divine without being anointed in that way.

There is following that same logic Now I'm going to quote from Fraser again. It is a remarkable that these two rules not to touch the ground and not to see the sun are observed by the certainly all can jointly by girls at puberty in many parts of the world.

Interest Genie, for example Daughters of chiefs when they're about 12 or 13 years of age indoors for two or three years never being allowed under any pretense to descend for the house and the house to Associated that the sun cannot shine on them. I'm reading out these I mean Fraser has this methodology, which is very much frowned on these days. He kind of thought that if you list enough examples of something you're making a point and that is not really a particularly brilliant method of working out making it making a case, but still you can't deny it the fact that these examples are genuine and so I'm just going to read out more or less from Fraser himself.

Among the odd Dunham's are Borneo and made in this place for several seven years. And so which is raised some piles about the ground in his lit by a single small window opening on a lonely place so that the girl is an almost total darkness.

Among the new Indians of Vancouver Island girls at puberty were placed in each house in a sort of gallery where they were prevented from touching the ground or from seeing either Fire or the sons of rays.

The general effect of his rules about Fraser after listing all these different places. I want to go through all of them is to keep the girls suspended. So as to say Between Heaven and Earth and I hope you can see what's being said here.

Is that the treatment of girls Administration? Nathan into Supernatural cosmically potent figures in precisely the way that a man or woman in order to be divine King had to be treated so the same structure of ritual.

The sun may not shine on her head on a free touch the ground.

Was applied and so the point being made here is it could be trust these rituals or royalty. Right? Right. We do get to something very like the Elan bulldance where you don't have a cream the girl at doing a first Ministry. So many is clearly not a monitor.

I wouldn't dream of having any such person but for a period She has this divine power and it's as if she's a monarch in the sense that she has this this magical Cosmic potency and it is not very it's not it doesn't work to say. Oh, yes, but she's imprisoned. She can see nothing to move.

Because you'll find that monarchs are imprisoned as well.

Any proper Monarch can't just do as they like this. Hugely constrained all kinds of things. They must do they must be they must do they must do so your potency is a monarch doesn't mean you can just go around doing what you please like what you please your hugely constrained in order to form do these to these to Easter regulations? So origins of now you can so I'm what I'm not doing. Is it only so anthropology? Can we go into the roots of something like monarchy? And although you have these invented Traditions as I've said a lot of these citizens, of course clearly invented the the common structure that the the Divine person must be kept from the sun above the ground this all those things are time resistance and again on the body on the body natural versus the body politic Let me just say because King Charles when he was in Botswana with

Dan on the honeymoon apparently doing this. Honeymoon. Dan wasn't too pleased because her child was busy reading Vander post all his long long tracks on the philo on the spiritual values of the Bushman and she thought they were on honey, but it should be having more of a sort of romantic time.

But on this topic for those who may not know Richard Lee.

Is a senior and highly inferential Anthropologist a Pioneer in the study of the sanhanda gardens the same people of the Kalahari and it happens a good friend of mine and others of us. Of course in Iraq. He's political Symphony have always been communist in the sense that hunter gatherers are communist and when Richard asked a Bushman whether he and his people recognize the king or a headman, he was laughingly told of course, we have Hedman. In fact, we are all headband each of us as a headman over himself and that's where the title of this talk came to me from. It's like clearly if everyone is a hitman.

No one's ahead one. If everyone is King known as king. It's a way of looking at monarchy kind of abolish.

But if you were to go back to something like what the Kalahari Brisbane do.

You demolish the monarchy by leveling up.

Everyone has royalty. Everyone has this chance to be sovereign and of course that is kind of the antithesis of royalty As We Know It with one privilege family end up with all that power and Charles has often expressed as deep as depreciation of the environmental and spiritual values of these same hunter gatherers.

when I suppose I'm just thinking of the I don't know the poignancy of the fact that I mean it just so painfully contradictory that challenges admiration.

I mean could anything be more contradictory than Charles is admiration for the radically leveling egalitating and compromisingly communistic values of the color Harry Bushman given his Destiny to be to be crowned.

So I'm gonna end shortly and hopefully we'll get to the slides if they work who knows they might in they might do and So and I mentioned David Graber the David wengrove the dawn of everything underneath this computer. I better not hopefully miss things up. It's a lovely book by Marshall sarnin and David Gray called on Kings. Okay. Yes.

Okay on King. Thank you. Yes.

On Kings and What what here we are on Kings and what gave us says well.

Building on sun is that he says that? There are no genuinely egalitarian hunter gatherers. There's never been genuine egalitarianism. Why because even the people who we think of as a characteristics like the character Bushman, but other hand together as well.

They have spirits.

They have religion they have gods and silence and Gabriel say these gods are Kings. They have Kings Hunger Games have Kings and what but they say is that okay these Kings don't come down from heaven and close themselves wrap themselves in the bodies of mortal humans.

But that doesn't stop them from being Kings because they can they these gods.

