

# **The Fitz Files – Manhunt: Unabomber**

James R. Fitzgerald

April 20, 2021

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This is James R. Fitzgerald, Jim Fitzgerald, or “Fitz,” as you may best know me. Welcome to my first-ever audiobook, *The Fitz Files – Manhunt: Unabomber*.

As you may know, it was my FBI profiler character portrayed so convincingly by actor Sam Worthington throughout the eight episodes of Discovery Channel’s original scripted series, *Manhunt: Unabomber* (M:U). It premiered on August 1, 2017, airing over seven consecutive Tuesday nights through mid-September of that year. Of course, many of you have since watched it on Netflix.

My goal in every episode of *The Fitz Files – Manhunt Unabomber* is to take you behind the scenes of the making of the series by talking to those directly involved in its creation and production. That will include the director, the head writer, a co-creator, the property master, the set decorator, and a forensic linguist (besides me) who was ALSO portrayed in the series...well, sort of. Oh, and needless to say, I add plenty of insight myself to these episodes as I was the series’ Consulting Producer, its protagonist, and most importantly, I was also the actual profiler who worked the actual Unabom case in the mid-1990s. So yeah, I have lots to offer here about M:U as it relates to the case itself, some of that information for the first time ever in a public forum.

So, how is this going to work? Well, each of the eight *Fitz Files* episodes will correlate with the same numbered episode on M:U. In each of these episodes, I begin with a segment I call, “Fitz’s Five Facts v Fiction.” Here, I discuss what and who was portrayed in each episode of the series and compare it to what actually happened in real life in the Unabom investigation, not to mention in my own life at the time. It’s sort of a “r-e-e-l” vs “r-e-a-l” thing, if you know your homonyms. Hey, I’m also a forensic linguist and M:U is about language analysis, so get used to my references regarding how people talk, write, parts of speech, idiolects, etc. Afterall, it’s what solved the case, right? Oops! I guess I should have given you a “spoiler alert” about that. Sorry!

After the “Five Facts...” segment in six of the episodes, I interview one of the people responsible for the success of M:U. You’ll enjoy their insight too, I’m sure of it.

Oh, and speaking of spoiler alerts, obviously if you’ve already watched M:U, what we’re talking about will make a little more sense to you. But if you haven’t watched it yet, that’s ok, too. I think you’ll enjoy what we have to say here about it either way and perhaps you WILL want to watch it after listening to *The Fitz Files*. Or, perhaps you’ll want to watch it again, or for the third time, or the fourth time. Yes, I know there are some multiple watchers out there. You’ve told me. And that’s cool. I take it as a compliment.

Here’s a breakdown of each episode of *The Fitz Files – Manhunt: Unabomber*

Prologue Fitz provides a summary of the FBI’s Unabom investigation from 1978–1998.

Ep 1 “Unabom” (Directed by: Greg Yaitanes Written by: Andrew Sodroski)  
Fitz’s Five Facts vs Fiction re Ep 1  
Guest: Jim Clemente, Co-creator

Ep 2 “Pure Wudder” (Directed by: Greg Yaitanes Written by: Andrew Sodroski)  
Fitz’s Five Facts vs Fiction re Ep 2

Guest: Greg Yaitanes, Director

Ep 3 “Fruit of the Poisonous Tree” (Director: Greg Yaitanes Written by: Max Hurwitz)

Fitz’s Five Facts vs Fiction re Ep 3

Guest: Andrew Sodroski, Head Writer

Ep 4 “Publish or Perish” (Directed by: Greg Yaitanes Written by: Nick Towne)  
Fitz’s Five Facts vs Fiction re Ep 4

Guest: John Bert, Property Master

Ep 5 “Abri” (Directed by: Greg Yaitanes Teleplay by: Steven Katz)  
Fitz’s Five Facts vs Fiction re Ep 5

Guest: Natalie Schilling, Ph.d., Forensic Linguist (Natalie Rogers was loosely based on her)

Ep 6 “Ted” (Directed by: Greg Yaitanes Written by: Andrew Sodroski)  
Fitz’s Five Facts vs Fiction re Ep 6  
Guest: Chuck Potter, Set Decorator

Ep 7 “Lincoln” (Directed by: Greg Yaitanes Teleplay by: Nick Schenk)  
Fitz’s Five Facts vs Fiction re Ep 7

Guest: Sam Worthington’s questions to Fitz (as read by a “genuine” Australian fan, Jenny Magee)

Ep 8 “USA v Theodore J. Kaczynski” (Directed by: Greg Yaitanes Written by: Andrew Sodroski)

Fitz’s Five Facts vs Fiction re Ep 8

Guests: Eight selected fans and their eight questions for Fitz.

Epilogue Fitz talks about his professional life post-Unabom. This includes references to many interesting and high-profile cases he worked from ’98 to the present. He also talks about his plans for future books and/or Fitz File podcasts, tributes to a few people, including the victims of the Unabomber, and then a special personal and professional announcement at the very end.

To purchase “The Fitz Files – Manhunt: Unabomber” on Amazon, [click here](#).

