

Kaczynski Angered By Predatory Home Loan

Unabomber raps feds for allowing cabin's display at D.C.
museum

August 12, 2008

AUGUST 12—Imprisoned Unabomber Ted Kaczynski is upset that his former Montana cabin is on display at a Washington, D.C. museum, contending that the FBI's decision to allow its "public exhibition" runs counter to his victims's desire to limit further publicity about the deadly terror spree.

Kaczynski, housed in the "supermax" federal prison in Florence, Colorado, learned of the cabin's display via a June 19 ad in the Washington Post, according to a handwritten letter he recently sent to a three-judge U.S. Court of Appeals panel. A copy of the letter can be found [here](#).

Referring to "publicity created by the government," Kaczynski, 66, reported that the cabin "is being exhibited publicly at something called a 'Newseum.'" Opened in April, the institution bills itself as a "museum of news...that blends five centuries of news history with up-to-the-second technology and hands-on exhibits."

Kaczynski's 10x12-foot cabin is the central artifact in an exhibit chronicling the FBI's first 100 years (the residence is found in a section titled "A Mad Bomber and His Manifesto"). Kaczynski sought to call the appellate panel's attention to the Newseum display since the judges have been dealing with the killer's bid to halt the auction of his journals, correspondence, and lengthy manifesto.

The subject of the privacy rights of Kaczynski's victims has been frequently addressed in recent Court of Appeals filings. Noting that the Post ad describes the cabin as coming "FROM FBI VAULT," Kaczynski remarked that "the government is responsible for the public exhibition of the cabin. This has obvious relevance to the victims' objection to publicity connected with the Unabom case."

He added, "I don't think I need to say anything further; the Court can draw its own conclusions." (3 pages)

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No. 06-10514

IN THE UNITED STATES COURT OF
APPEALS FOR THE NINTH CIRCUIT

UNITED STATES OF AMERICA

Plaintiff-Appellee

v.

THEODORE JOHN KACZYNSKI

Defendant-Appellant

District Court No.

CR-S-96-259 GEB

ON APPEAL FROM THE UNITED STATES DISTRICT
COURT FOR THE EASTERN DISTRICT OF
CALIFORNIA (SACRAMENTO DIVISION)

APPELLANT'S LETTER TO THE
COURT RESPECTING PUBLICITY
CREATED BY THE GOVERNMENT

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I recently received a page from the Washington Post, June 19, 2008, page A9. This comprises a full-page, full-color advertisement that features my cabin, which is being exhibited publicly at something called a "Newseum". The page in question is attached hereto as Exhibit A. Information about the "Newseum" is provided in Exhibit B.

Since the advertisement states that the cabin is "FROM FBI VAULT", it is clear that the government is responsible for the public exhibition of the cabin. This has obvious relevance to the victims' objection to publicity connected with the Unabom case.

See Documents 609, 614, 615, and 616 on the docket of the district court; Documents 610 and 611 may also be relevant. { Almost immediately after I gave the cabin to Scharlette Holdman, see Document 616, the government seized the cabin from Ms. Holdman. } I don't think I need

to say anything further; the Court can draw its own conclusions.

Earlier, I sent several news items to this Court in Appellant's First and Second Letters to the Court Respecting Victims' Assertion of Privacy Rights. In Named Victims' Brief, at 53, Mr. Hirsch complained that in so doing I "fail[ed] to comply with Federal Rule of Appellate Procedure 10(e)". I'm not sure that this is correct, since it would seem that my action was justified by Rule 10(e)(3): I "presented to the court of appeals" the question of what to do with the information I offered. Moreover, the Court can take judicial notice of some information that does not appear in the record.

Anyway, if the Court feels I am acting improperly in sending it Exhibits A and B, then obviously the Court is free to disregard those exhibits.

Dated: Respectfully submitted,
 July 15, 2008 Theodore John Kaczynski
 THEODORE JOHN KACZYNSKI

The Ted K Archive

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