Produce lightning thunderstorms deaths. I mean kind of art they have his arbitrary Powers similar to the power of a king and this and humans including Hunter Governors are kind of Carrying beneath these these cosmically potent beings these gods.

actually, if only the the two Davids great but won't go and son. It's a listen a little bit more to people like Richard Lee who directed with had experience of Kalahari Bushman. They realize that hunter gatherers don't have gods.

The gods characteristic of undergetters are known as tricksters and it's Jerome Lewis will tell you when he gets his talk here who's Jones worked among the benchetti under gallaters of? of hunger These tricksters they're kind of God's spirits, but they party with them you joke with them and above all their figures are fun you laugh at them and we have actually here this evening how good I'll give you who's given us hurting lovely talking Greg about the wonderful story of God's testicles and it's a comical story but there's no way these trixtures are.

Powerful potent figures under which under whom you you can't be these hunting together. It's laughter. Is there political strategy laughter is a fundamental leveling device if you want to bring someone down and make properly you use leveling rival often laughter and you laugh at the gods so that's not a very good idea to say that these fun together because they have dogs But but equally in the same book and actually all these different books that Graber and Wenger and silence have been written.

What I just considered it briefly on greater himself.

He says listen, you can't abolish monarchy.

Any more than you can abolish private property or the state these things are part of the Constitution of humanity and part of what it means to be human will always have certain people needed to tell other people what to do. We've always got religion religion will establish that some things are sacred private property is an example of the fact that if you own a car or something, you've got the key. You don't want somebody else to come into it something to Sacred and so I had to gather this can't be described as as a galatian. But also we monarchy is something which is just intrinsic to The Human Condition as is religion.

I've got a different View and I'm going to quote now from Karl Marx and Mark says something very interesting. He says we can hope to abolish religion.

But only if we are sufficiently revolutionary to realize his dreams are great amount of creating now is marks religion.

Is the sigh of the oppressed creature the heart of a heartless world the soul of soulless conditions.

The abolition of religion as the illusory happiness of the people is a demand for their real happiness.

To call them to give up their Illusions about their condition is to cool on them to give up a condition.

That requires illusions.

So following up this idea was seen that the best way to abolish the royal family might be for all of us.

The whole human race to break through those palate skates and join in wearing those Jewels those crowns as magic garments that once belonged to us. All Marx himself described the past communards as storming the Gates of Heaven.

Don't try to abolish heaven.

fight to establish Heaven on this Earth So that's kind of it and we're going to see if you can get the the slideshow up and it is up. Okay, right. So Now command is going to talk about this just me in.

He jumped me and it's a bit of a.

Okay.

Chris so Chris is talking about the invention of tradition and a lot of the pageantry that's been seen in the last few days is pretty recent invention like Edwardian or the London last century victorians.

but if we go into the code of arms we're looking at invention of tradition.

It's a bit older than that. It's more like 14<sup>th</sup> century like that. Actually, it's date 1348 is the date. I'm going to hang on to.

Because I'm talking about the order of the data.

Now that's still pretty recent 1348 compared to the Bushman hoisan Traditions. But what we are seeing is slap bang menstrual, I'm gonna use the technical term c\*\*\* power right in the middle of the royal.

Coat of Arms This is the technical etymologically. Correct term come here and this is it. This is the Garter with the motto around there and it's like a portal.

To the other world the world of the ancestors the dream step portal.

Into another world, but it's kind of a womb space.

The story The Legend the origin mess for the order of the god and is that a certain Lady? It's called Joan of Kent or the count of Salisbury.

was dancing one day with Edward the third the King Edward the third During the period of the Black Death actually, this is and they were actually cousins in fact a bit of an insert. They were both grandchildren of every the first it's a bit of an incestuous.

Linkage, she's dancing one day with this guy and her.

daughter slips down And everybody starts to love about this the king gallantly steps forward picks it up and says there's mumbo jumbo Words which are right in the middle of the World Cup. Only swap Emily pulse.

Evil be your shame to him who thinks it it's like reflecting back. If you are laughing or trying to embarrass this it gets reflected back on to you and then he said afterwards you were laughing about this thing. Think about what the thing is now, but later you are going to be honored.

To crowd to wear it and he puts it on to his own leg this daughter and this is the foundation of this great order of the Garter which still exists today is like the inner inner cabal the Council of the monarchs of England in the United Kingdom.

now if we think about what is this thing? A garter that fell off from a woman that then consecrates power to the king whose her incestors relative.

It isn't to unreasonable to think actually that was immensely clot. She was a menstruating that fell he picked that up. He's power comes from the proximity to his menstruating pins woman.

In fact, so this takes us right back to the whole story that Chris has been telling about the Elan bulldance the woman the girls power Cosmic potency to enable hunting and fertility in in the whole Realm of the desert world and to bring the whole community Through the blood flow of her blood to move into the other world, which is what happens with the poisson Elon all dance.

Um have I said enough? Is there anything else? I need to say that actually? Okay, so behind me is a beautiful bit of Southern African rock art and it's a depiction in rock art of the Elan bull dance. The girls first events racing review from a place called Fulton's Rock in less in the suitcase indicator the next one so that's a real picture.