# Episode 1 – ‘Unabom’

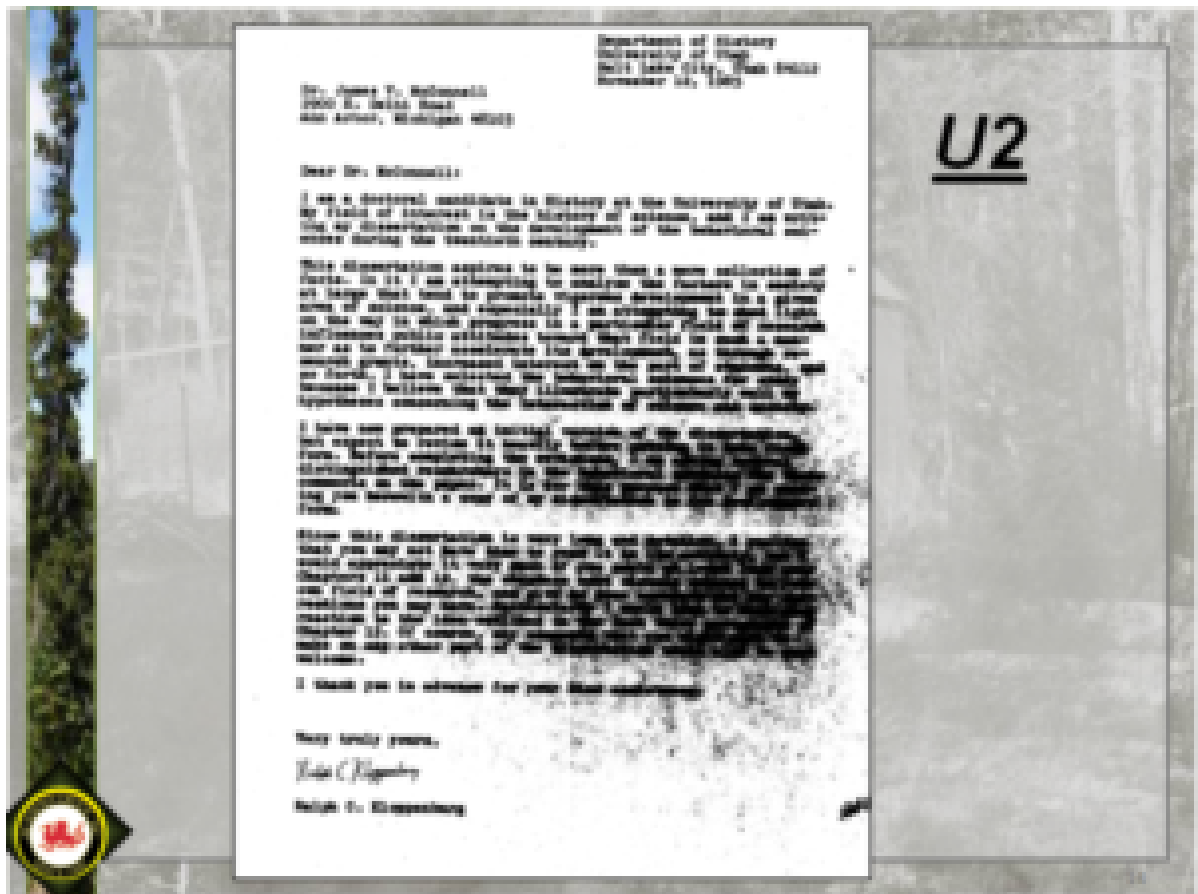
By Gerald McConway on March 22, 2021

Episode one of the series was directed Greg Yaitanes and written by Andrew Sodroski.

Per IMDb, this episode starts in “1995, when FBI profiler Jim ‘Fitz’ Fitzgerald joins the Unabom Task Force.

“Fitz recommends new methods of profiling but finds no allies among the agents in charge.

“In 1997, Fitz is tasked with confronting Ted Kaczynski, the Unabomber.”



You can see the full script of Episode 1, Manifesto 101 – 3<sup>rd</sup> Network Draft – 100716 James Fitzgerald.

The guest for this episode of *The Fitz Files* is co-creator and retired FBI agent Jim Clemente.

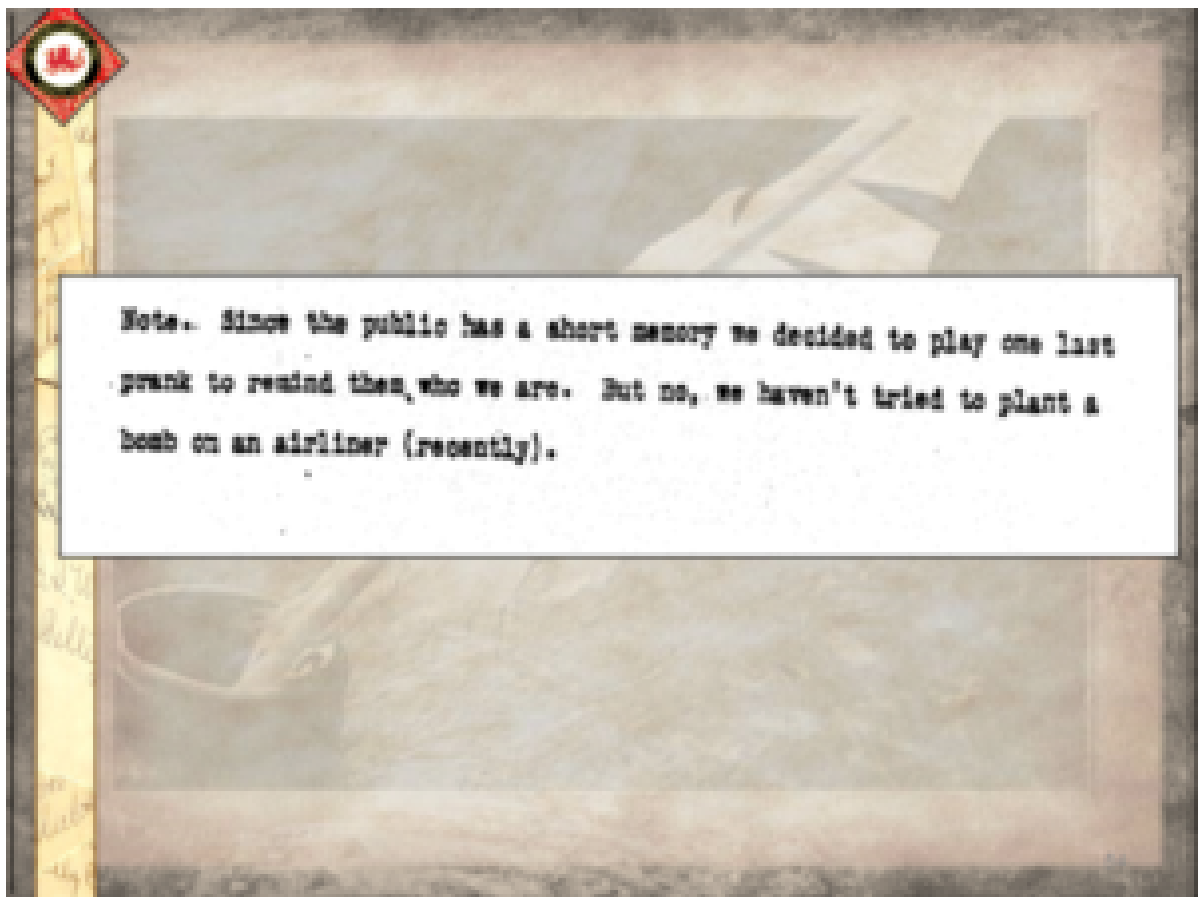
Jim Clemente is also the co-host and creator of *Real Crime Profile* as well as a writer/producer on CBS' *Criminal Minds*.

# Episode 2 – ‘Pure Wudder’

By Gerald McConway on April 3, 2021

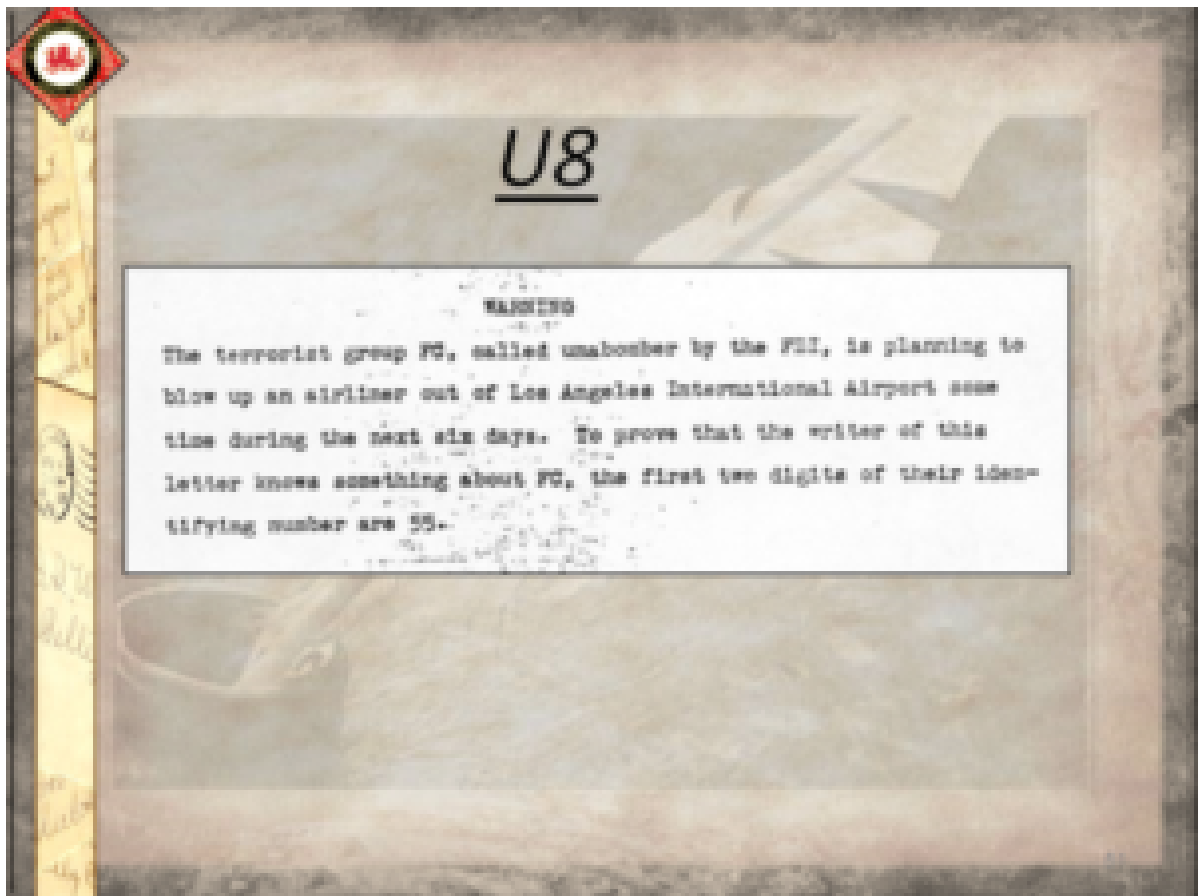
Episode two of the series was directed by Greg Yaitanes and written by Andrew Sodroski.

