

# Eugene O'Neill's Life and Works

7/26/95

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7/26/95

TO: (Attn: UNABOM Task Force)	SAC, San Francisco (149A-SF-106204)
FROM:	SAC, CIRG (149A-SF-106204) (P)
SUBJECT:	UNABOM;
MAJOR CASE 75; 00: SF	

Reurairtel to the Director dated 6/13/95.

Enclosed are three documents entitled "O'Neill Time Line", "Significant Dates in the Life and Times of O'Neill", and a xerox copy of the index from the book *O'Neill* by Arthur and Barbara Gelb (Harper and Row, 1973).

*O'Neill*, by the Gelb's, is considered by many to be the definitive biography of playwright EUGENE O'NEILL. The book was reviewed by SSA James A. Wright of the Investigative Support Unit (ISU), Critical Incident Response Group (CIRG), for any significant dates, events, characters (real or fictional), or symbolism which might correspond to the UNABOM subject's activities.

There are no obvious correlations between captioned investigation and EUGENE O'NEILL'S life or works. However, there are some issues which can be topics of speculation.

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- O'NEILL was born in a hotel at Longacre Park in New York City. In 1904, the park was renamed Times Square in honor of the *New York Times*, the UNABOM subject's preferred media contact.

- The color green is a dominant color at Tao House, O'NEILL'S California home. Also, one source is quoted as saying "... the worst thing - from James and Ella's point of view - that Eugene ever did as a child was to pour a can of green paint over a box of shiny, metal statuettes depicting James as Edmond Dantes." This statement was made in regard to a young Eugene's rebelliousness, particularly toward his father whose major role as an actor was as Edmond Dantes in *The Count of Monte Cristo*.
- In the summer of 1907, O'NEILL became friends with BENJAMIN TUCKER, owner of a book shop in New York and a well-known anarchist who wrote and published several anarchist writings. At that time, most of O'NEILL'S friends and associates "dabbled" with anarchy, as did much of the literary and artistic community. By the end of World War I, O'NEILL had become indifferent about politics and social movements.
- O'NEILL attended Princeton University for only one year. In his plays he would later express disdain for college and college life. However, it is also noted that he insisted his son go to Yale, payed for his education, and donated considerable money to Yale.

The ISU can find no obvious connection between the UNABOM subject and playwright EUGENE O'NEILL which would explain his continued use of O'NEILL postage stamps. It is possible that he feels a kinship with O'NEILL because of what he views as similar, tragic lives. It is obvious that the O'NEILL stamp, if not O'NEILL himself, has importance to the UNABOM subject. However, what that importance is may only be known and make sense to the UNABOM subject.



# Significant Dates in the Life and Times of O'Neill

<i>DATE</i>	<i>EVENT</i>
08/13/57	O'Neill's mother, ELLA QUINLAN (tn Mary Ellen Quinlan) was born at New Haven, Conn.
09/10/78	Brother JAMES O'NEILL, JR., was born.
03/04/85	O'Neill's brother, EDMUND, died of measles after contracting the disease from his brother, Jamie. Their mother was on tour with their father and the children were left in the care of Ell's mother in New York. Ella carried the guild for the rest of her life and also blamed Jamie. Jamie was sent (exiled) to a boarding school where he remained for the next nine years.
10/16/88	EUGENE GLADSTONE O'NEILL was born in room 236 of the Barrett Hou <sup>e</sup> Hotel, at Broadway and 43rd Street in New York.
10/16/00	O'Neill entered De La Salle Institute in Manhattan, New York, and lived at home with his mother.
09/20/06	O'Neill entered Princeton University.
October, 1909	O'Neill married Kathleen Jenkins.
05/05/10	EUGENE O'NEILL, JR. was bom. O'Neill found out about the birth of his child from the newspaper. He did not visit mother or child and, to get him out of town, his father took him on tour. He left his father's tour in Boston to go to sea.
07/05/12	Divorce was granted to Kathleen by Judge Joseph Morschauser at White Plains, New York.
10/11/12	Final divorce decree.
11/15/12	He was diagnosed as having pleurisy.
November, 1912	The diagnosis was later changed to tu- berculosis.
12/09/12	James took O'Neill to the Fairfield County State Tuberculosis Sanitarium in Shelton, Conn. Even though all who knew the O'Neill's assumed he was being taken to a private hospital, this was a state hospital for the indigent.

# Extracts from the book O'Neill by Arthur and Barbara Gelb

## Title Page

O'NEILL  
ARTHUR & BARBARA GELB  
UNCLSCO, LONDON  
HARPER & ROW • PUBLISHERS

## Publisher Details

The first edition of *O'Neill* was originally published by Harper & Row in 1962.

Part of the material on O'Neill as a young man in New London first appeared in *Horizon*, March 1960, under the title "The Start of a Long Day's Journey." o'nbii.l. Copyright © 1960, 1962, 1973 by Arthur and Barbara Gelb.

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## Chronological Table of O'Neill's Published Plays

(See *individual titles in Index for additional data*)

TITLE	YEAR WRITTEN	DATE AND PLACE OF FIRST
NEW YORK PRODUCTION		
A Wife for a Life Thirst	1913-1914	Unproduced
Thirst	1913-1914	(Wharf Theatre, Provincetown, summer, 1916)
The Web	1913-1914	Unproduced
Warnings	1913-1914	Unproduced
Fog	1913-1914	The Playwrights' Theatre, Jan. 5, 1917
Recklessness	1913-1914	Unproduced
Bound East for Cardiff	1913-1914	The Playwrights' Theatre, Nov. 3, 1916
Servitude	1913-1914	Unproduced
Abortion	1913-1914	Unproduced
The Sniper	1915	The Playwrights' Theatre, Feb. 16, 1917
Before Breakfast	1916-1917	The Playwrights' Theatre, Dec. 1, 1916
The Movie Man	1916-1917	Unproduced
'Ile	1916-1917	The Playwrights' Theatre, Nov. 30, 1917
In the Zone	1916-1917	Comedy Theatre, Oct. 31, 1917
The Long Voyage Home	1916-1917	The Playwrights' Theatre, Nov. 2, 1917
The Moon of the Caribbees	1916-1917	The Playwrights' Theatre, Dec. 20, 1918
The Rope	1918	The Playwrights' Theatre, Nov. 22, 1918
The Dreamy Kid	1918	The Playwrights' Theatre, April 26, 1918
Beyond the Horizon	1918	The Playwrights' Theatre, Oct. 31, 1919
Where the Cross is Made	1918	Morosco Theatre, Feb. 2, 1920
Chris Christopherson	1919	(Atlantic City, March 8, 1920)
The Straw	1918-1919	Greenwich Village Theatre, Nov. 10, 1921
Gold	1920	Frazer Theatre, June 1, 1921
Anna Christie	1920	8 Vanderbilt Theatre, Nov. 10, 1921
The Emperor Jones	1920	The Playwrights' Theatre, Nov. 3, 1920
Diff'rent	1920	The Playwrights' Theatre, Dec. 27, 1919
The First Man	1921	Neighborhood Playhouse, March 4, 1922



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A critique of his ideas & actions.



Eugene O'Neill's Life and Works

7/26/95

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An overview of playwright Eugene O'Neill's life and works; lists possible correlations/topics of speculation between him and the Unabomber.

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