So, okay so you can see in the middle here.

Okay, everyone say yes, it's just it's in the middle here. We have figure in a cloak.

She is the girl and around her is the circumference of the hutches in an inside with her are her attendance who are trafficking clearly a lot of singing going on and in the if you manage to get to the film the vendor post.

Talks over you'll see in real life how the women are singing and clapping as the ceremony is being performed and around.

Are the gay animals except that these are women who are acting out being Elance? But that it's some how do I put this? It's the girl is not without the men the real men if you like all the men have got the far across the penis. So this clearly no human sex going on and if there is any kind of sex, it's it's Cosmic sex. It's it's a fertile intercourse between the the girl herself is now turned into the Elan bull and his wives if you like who are the women women who are bending over and showing that their buttocks to the bull Elam and if when you see it in real life, it's a film the women that just laughing allowed at the joy of the fact that they're not with their husbands. They're with somebody much more magnificent that they're having intercourse with and it's just a huge kind of laughs at the expense of many tails. And so these little Tales were made out of ostrich.

Yes, so they have make products with these little Tails.

They're doing this particular walk dance, which is imitating The Mating action of Elan cows would be that well, thank you. Yes and down here. We can just see the silhouette of the actual them the actual pulley around. Okay. Now this is the this is the Lawrence render poster James Taylor book Testament to the Bushman.

You can see here. These men have killed Kim's book and they're bringing back the meat to the camp. and in that sense, they're respecting the games the games about the animal is bleeding its role. It can't be eating this blood is kind of sacred and here on the right here is an enactment of the girl's first venetration ritual and so she's in the girl herself who's now metamorphosed into the Elan bull the kind of got God if

you like she's in there and around her a dancing the women so I'm just indicating that this ancient Rock bit of rocker. We don't quite know how all the rock that is. It's really pretty old is still being mirrored in real life and when women have their That's the first Ministries ceremony. I mean just I mean, it's just really brief next picture. Yes. I mean, this is just the cover of my paperback of my book. And here's the girl on the cover here.

She is the girl who's who's looking down her face is covered with a markings of the Kim's book, and she's looking down.

Because he is the King's book and when you hunt when the men are trying to hunt the campus, but they don't want the they want the animal to be looking down not looking up and seeing the hunters.

So the whole ritual.

is conferring hunting luck on on the men that's the whole point of the Richter is to confer fertility joy plenitude and of course like in the hunt critically next. Okay that this is this is Queen Elizabeth and her coronation and a real photograph. Actually the sun may not shine on her head nor her feet touch the ground some of you may have seen some of this and of course in the Netflix film The Crown when of course she's you see exactly sensing.

In fact, apparently the actual anointment of the queen mustn't be shown to the public and it's so that wasn't shown up. A lot of the salmon was televised the critical part of it the excellent this part of you, especially the actual Anointed The Queen and it's prohibited to be to be shown to the public and just the next picture is is Queen Elizabeth the first again the sun must not shine on the head and their feet must stop touch the ground.

So, okay. Now let's say this would be absolutely standard for any African King again. Absolutely. Just yes, you just cannot have royal power in sunlight.

You cannot have royal power. If you're part of this world, you have to lift it apart from this world as phrase that says your suspended living Heaven and Earth in these cases. Literally, there's a lot of wonderful book and Luke to Hurst the drunken King which Camillus teaches about about these Riches of kingship in Banjo cultures in Africa next one. So now here can you I hope you can immediately see this is the Royal coat of arms.

in another form This of course is the Clooney and tapestries from about a bit before 1500 and this is the sixth tapestry the supposedly the five cents is the sixth sentence and all I want you to see is I mean these things go of course be interpreted in all kinds of complicated ways and I'm not really wanting you to see anything very complicated here except huge amount of fertility. All these rabbits the red background the three Crescent moons, the three nights of Dark Moon. This happens to be the coat of arms of a French submit middle ranking aristocratic family, but the point really is that he is She's not she's not Camilla was mentioning how the center of the British protograms you have this home this womb.

This portal into the other world. Well, she's she's not spread like figure of course the maiden here, but then but her her attempt is being opened and above all critically. We have the Unicorn the Unicorn is no not much out about this. I mean drones gonna give a talk later this term women's biggest husband is the moon every woman in us in a society where menstruation is so potent where menstrual synchronism is at least a cultural concept where Women's menstruation synchronizing with the moon in belief. And therefore if you're synchronizing the moon you're thinking anything with other women, then you're not with your husband not with your mortal husband. You're with your moon husband and the unicorn with its lovely Longhorn in some of the of course the tapestries. She's actually holding that horn. That's our other husband. It's a moon husband and over here on the other side, of course is the other husband the husband of light the lion husband. So a woman moves between these two spheres these two if you like these two husbands, Not sure if there's anything more to be said except Nest Camino what's inside a little bit. It's just that this it's called it. This is sorry. So the next the next slide. So this image that it's called the heraldic woman critical thing is that her she's have that age or she meant straights. She's in control of the wild animals. She's The Mists of animals and if we just so the next few slides are just going to be showing this this motif.