Per IMDb, “When the elusive Unabomber threatens to blow up a jetliner, Fitz must determine if the threat is real. In 1997, Fitz confronts Ted for the first time.”



A portion of Unabomber letter.

You can see the full script of Episode 2, Manifesto 102 – 2<sup>nd</sup> Network Draft – 091416 James Fitzgerald



A portion of Unabomber letter.



The guest for this episode of *The Fitz Files* is the director of the Discovery Channel series, Greg Yaitanes.



Portion of bomb recovered in Unabomber attack.

In addition to “Manhunt: Unabomber,” Yaitanes has served as a director and/or producer on numerous other shows, such as “Bones,” “Grey’s Anatomy,” “CSI: Miami,” and “Snowfall.”

For a little more on Greg, the video below is an interview Greg did with Sam Worthington, who played Fitz in the series on the “Build Series.”

<https://www.youtube.com/watch?v=2enLo8KW92Q>



Portion of bomb recovered in Unabomber attack.

# Episode 3 – ‘Fruit of the Poisonous Tree’

By Gerald McConway on April 4, 2021

Episode three of the series was directed by Greg Yaitanes and written by Max Hurwitz.

Per IMDb, “Linguist Natalie Rogers helps Fitz find clues about the Unabomber’s identity in the Manifesto, but their findings face skepticism at the UTF.

“In 1997, Ted claims he can invalidate all of the evidence against him.”


You can see the full script of Episode 3, Manifesto 103 – 2<sup>nd</sup> Network Draft – 091416 James Fitzgerald.

The guest for this episode of *The Fitz Files* is the Head Writer for the series, Andrew Sodroski.

In addition to serving as the Head Writer on “Manhunt: Unabomber,” Andrew is also best known as both writer and producer for the TV series, “Manhunt.”





Actual sample of notes taken by Fitz during the investigation.



# WANTED BY THE FBI

## LEO FREDERICK BURT

Sabotage; Destruction of Government Property; Conspiracy

DESCRIPTION

Alias: Eugene Arnold Robinson	Place of Birth: Darby, Pennsylvania
Dated of Birth: March 28, 1928; April 28, 1928	Spec: Male
Hair: Brown (gray) (gray)	Height: 5'10" (approx)
Weight: 170 lbs (approx)	Race: White
Eyes: Blue	Nationality: American
Occupation: Laborer and watchman	BOC: 0110004020
Scars and Marks: None known	

REWARD

The FBI is offering a reward of up to \$250,000 for information leading to the arrest of Leo Frederick Burt.

REMARKS

Burt may wear a mustache and beard and has scars on his face, long in the back, (he may also wear glasses. Burt has been in New York City, New York, Boston, Massachusetts, and Philadelphia, Illinois, Canada.

CAUTION

Leo Frederick Burt is wanted for allegedly participating in the bombing of Building One, on the campus of the University of Wisconsin, on August 23, 1970. This bomb from that explosion, contained some live fire, resulted in the death of a first grade teacher. Additionally, there were several injuries reported and an estimated \$5 million damage to the building and its contents. Subsequently, employees have been placed on a strike pending suit, located three blocks from the building, and several days before the blast, that, a light colored, late model vehicle (Chevrolet) was seen leaving the vicinity of the bombing, and Burt was identified as being in the car.

On September 2, 1976, Leo Burt was noticed federally in Boston, Missouri. He was charged with sabotage, destruction of government property, and conspiracy.

SHOULD BE CONSIDERED ARMED AND DANGEROUS.

If you have any information concerning this person, please contact your local FBI office or the nearest American Embassy or Consulate.

For Office Use Only

One of the early suspects in the Unabomb case... Leo Frederick Burt

CORRECTIONS (continued)		
Paragraph 90 Line 3	No doubt to majority	No doubt the majority
Paragraph 95 Line 3	government. <sup>16</sup>	government <sup>16</sup> .
Paragraph 97 Line 4	only certain	only a certain
Paragraph 120 Line 2	than	than a
Paragraph 121 Line 4	the good parts	the "good" parts
Paragraph 124 Last line	system. <sup>20</sup>	system <sup>20</sup> .
Paragraph 126 Eighth line from bottom	influence. <sup>21</sup>	influence <sup>21</sup> .
Paragraph 141 Line 3	needs solve	solve
Paragraph 151 Last line	system. <sup>27</sup>	system <sup>27</sup> .
Paragraph 152 Line 3	freedom. <sup>28</sup>	freedom <sup>28</sup> .
Paragraph 156 Last line	pressure	pressure
Paragraph 163 Fourth line from bottom	typed-over correction of word "be" is unclear	be ←
Paragraph 163 Line 4	colon after "nature" is unclear	nature! ←
Paragraph 183 Last line	politics. <sup>32</sup>	politics <sup>32</sup> .
Paragraph 219 Line 13	goal. <sup>35</sup>	goal <sup>35</sup> .
Paragraph 220 Last line	imposing	imposing
Paragraph 233 Line 4	typed-over correction of "peculiar" is unclear	peculiar
Note 1 Line 2	typed-over correction of "inferiority" is unclear	inferiority

The Errata/Corrections from Page 1 of the Manifesto

CORRECTIONS (continued)		
Paragraph 90 Line 3	No doubt to majority	No doubt the majority
Paragraph 95 Line 3	government. <sup>16</sup>	government <sup>16</sup> .
Paragraph 97 Line 4	only certain	only a certain
Paragraph 120 Line 2	than	than a
Paragraph 121 Line 4	the good parts	the "good" parts
Paragraph 124 Last line	system. <sup>20</sup>	system <sup>20</sup> .
Paragraph 126 Eighth line from bottom	influence. <sup>21</sup>	influence <sup>21</sup> .
Paragraph 141 Line 3	needs solve	solve
Paragraph 151 Last line	system. <sup>27</sup>	system <sup>27</sup> .
Paragraph 152 Line 3	freedom. <sup>28</sup>	freedom <sup>28</sup> .
Paragraph 156 Last line	pressure	pressure
Paragraph 163 Fourth line from bottom	typed-over correction of word "be" is unclear	be ←
Paragraph 163 Line 4	colon after "nature" is unclear	nature! ←
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Page 2 corrections





# Episode 4 – ‘Publish or Perish’

By Gerald McConway on April 6, 2021

Episode four of the series was directed by Greg Yaitanes and written by Nick Towne.


Per IMDb, “The Unabomber will stop bombing if his Manifesto is published.

“Fitz pushes for publication with S.A.C. Ackerman, who presents Fitz’s argument to Attorney General Janet Reno.”

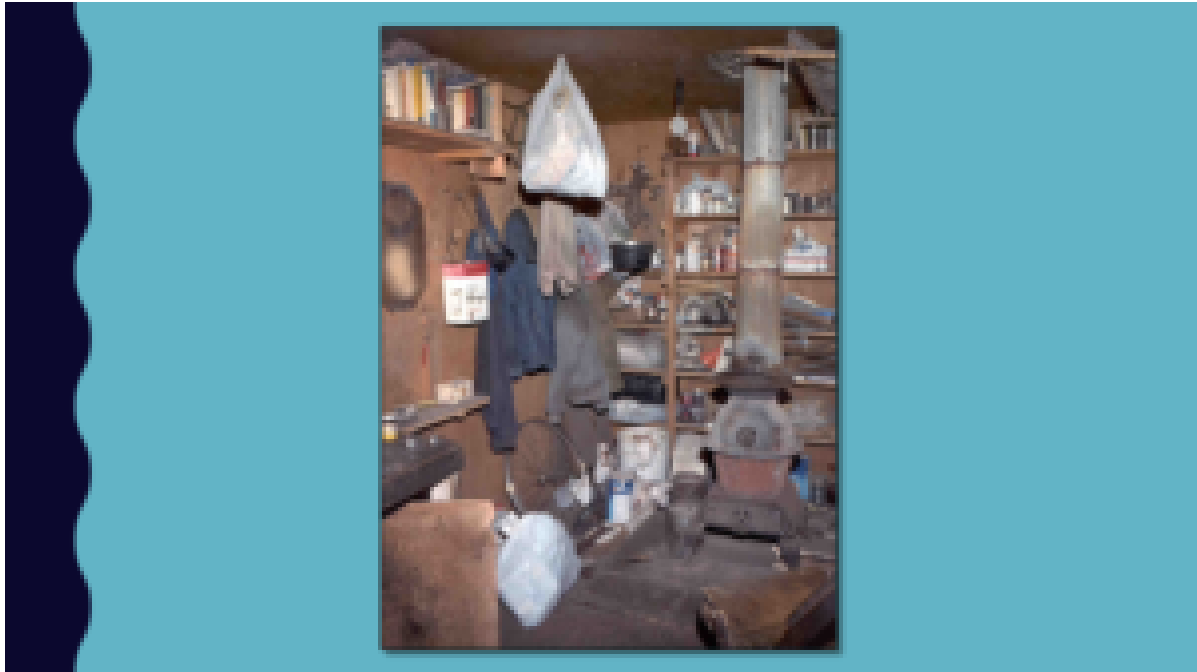
You can see the full script of Episode 4, Manifesto 104 – 2<sup>nd</sup> Network Draft – 091416 James Fitzgerald.

The guest for this episode of *The Fitz Files* is Property Master, John Bert.

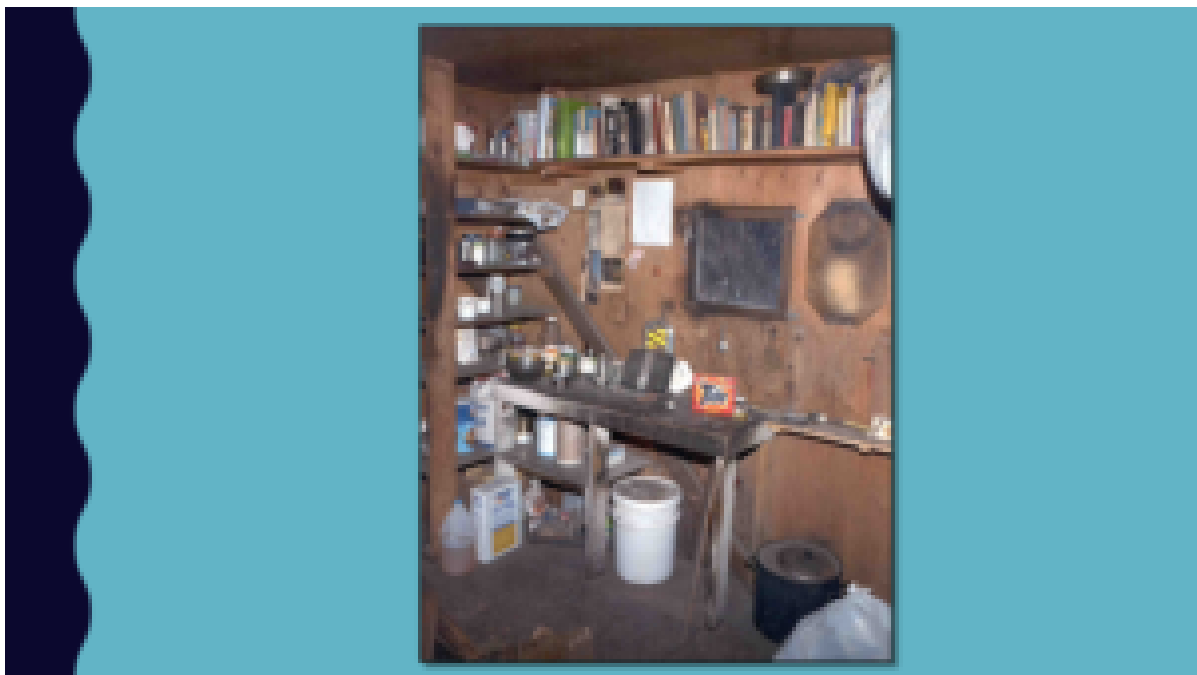
In addition to the “Manhunt: Unabomber” series, some of the other notable projects John has worked on in the art department are “Wonder Woman 1984,” “Lodge 49,” “VEEP,” and “Lincoln.”

<p>PROBLEM WORDS</p> <p>① "FULFILLMENT"</p> <p>② "GUARANTEED" "CONFIDENTY"</p> <p>③ "EVIDENCE" (19)</p> <p>④ <del>"PROOF"</del> "SUPPORT" (14)</p>	
<p><u>BRASS" WORDS</u></p> <p>CREATING CAC PARA 184 - FULFILLMENT WORDS IN SUPPORTABLE</p> <p>BYFOURTY PARA 101 - ADDRESS PERSONAL TO A MAN AND, OR, SUPPORTABLE</p> <p>CONFIDENTIAL PARA 52 - GIVE CAC PERSON</p> <p>DELETED PARA 97 - WORD WORDS, IT, SPREAD OUT</p> <p>PROOF PARA 64</p> <p>PROOFWORD "19"</p>	<p><u>PROOF WORD</u></p> <p>PG 77</p> <p></p> <p>Q1</p> <p>2704218</p> <p>PM 1270 A9</p>

Fitz Notes on Unabomber



Inside the Real Unabomber Cabin



Inside the Real Unabomber Cabin



Actual Unabomber Wanted Poster

# Episode 5 – ‘Abri’

By Gerald McConway on April 8, 2021

Episode 5 of the series was directed by Greg Yaitanes with the teleplay written by Steven Katz.