So carbon and ivory from minute elevator west coast of Syria.

Bronze Age It's the object is a lid from a miniature jar and it's it was used by women to to hide or conceal their their cosmetics and very very precious and materials of course, but the critical point is that she is with these two animals either side of her and this is a tradition in the anthropology of art of studying this this Motif known as the heraldic woman the woman who is the center of cosmic potency.

The missions of the animals very often with two animals one on either side in the two animals in some kind of combat with each other. So let's just go through a few more of these before we start all this and yes, okay. So now Going right this up. Okay, so this is some gear and this is just illustrate the extraordinary.

wealth of this individual has been very diverse mentioned in the talk earlier on so It's just it's just it's just a reference to say that Ice Age Hunters are apparently Founders didn't have.

Stratification didn't have some kind of something reminiscent of monarchy given these enormously elaborate burials, which clearly mountains particularly individuals out from the from the from the most people thousands of ivory and it's taken hours and hours to yeah, she is and they've been buried with the individual.

Find yeah many other examples so, okay. Thank you next next one. So, I mean I'm just going to go through this. Here's Artemis the goddess. Our team is as the Mistress of the game animals again, you can see Just so clear that you've got a hand on one of the animals.

that I the next one so I mean you I think the picture speak to themselves really.

So you have a female her legs open a womb hopefully together. Well animals either side of her and again next one, please.

Okay, so here of course and very often what I mean these very similar images out the entrances of these.

almost see in paprikini and other places where you have a men's house a sacred men's house.

whether a myths say that originally this was a women's house a mentor house that the entrance into the sacred building is very much like this. This is actually a stone Dental marketing the entrance to fortified town. But where you have a duel and you go through the door or going through this womb into a womb like space and of course when you think about it right in right to today with going into a cathedral or a church, you're going into a womb like space and in the Christian tradition, of course, it's the blood and which marks and sacredness. It might be that of Jesus of course, but of course all kinds of arguments about about why women shouldn't be priest because of them. It's like a bit of a challenge for the critical idea that blood is the substance which marks satanists remains and then just run with just the last thing this is just the quote. I had of course. This is of course we have had many. In fact, we're all headman. Each one of us has been over himself Richard Lee. So I mean you can see what the argument is that rather than simply treat the whole world and paraphernalia as kind of not until rubbish and leveling up argument which is that would be another way of dealing with all of this rather as karmark said the way to abolish religion is to realize it and just trust simply trying to abolish it for example the substitute.

A Monet with an electric president.

I mean that's the thing is if all of us humans need a sourceful and enchantment from Magic for something above the ordinary and somehow another way of dealing with all of this is to take back what was once ours and if we go back to the color High we can see the way in which they would have absolutely refused to allow somebody to be enjoying this privilege in this magic at the expense of everybody else. These people are communist in a critically important.

Stress the healing rituals are are about Distributing power equally evenly to everybody in the society. It's the so everybody has Prospect to go to that other world. Now we're going to see before we break for questions of discussion of stuff. We're going to see if we can get we can get the them this little bit of run.

of the film the youngest girl was immediately sent home because this was the most important news.

That could be told in the life of woman.

It may remember how I've always felt that the Bushman were rich in a way. We was the voiceovers Florence all these dramatic experiences.

They had a ritual we want to help the individual to come to terms with their evolution from the cradle.

do the grave Let's go the mother took I'm not touching the Earth Canada back characters is not touching. Yes. So what's the kerosene acted of the most significant time? You were saying directly to this girl that you will not carry this transition from

girl put into Womanhood alone and from that moment on It was most impressive how close the whole community.

gathered around this girl I like to go into shoulder how they stayed with her and how they come with her through all the faces of becoming a woman and this element of sharing Is present throughout all the ritual that follows even the appearance of the men with dry forked branches like the horns of the games back? Which is an immense symbol of masculinity and masculine path.

Is there to show that this world of made it from now? There's a gender versus because masculinarily cool.

That's enough.

The women reinforce the importance of the appearance of the men with the horns of the gems back by presenting.

Their naked behinds to the girl.

In a movement, which begins to see the girls have a laughing at all useless during the meeting Steve.

Finally when her menstruation is over. They decorate her face with a marks which resemble very strongly the marks of against Buck this great symbol.

fertility masculine fertility and she said that at last fulfilled as a woman was that eyes Down cast shy in afraid and tastes the new bow, which is entered her.

Will take away power from the men whose world.

She will have to share in future.

the paint And we can do it in it'll be some charcoal probably but that could be some plant.

pigment also but in Republic back the Stone Age people have a very moving story to illustrate the importance of the event for the more and the story is just this.

At the end of the initiation ceremony Stone Age days to go.

Bewildered as she was by what was happening to her we did yesterday and she felt rather said and what the end of the day.

She would look at the fire.

dying done and look at it as if the dying down far.

Was a dying down of her childhood and the ashes.

with the ashes of burnt out childhood and she would take up the ashes and the girls and she would throw them up into the sky and she would say to them.

You shall lie along the sky.

Creating the Milky Way there you because she set up pissed off being in them.

Who shall be acting you with? so that story about the girl making the Milky Way is similar to stories of the trickster like the Milky Way Okay, we had an else. We don't have enough. We've had nothing.

I'm going to shut this down. Okay now.

Actually, the sanctuary will help the phone the phone still works so over to feedback. questions arguments brick backs all of you and Chris over there has a question.

first because now repeated sections Oh, yes.

you And it was a top-down of Luke. Yeah, Glorious Revolution of 1688. Yeah, that's kind of.

Yeah, yeah.

I mean silly. Thank you. The last person to be the World Revolution to save the planet from burning up.

Would be a monarch like King Charles and it's just to me just tragic that merely all the left as long since given up even talking about Revolution mostly since 1989 for someone else have never been able to explain.

When stunning has improved it was completely useless ideology in that didn't work most of the left gear up talking about Revolution. And now one of the very last people to be still talking about Revolution is our current King. So rather ironic and tragic. Tragic situation even though of course the words themselves are kind of these technically true about the need for something very very dramatic. And I mean, maybe just west and mentioning as well and I were on these topics of Royals and their various.

Beliefs about things. What about here? so yeah, I mean this this is a this is Quite recently. Actually, this isn't this isn't anyone likely to be our King, but it's it's Prince Harry and above all the things just come all these it comes from Hello magazine.

September 26<sup>th</sup> 2019, but he just says this last week.

Led by greater twinburg. The world's children are striking.

There's an emergency. It's a Race Against Time and one which you are losing everyone knows it. There's no excuse for not knowing it and the most troubling part of that is about I don't believe that there's anybody in this world that can deny science undeniable science and facts science and facts that have been around for the last 30 maybe 40 years and it's only getting stronger and stronger. I don't understand now how anyone in the world whoever you are.

We are whoever we are you ask children leaders whoever it is. No one could a nice science. Otherwise, we live in a very very troubling world again.

reasonable words and but as I think quite your big increase is that top-down Revolution a revolution emanating from people like that isn't going to cut it isn't gonna work even if even if literally the words are quite moving and in fact true yes, we've got People on the scene is anyone in the room take anyone else? You're not so you're not to very very profoundly disagree with everything. I've said by the way.

Yes, this is just a question of government the nature of friction between personally the people as direct consequence of the board practical English.

Original government Evolution on our keys and look at political power particles.

Appreciating the notion and comparison he went to contrast relationship between the Festival of the people and also the distance between them is the student advisors for instance striving confidence against someone and that's a new complex and Abstract explicit building as much power among chives. We notice achieved from potentially for some if not all over those and give us the older someone Brothers place that my own we can see this more of Affairs results in the micro friction or other such distance

committedly a society supports the Consciousness some of the key facts in origin of information. So is this a quote from somebody? Yeah.

Who from? Are you it would be the trouble is the people on Zoom can't hear it when we is any chance you could come up and say to the so that people can hear because I think reading it out. Yes too quiet and we're not quite sure what it's like.

Sorry.

Yeah, just say what really it's just looking to.

When why is the needful to government the institutional government needed? Why do you why do you need government in the first but when the constitute when the monarchy become when they become more symbolic and the need for government arises because when we see tribal people together, they don't really have the instructions.

Yes. Okay. Can I move can I think that's what one of the wonderful things that Jerome Lewis just says when he's describing.

Government among the Ben jelly hunter gatherers of the Congo. He says that they they're only government they have is polyphonic singing.

Because the kind of singing they do the cut the way in which the the parts of the polyphony are contributed by different sections of the of the people in the camp and that sets a model for how everything else has done. So if the set if the singing sounds magical and enchanting Um, it's because everyone knows what to do to make the sounds beautiful and that and then having being a step is that then when it comes to setting up a camp, repairing the Grass Hut and foraging the food organizing and moving all those things are going to work out because the singing is kind of their government and it's a it's a it's a wonderful idea which would suggest that the true alternative to monarchies something like carnivals a festival From Below where everyone and we saw something like rather like with this lamborghs where everyone's able to laugh and sing together and enjoy one of those company and people who are constructed by those experiences of ritual.

would be likely to be that instinctively and spontaneously helpful and Cooperative with each other without needing to be told what to do by some command from above. I think that's what you're starting like what you suggested. I'm just wondering more about the friction between a person and their people government the need for government and when it was like a consequence of political infrastructure becoming more evolved than advanced voice and something decentralization because that we have the one acute the queen of the United States, but they need for such a prime minister and the government.

Take some of that power away from one of the common complex.

Okay.