Per IMDb, “Fitz receives linguistic proof that Ted is the Unabomber and tracks down Ted’s brother David, who is astonished at the accuracy of Fitz’s profile.”

You can see the full script of Episode 5, Manifesto 105 – White Production Draft – 120216 WITH ASTERISKS.

The guest for this episode of *The Fitz Files* is Natalie Schilling, Ph.d., Forensic Linguist, the inspiration behind the character played by Lynn Collins in the series.

PAPA 7 - ~~PERMANENT CONTACT~~  
 " 1 - NEAR, BROAD, CHECK  
 " 12 - GAYTO-DWILLER  
 " 13<sup>th</sup> (AMERICAN INDIANS) vs. ~~AMERICAN INDIANS~~  
 " 26 - NAUGHTY  
 " 27 - ~~AMERICAN AMERICAN~~  
 " 67 - NYT, 9/21/85  
 " 72 - ~~SAFE SEX~~  
 " 83 - NORRGA BANATA INVASION  
 " 96 - ~~AMERICAN~~  
 " 196 - NYT 4/6/87  
 " 225 - B'DOWN OF COMRADESHIP ON USSR  
 " 225 - AMERICAN INVASION BY USSR  
 NYE 28 - OMNI, 8/87  
 " 29 - S.A., 3/95  
  
 ✱ " 26 - ASHARD OF BEA OR SPEECH  
 ✱ " 13 - REPELLENT (HONDSERIALS)

Fitz's actual notes from the Unabomber case



Real-life Natalie with Lynn Collins, who played Natale in the series

# Episode 6 – ‘Ted’

By Gerald McConway on April 13, 2021

Episode 6 of the series was directed by Greg Yaitanes and written by Andrew Sodroski.



Natalie in Manhunt: Unabomber Cabin on Set

Per IMDb, “In a letter to his brother, Ted recounts the key events from his past that informed his decision to engage in terrorist activities.”

You can see the full script of Episode 6, Manifesto 106 – White Production Draft – 120516.



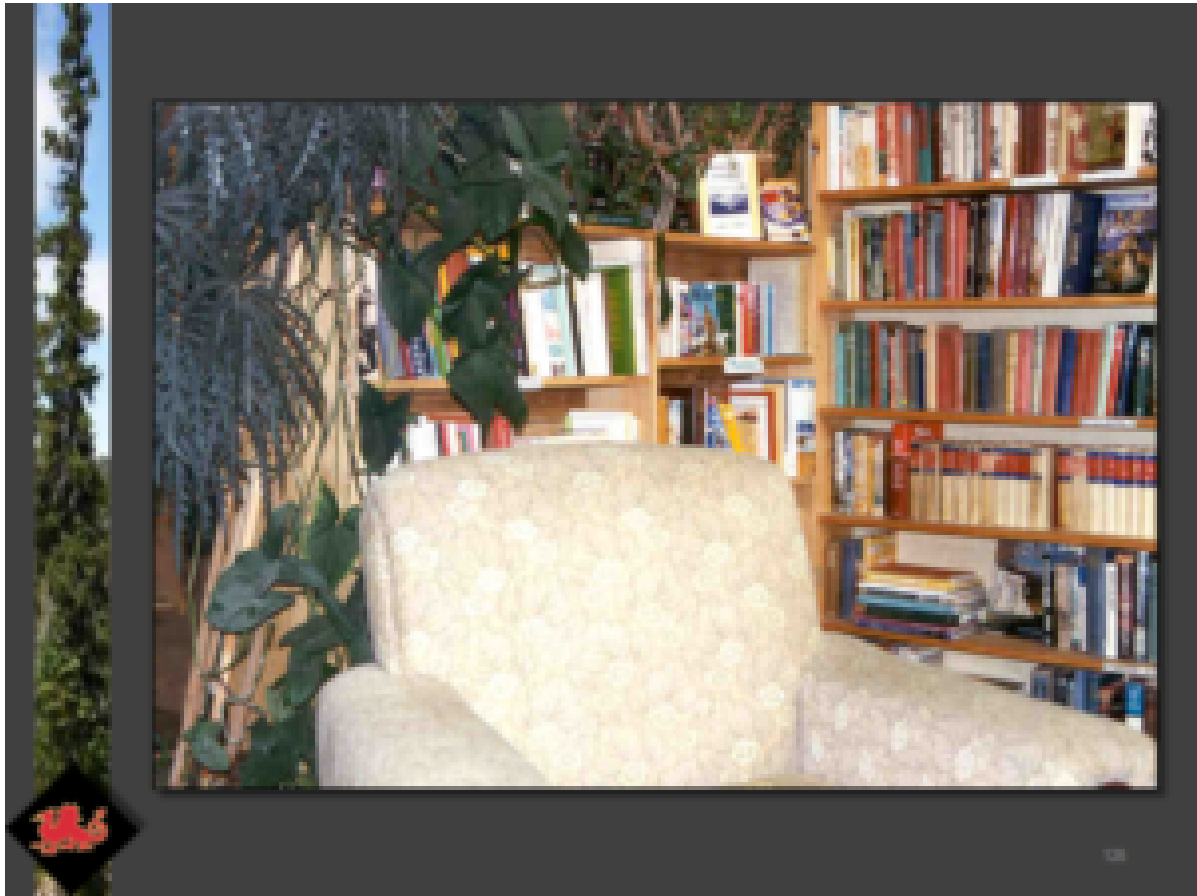


Natalie in Manhunt: Unabomber Cabin on Set



Outside Helena Book Store

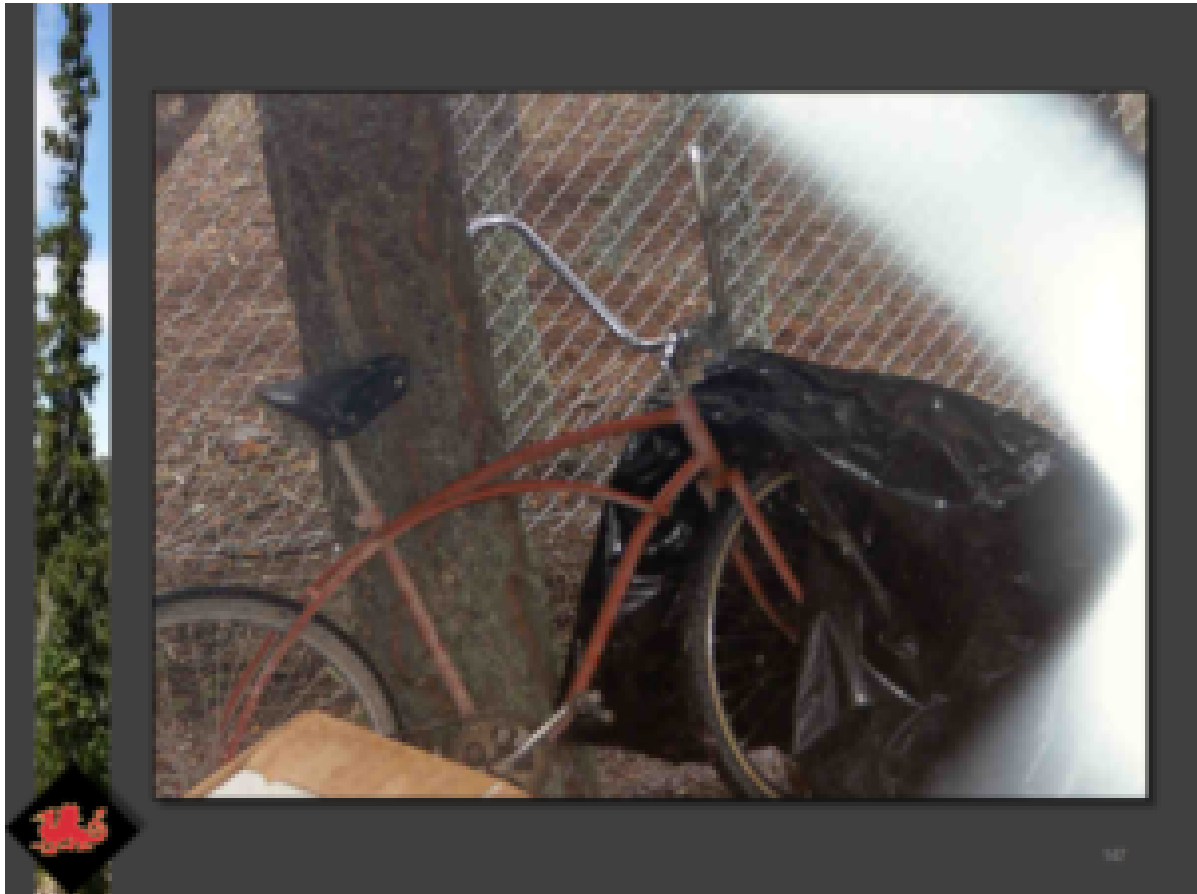
The guest for this episode of *The Fitz Files* is Chuck Potter, the set decorator for the series.



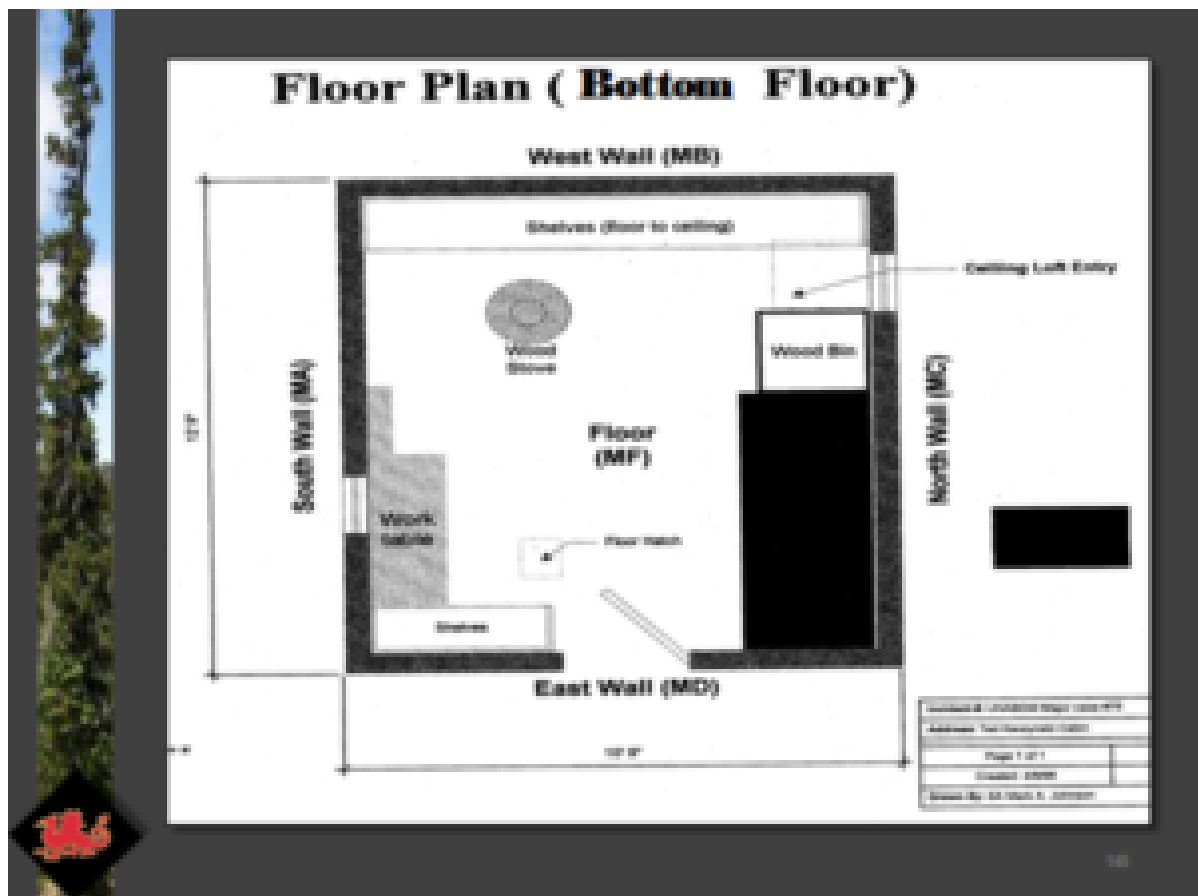
Chair in Helena Book Store where Ted Often Sat

In addition to “Manhunt: Unabomber,” Mr. Potter has a rather impressive resume that includes a primetime Emmy nomination.

He has also worked on “The Purge,” “ Fargo,” and “Ozark,” just to name a few of the TV series’ where you will see his incredible work.



Ted's Bike He Used to Ride into Town



### Real Cabin Schematic

# Episode 7 – ‘Lincoln’

By Gerald McConway on April 16, 2021

Episode Seven of the series was directed by Greg Yaitanes and the teleplay was written by Nick Schenk.