So that's about evolution of states and nation states friction inherit human nature friction. Oh, so what's what we're trying to talk about here is is something that's kind of running all the way through in terms of aspect of symbolism that goes see time and daytime really really old and that and particularly if you take or if you go to look at a lot of African mythology of kings and Bantu Kings in central Africa and this

symbolism of the power coming from the menstruating Queens is is where it comes from the rain creams their rain queens and their ancestors. They're in connection with rainbow snakes and first that power goes to Hunters and then that power descends to Kings and the kings are warring their War leaders. They lead an expansion of land for to enable people with Farmers to settle and what the claim is is that those those kings who lead the war.

Are able to guarantee fertility and rain? And so they need the symbolism of the menstrual Queens to be able to do that.

So they're still keeping that symbol all the way all the way through and so even that we can see it's even there down down into things like the the English kinship, but thanks very much that's respective on that.

We are on same Montego can see your hand then Mark. I can see your hand. And then wow relax who I don't know. I don't think Montego You can't hear anything Manchego your muted.

Are you muted? Montego we can't hear can't hear Oh, yeah.

Okay Manchego, we can't hear. Can you wait? Can you try and work out how to do it? I'm gonna move to mark.

Oh, hello. Can you hear me? We can hear you shout.

Sorry.

Can you showed that so people here? I'll speak more loudly.

Yes, Chris, you got what I just want to pick up on one point, which is that I mean, this is after phone calls we've had with each other about this. It wasn't that Lawrence The Lawrence found the post ruined.

We're in the honeymoon of Charles. Why don't, it was simply that he wanted to see he wanted to read Lawrence Van de post books and Carl Jung books, and she wanted to do what most normal people want to do on honeymoon. And it was the beginning if you like at the end of their of their relationship, but Prince Charles does go in 1987 a few years later to to hang out in the Kalahari with with Bushman and to be fair to Charles and Lawrence Van de post they do put some effort into defending certain rights as far as I understand of the Bush went in in that part of the world, but there's a there's a there's a lot wrong with this relationship that Charles had with this his Guru this guy Lawrence standard post which not just anthropologists, but I think all of us need well in Britain especially need to come to terms with that the Charles had such an were so influenced by this character. I mean one issue of course is the fact that he was a he was not an anthropologist at all. He just popularized the Bushman here.

Yeah.

He was into very much into Carl Jung. He's very much into the idea of a collective unconscious these idea of archetypes this idea of nature. It has sort of in my opinion about the reactionary aspect to it that this is this is the major influence this guy Lawrence Van de post on Charles's hostility to modern medicine and in being in favor of alternative medicine. I mean alternative medicine has a lot going for it. But Prince

Charles is attitude is a little bit wacky in my opinion worse than that. Of course is Lawrence band Apostles renowned.

Now it's being a fantasist. He made up hunting stories about his life about what he wrote about under Gallery as much else. So he's completely discredited even worse than that. He manages to force himself on a 14 year old girl back in the 1950s get a pregnant. There's a huge scandalous understandable. Yeah, it sounds like that's where the pedophilia begins. Yeah, very bad.

It's really well. So let me wrap it up because questions and okay we condense that is just one more thing about Lawrence founder Boston independence of a child just that he was very much in favor of apartheid fanatical antique communist, which is ironic considering he promoted the Cali Bushman who are communist and if that positive persuaded Thatcher not to support the ANC and to not impose sanctions on South Africa. He's had a very malign influence on all last picture British culture and I just think it's important if we are going to mention him. We do need to put it context. That's all right.

Fund the post was trying to work. Thanks. Thanks Mark.

Thanks for that research on Vander plus this way and the next person I've got with a hand up is wow relax, and then I'm going to ask the room again and then we're just gonna wrap up soon. I think. Hello Camilla. Can you hear me? Yes. Wonderful. It's Carlos by the way. Hi, Carlos. Okay you doing? Hello Chris. You guys have to say fish. I was I was wondering how you I think what you saying that the parallels there between Monica and Menace ritual bang on like I think it's all about fertility.

But they're both things. It's about whether it's how it's Consolidated either in the monarch of the head of society or in every woman that walks about and that's a huge difference between until what I'd be really interested in.

Chris is how you think would get from one to the other and I think somewhere in there if I sorry for that one last time I saw one of your lectures, but you was asking the question about how we can justify the possible primate will nature of of like that the men Archer issues and Link that to how it's important how we can link everything up in like human history how it all carries on. I think there's something in there like that but really interested in what you how we get from one to the other.

That's a small question.

Well any any good people do people in love with another electronic? Okay. I mean it's another lecture there's another whole lecture but I've got no idea how you get one to the other. Obviously, it turns everything very practical but I mean any any Any Divine king or queen with us? So there's got to be able to change the weather. They're going to be able to bring on the reins. They got to be able to I don't know promote. Everyone's fertility. They've got to do these magical things which only a god Could do.

But when it may see what it does seem more very strange, but when we sink in terms of where it all comes from the Iran bulldogs and we think of that, okay.

The fundamental principle of all these related this on Earth as it is in heaven.

So you have it you have the Milky Way you have the sun. You have the moon every right across the world.

The metaphor for menstruation is Moon time.

It's so happens that the human fundamental cycle is on average 29.5 days the time it takes for the moon to part. So it faces from the earth clearly the moon the sun whether or all these things are connected up.