'T' DOCUMENTS	'U' DOCUMENTS	'T' DOCUMENTS	'U' DOCUMENTS	'T' DOCUMENTS	'U' DOCUMENTS	'T' DOCUMENTS	'U' DOCUMENTS
T-2, Page 1 "Propaganda and image-making techniques."	U-14, Paragraph 50 "Propaganda is not limited to commercials and advertisements."	T-2, Page 8 "controlled by large organizations."	U-6, Page 3 "opposition to the power of governments and other large organizations."	T-21, "You just understand that with the new things are around here now (other stuff) than from anger, frustration, etc." "But under the influence of any sort of worry, anger, frustration, etc."	U-14, Paragraph 19 "member of a large organization."	T-130, Line 10 & 16 "blame for our environmental problems on excessive individual freedom."	U-14, Paragraph 84 "negative consequences for individual freedom."
T-2, Page 2 "the role of movies, television, and literature... often consistently about certain points of view and thus serve as propaganda."	U-14, Paragraph 73 "the content of entertainment programming is a powerful form of propaganda."	U-14, Paragraph 93 "identification with a large organization."	U-14, Paragraph 94 "especially from any large organization."	U-14, Paragraph 95 "frustration leads to anger, anger in suppression..."	U-14, Paragraph 96 "Frustration leads to anger, anger in suppression..."	T-131, Page 1 "including genetic engineering, electronic surveillance devices, superhuman computers..."	U-14, Paragraph 101 "for technology to strengthen the system at a high cost in individual freedom and total autonomy..."
Propaganda also used in T-34, T-40, T-122.	U-14, Paragraph 130 "propaganda and other psychological techniques..."	U-14, Paragraph 147 "There are the methods of propaganda, for which the mass communications media provide effective vehicles."	U-14, Paragraph 148 "They may use propaganda or other psychological or biological techniques..."	U-14, Paragraph 149 "The FBI has tried to pry open these buildings as the work of an isolated out, not working are not isolated..."	U-14, Paragraph 150 "The FBI has tried to pry open these buildings as the work of an isolated out, not working are not isolated..."	U-14, Paragraph 151 "Genetic engineering used in several other paragraphs: 122, 124, 126, 128, 131, 141, 143, 145, 147, and 177."	U-14, Paragraph 152 "Genetic engineering used in several other paragraphs: 122, 124, 126, 128, 131, 141, 143, 145, 147, and 177."
T-6, Page 2 "mass entertainment..."	U-14, Paragraph 147 "mass entertainment media..."	T-2, Page 8 "And this is a necessary consequence of technological progress, because to allow technology to be exploited in an integrated, organized way would result in disaster."	U-14, Paragraph 167 "the bigger the system grows, the more disastrous the consequences of its breakdown will be, so it may be that revolutionaries, by hastening the onset of the breakdown, will be reducing the extent of the disaster."	U-14, Paragraph 168 "the number of people who cannot or will not adjust to society's requirements, warfare becomes..."	U-14, Paragraph 169 "the number of people who cannot or will not adjust to society's requirements, warfare becomes..."	T-131, Page 1 "It is commonly assumed that scientists are motivated mainly by a desire to benefit humanity."	U-14, Paragraph 170 "The benefits of humanity explanation doesn't work any better..."
T-6, Page 2 "mass the attitude..."	U-14, Paragraph 147 "mass the attitude..."	T-136, "they could have disastrous consequences for me."	U-14, Paragraph 148 "Education is becoming a scientific technique for controlling the child's development."	U-14, Paragraph 149 "Education is becoming a scientific technique for controlling the child's development..."	U-14, Paragraph 150 "Education is becoming a scientific technique for controlling the child's development..."	U-14, Paragraph 151 "Education is becoming a scientific technique for controlling the child's development..."	U-14, Paragraph 152 "Education is becoming a scientific technique for controlling the child's development..."
T-2, Page 2 "A growing emphasis among educators on 'guiding' the child's emotional development, coupled with an increasingly specific attitude toward education. Of course, educators have always in some degree attempted to mold the attitudes of their pupils."	U-14, Paragraph 148 "Education is becoming a scientific technique for controlling the child's development..."	T-2, Page 8 "power-hungry individuals."	U-14, Paragraph 149 "power-hungry types..."	U-14, Paragraph 150 "power-hungry types..."	U-14, Paragraph 151 "power-hungry types..."	U-14, Paragraph 152 "power-hungry types..."	U-14, Paragraph 153 "power-hungry types..."
T-119, Page 6 "A growing number of educators want to take over from the parents the task of molding the personality of the child."	U-14, Paragraph 148 "Education is becoming a scientific technique for controlling the child's development..."	U-14, Paragraph 149 "Education is becoming a scientific technique for controlling the child's development..."	U-14, Paragraph 150 "Education is becoming a scientific technique for controlling the child's development..."	U-14, Paragraph 151 "Education is becoming a scientific technique for controlling the child's development..."	U-14, Paragraph 152 "Education is becoming a scientific technique for controlling the child's development..."	U-14, Paragraph 153 "Education is becoming a scientific technique for controlling the child's development..."	U-14, Paragraph 154 "Education is becoming a scientific technique for controlling the child's development..."

## T and U Documents Used to Analyze Ted K Against Unabomber Documents

(You can see the full analysis of these documents, Unabom\_T2\_23pg\_TJKdoc\_04.09.2021 and Unabom\_Comparative\_Analysis\_Language\_Chart\_Affidavit\_04.07.2021.)

Per IMDb, "The FBI goes deep undercover to stake out Ted Kaczynski's cabin.

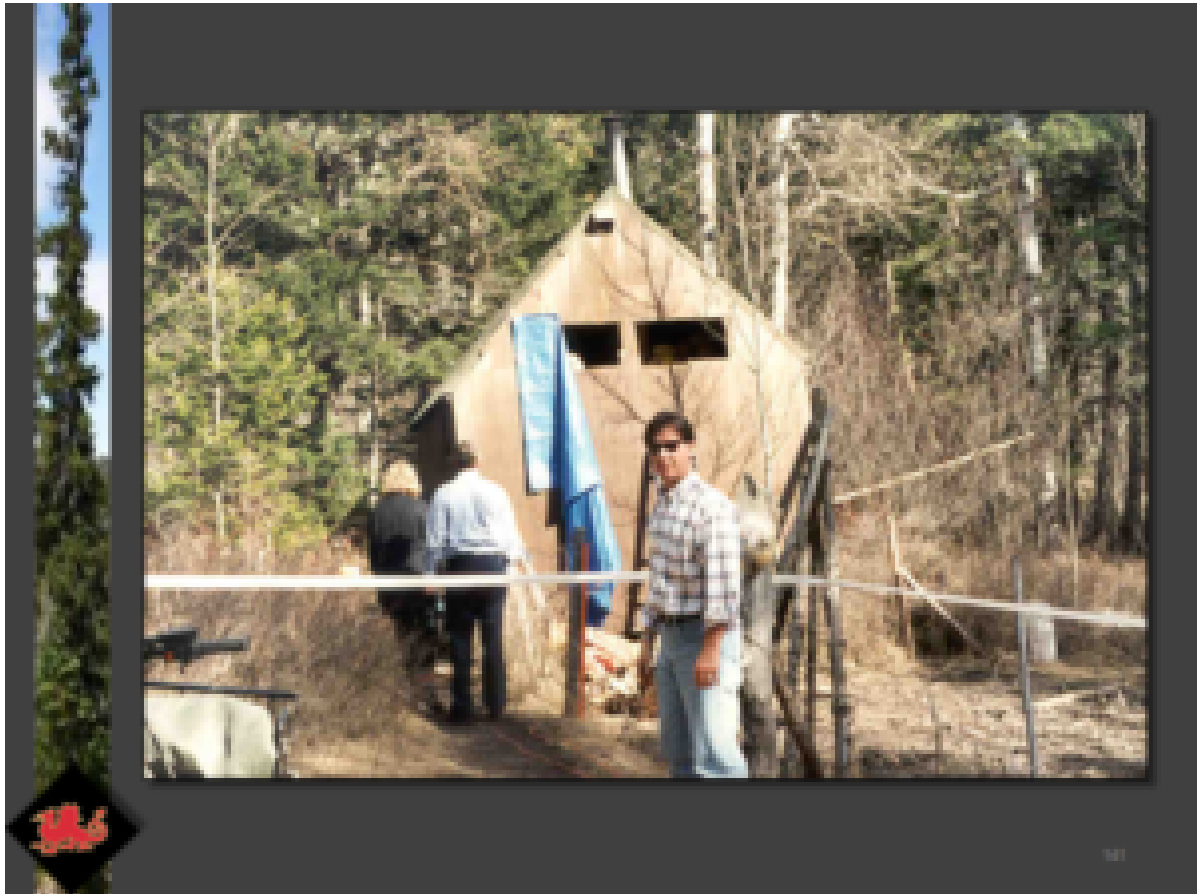
"Time is running out before news breaks in the press and all it takes is one wrong move for the Unabomber to disappear."