So it's just that these ideas about Being in contact and connection with the reins of whether the Turning of the Moon and the Sun and the Stars those things make they they make kind of immediate sense. When you think in terms of menstruation the flow of blood the synchronization of the blood with the cycles of the Moon. It makes a lot less sense. When you expecting some royal family to do that magic, but on the other hand the claim of divine kingship including even a sort of semi Divine kinship we have over here. Is that really if you are royalty with your blood you should be able to promote fertility in those ways. I mean, the only thing I can say in terms of anything practically, it's just yeah, it's just the idea that Carl Mark said which is that the abolition of religion as the illusion happens to the people. It's a demand for that real happiness and to call on people to give up their Illusions about their conditions to call them to give up a condition that requires a loser illusion. So I mean if what people were doing during the funeral of Elizabeth was grieving.

Maybe they were maybe a really grieving about the queen but if there's so much to cry about so much grief and if you get an opportunity to express all that grief, well that's better than no opportunity and but cut is this is they're not some way of being able to have all that without having all this privilege and the colonial past all the rest of it is they're not some way of keeping some kind of magical ritual carnivalest bottom up enchantment and singing without having to have a monarch quite how we get from one to the other obviously as a challenge.

To do anything. Thank you.

Thanks, Carlos and more questions in the room.

has you start and I was wondering what? Do you think will need to reinstancing and how would that oh my god. Do I think the world needs to enchanting? I was so absolutely we do need some magic.

That well. I mean I could I can I can say it very boldly. I can't take an argument because we won't have time but it's a very boldly.

I went to Carnival nothing accountable when it was happening a few weeks ago something like Carnival.

is a Hugely, healthy wonderful antidote to capitalism and establishment thinking and everything else Carnival. It's just, laughter Godly enjoyment tangible connection. It just it just it's wonderful medicine. So I suppose the argument I would make would be that maybe we are getting is a huge reaction against all this monarchism we've had with no doubt about from October the first onwards we're going to get a huge strike.

If I've got a kind of hero, it's not King Charles. It's something a little bit more like mclips that we are in tea. Although here of worship isn't critically helpful whoever this person is, but but just going on strike.

In itself is it would be a contribution to the problems of? CO2 emissions and going on strike across the planet and using the clocks that we evolved with the Sun and the Moon.

Would be the kind of Enchantment which I think we could gain inspiration for from Hunter governments because they work by the moon as well as of course by the Sun and so something something along those lines strike action, which isn't just passively not working strike action, which is on picket lights 197 cells are spread against spreading in which are a center of resistance as well as enjoyment and creativity.

Something like that kind of a global strike.

Against obviously the Terrible's the very very real respect that we've started to burn the whole planet up but something like that would be my recipe as a wave range of reenchanting planet Earth, but certainly we need it is something like that. We need we cannot carry on the way.

I mean, as as we've been saying you can carry on in this way how we get there is another matter, but just maybe maybe the few lessons we've had about what's been happening with our with our climate, .

Terrifying Heat Wave we had with what's happening in Pakistan with third of the country flooded? Who knows it may trigger some some feeling that we do need some something magical as well as just purely resistance and politics.

Well, I mean Thing one of the things which one of the things which David Graber and grango the very important point. They made in their book The Dawn of everything is they say, how did we get stuck? How is it we got stuck instead of having Alternatives and rhythms and periodicities. How did we get stuck in one system as different? Nothing else can happen making the point of course that it's now almost what it's easier to imagine the end of the world that I imagine the end of capitalism.

Well, we got stuck with patriarchy and actually all the riskness of the world make that point about the origin of death example Miss of the origin of death all over the world. We have this idea that once upon a time death was temporary. We die and come back alive again die and come back alive again just at the Moon does And then we lost chat for the Moon.

Maybe it was a hair so silly animal that was got a message from the Moon about how to die and my back alive again and the wrap their hair or the rabbit or the other it kind of it. You got animals got it all upside down and that's why when we die we stayed in which is a real tragedy. So something to do with the moon as well as the sun.

As it would be a starting point because there's no question about it.

You know, I've just say this when we had to have two men from that so come here to back. They said where's the moon and they felt they felt they began to feel ill because see there was like we'd actually have a moon because the answer country every time they perform their ritual cool air for me.

Which are I've been privileged to be part of where where all the lights are. Switched Off. Any flame is Switched Off and you can just see the Milky Way and women are singing and it's a magical moment and it's an as a necessary moment of healing and darkness. It's like Let There Be Darkness so that we can really see whether it's too much light. You can't see reality. So something like that. I think we can gain inspiration from Um Japanese basically the principle of lunar Cape. How does it work? It works by this alternation of power. So switching of power. So the women's menstrual Uprising takes the power and then surrenders at the full moon when the men have brought the hems book back and then the women are insisting they're going to come back and uprise again. So you go around the lunar cycle with an uprising relinquish power Uprising relinquish power and that is the logic of the original of the trickster. So the trickster isn't just a joke. The trickster has awesome power during the phase of ritual and then when everybody's happy when everybody's eaten when everybody they can joke about the taboos, they can joke about the ritual they can, what? What was it like for you like the people in the in the queue they had that sort of they had to stand for hours. They had to be hungry. They have to go through but then afterwards they've got all this stories to tell to each other and create this kind of joking camera artery. So it's this alternation between taboo.