You can see the full script from Episode 7, Manifesto 107 – White Production Draft – 120616.

The guest for this episode of *The Fitz Files* is Jenny McGee, one of our Australian fans who will read the answers to questions Australian Sam Worthington, who played Fitz in the series, gave to fix to dial in the character.

Sam has an impressive acting resume, having worked in "Hacksaw Ridge," "Drift," "Texas Killing Fields," "Clash of the Titans," and "Avatar," just to name a few of his movies.

Sam has been nominated for 17 awards so far in his career, having taken home the hardware six times, including Best Actor (twice) from the Australian Film Institute for both "Avatar" and "Somersault."



IED Robot About to Enter Ted's Cabin



Fitz Outside Ted's Real Cabin





Ted Hours After His Arrest

In these pages it is argued that continued scientific and technical progress will inevitably result in the extinction of individual liberty. I use the word "inevitably" in the following sense: One might--possibly--imagine certain conditions of society in which ~~progress could occur without~~ technology, but these conditions do not actually exist, and we know of no way to bring them about, so that, in practice, scientific progress will result in the extinction of individual liberty. Toward the end of this essay we propose what appears to be the only thing that bears any resemblance to a practical remedy for this situation.

I hope that the reader will bear with me when I recite arguments and facts with which he may already be familiar. I make no claim to originality. I simply think that the case for the thesis stated above is convincing, and I am attempting to set forth the arguments, new and old, in as clear a manner as possible, in the hope that the reader will be persuaded to support the solution here suggested--which certainly is a very obvious solution, but rather hard for many people to swallow.

The power of society to control the individual person has recently been expanding very rapidly. It is expected to expand even more rapidly in the near future. Let us list a few of the more ominous developments as a reminder.

(1) Propaganda and image-making techniques. In this context we must not neglect the role of movies, television, and literature, which commonly are regarded either as art or as entertainment, but which

David Kaczynski Letter to UTF



Task Force Comparative Analysis Team



Unabom TF Shirt Logo

# Episode 8 – ‘USA v Theodore J. Kaczynski’

By Gerald McConway on May 1, 2021

Episode Eight of the series was directed by Greg Yaitanes and was written by Andrew Sodroski.




The mysterious ‘FC’

Per IMDb, “When Ted fails to have the evidence against him invalidated, Fitz makes one last appeal to him to plead guilty.”

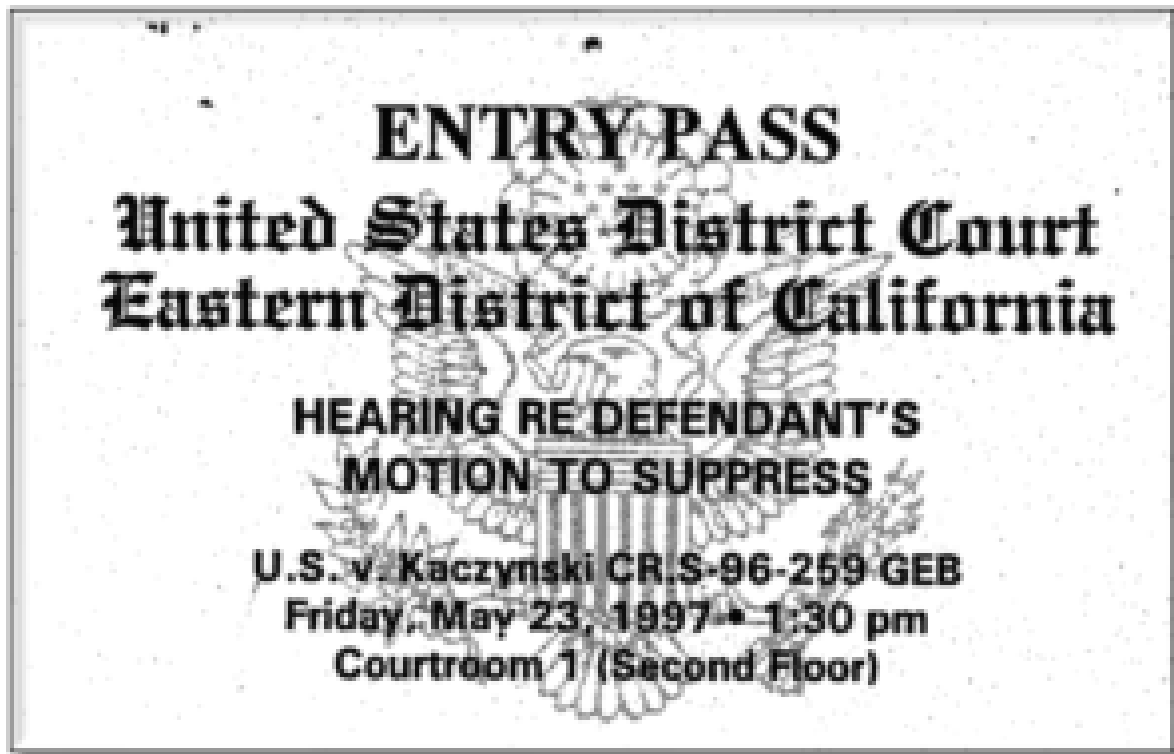
You can see the full script from Episode 8, Manifesto 108 – White Production Draft – 121216[1055].

For this episode, our fans are the guests, as we will answer questions submitted by fans regarding the original series.



Author	Title of Book
Talbot, Lutz	Comet and The Road, The
Tucker, Marjorie B.	New Understandings of Administration
Turner-Kaplan, H. R.	Last Days of Winter, The
Turbill, Colin M.	Forest People, The
Twin, Mark	Liberal the Mississippi
University of Montana	University of Montana
University of Montana	University of Montana
Valdes, Armando Palacios	Medicine
Valdes, Don Armando Palacios	Erwin
Valdes, Juan	People's Power
Vasquez, Raymond	Eastern Mysticism: Vol. 1 The New East and India
Vaughan, Allen T.	New England Frontier Profiles & Indians
Von Lutz, Theodore H.	Why Latin? Why India?
Von Naga, Bodo	Logarithmic Tables of Functions & Trigonometrical Functions
Voorhies, Victor W.	World of the Maps
Werner, Ben	Polynesian War, The (Theory/History)
Wheaton, A. T.	Odyssey
Wierman, John T.	History of the German Language, A
Widell, E.	Longman's Pocket Russian Dictionary
Widener, Arthur P.	Latin America and the Enlightenment
White, Karl R.	Relation Between Socioeconomic Status and Academic Achievement
Wiley, Jr., William H.	Organization Man, The
Williams, Fletcher Ryan	Practical Handbook of Spanish/Commercial Correspondence
Williams, Jessica H.	Psychology of Women
Wilson, Carl L.	Botany - Fourth Edition
Womack, John	Spain and the Mexican Revolution
Young, C. B., Colonel G. F.	Medals, The

Partial Book List from Ted's Cabin



Pass needed to attend pretrial motion hearing

The Ted K Archive

James R. Fitzgerald  
The Fitz Files – Manhunt: Unabomber  
April 20, 2021

<[jamesrfitzgerald.com/the-fitz-files-manhunt-unabomber](http://jamesrfitzgerald.com/the-fitz-files-manhunt-unabomber)>

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