Lose to Boom lose. So it's always as if you I mean as we know every it has so many revolutions and they all started out well and they don't and they haven't, the English Revolution the French Revolution the Russian devilish all the ideals of the Revolution and so often you end up with the situation pretty much the reverse of what the idea is to start the revolution.

Most of women actually had in mind. So if it's got them up revolutionary solidarity, which Is a necessary dynamic? To make Society, worth living in.

The critical thing is you you can't just have a revolution which is fix everything. You're going to have it again and again and again, but you can't do Unless you're happy to sort of lose the revolution in order to regain it lose it and regain it.

So there has to be kind of threat against which you you move in order to resist that threat which is which has actually more Finnegan's concept of describing what happens in among Hunter gather this in Africa communism in motion the women take In something like what we've seen the deal and bulldance.

Goku is the word.

That's used for the women's Victors Among The Virginity women take power.

laughingly, joyfully sees control of the whole Camp space slightly intimidate the men very raucous and provocative sexually and then the women get fed up and say, okay, we've made our point that the men take over and then the mentick take over there ritual their power where they struck about the masculinity and then if that was so step it's, if the men Richard was to if they were to outstay. They're welcome. That would be a threat but it's but the women almost want the mentor to to constitute that Potential Threat. So as the resist the men again, so it's like you win the revolution.

You lose it on purpose when it you lose it on purpose. That's something like what happens with a hundred gatherers that we'd be describing and what we've we've decided to call lunar key not ruled by men not rule by women, not patriarchy not patriarchy but rule by the moon.

Seems to be watched both as going on Earth. I'm glad you're laughing because it is kind of funny. Yes and unconscious of the time. Is there anyone there's a nice stuff in the chat. Is there anyone online who would like dying to ask a question? Otherwise, we're gonna wrap it up and say something about next week and anybody want to anybody here? Okay, I don't know if there's anybody who feels like they need to say anything about the events last week and what they felt about. Was there anybody here who went on the Queue? Was there anybody here who went and didn't want this in this room and just wondering pretty lying in? Oh, no anyone who did know? That's a hugely well, yeah, it's a belief but I mean you'd expect I mean to do anthropology to go and talk to people in the queue is like, yeah, actually it's an incredibly.

Okay would have been a diverse experience. I should I should probably in all honesty admit that when Diana died.

I did I didn't bring flowers we but we're coming and I we did go I was square and it's because it was that was a different Dynamic very different dynamic because because Diana was like the antiequeen she really was kind of queen for all of us. So the sort of strange way and the the whole I mean as we know Elizabeth was a hugely everything being orchestrated from the top in the case. Absolutely.

You just saw what happened something it's teddy bears and the trees and it was just like totemic offerings. It was quite extraordinary. And so we realized what is happening. It's it's really The defense of the railback. Oh, okay.

Conspiracy series everywhere conspiracy theories. There is one last declared. Do you want to chip in? One last from the same. Yeah, can you speak up and we're trying I will try to speak as loud as I can right. I wanted to say something about the question of how to do it how to do.

Because I feel that what you what you quoted.

We we each want our head they had men.

Yes, I am my head man. You are your head man. Camila is our Advent every one of us.

Yeah and as long as as we remember this as long as we remember this movement of the Moon that is also in inside our bodies.

Not only bodily and not only the blood.

Even the emotions from being very very upset or in grief.

We come back again with a lot of Happiness there something new is coming every time.

Alive, so I think that the way to do the revolution is the way you guys do it every week.

you give inspiration to people to explore their own things the thing that they make happy and I feel that two years. I'm exploring things that just move me and I'm

becoming my own headmen very and in this world that one tell me every time how far do I have to be from every person and what do I have to be afraid of and what can I say to anyone so becoming my own head man? Gives me back my boundaries give them back my yes and my nose exactly what we like to see in hunter-gatherers. They know how to say Hey, you stepped out the line.

If someone is talking and they want to talk they say hey, whoa, what's going on and the Polyphonic all these things that everybody is allowed everything can be celebrated.

So I think I'm this is the way to go.

Wonderful couldn't possibly could match that the way you put it absolutely wonderful everyone needs to have their yes and then No, absolutely, right fantastic. It's kind of wonderful thing. I think you've given us the words to go out them out on and somebody just saying in the chat, they're a carnival dancer. So maybe they can help teachers or whatever.

This is going to the kind of being yourself.

In very deeply. Yes. I'm exploring Legends and you Chris through Legends through because I feel this is the way we can meet very deep things inside of us.

Thank you so much, beautiful.

The Ted K Archive

Chris Knight  
'If everybody is king, nobody is king' (Seminar)  
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