

# **List of Publications Accepting Longform Narrative Non-Fiction Submissions**

2025

# Contents

Prestigious Mainstream Magazines . . . . .	4
Progressive National Journals . . . . .	4
Literary and Cultural Magazines . . . . .	4
Narrative and Longform Journalism Platforms . . . . .	5
Philosophy and Intellectual Discourse . . . . .	6
Experimental and Art-Theory Hybrids . . . . .	7
Academic and Scholarly Journals . . . . .	7
Slow Journalism . . . . .	7
True Crime . . . . .	8
UK Literary Magazines . . . . .	9
Misc. News Outlets . . . . .	12
Misc. Literary Outlets . . . . .	14
<b>Political</b>	<b>26</b>
Left-Leaning Cultural and Political Criticism . . . . .	26
Environmental and Social Justice Outlets . . . . .	27
Radical Political and Activist Journals . . . . .	29
International Radical Journals . . . . .	30
Marxist and Ultra-Leftist . . . . .	30
Anarchist Outlets . . . . .	31
Prison Abolition . . . . .	34
Direct Action . . . . .	34
Mutualist . . . . .	35
Feminist . . . . .	35
Vegan . . . . .	35
Local Area Outlets . . . . .	35
<b>Zine Culture</b>	<b>37</b>
Magazines . . . . .	37
Compilation Zines . . . . .	37
Places you can sell your article as a zine on commission . . . . .	38
USA . . . . .	38
Australia . . . . .	39
UK . . . . .	39
Canada . . . . .	39

Germany . . . . .	39
Japan . . . . .	39
Self-distribute as a collection . . . . .	40
<b>Self-publish</b>	<b>41</b>
<b>Afterwards</b>	<b>42</b>
Promotion . . . . .	42
Donations . . . . .	42

## Prestigious Mainstream Magazines

*These are high-profile, widely-read publications with significant audience reach, ideal for maximum exposure.*

- The New Yorker — Prestigious magazine publishing in-depth culture, politics, and society essays.
- The Atlantic — Focuses on political and cultural issues with an openness to long-form works.
- Harper's Magazine — Publishes long-form essays on culture and politics with a literary style.
- The New York Review of Books — Features long-form essays, literary criticism, and cultural commentary, regularly publishing work over 12,000 words that engages with contemporary social, political, and intellectual issues.
- New York Magazine — Covers politics, culture, and lifestyle with sharp commentary and stylish longform journalism.

## Progressive National Journals

*These outlets have substantial national reach and a progressive bent, offering a balance of prestige and ideological alignment.*

- The Nation — Progressive journal publishing in-depth analyses on social justice, labor, and global politics.
- The New Republic — Political and social critiques, often publishing long-form pieces on global issues.
- The Intercept — Investigative journalism site focusing on political corruption, civil rights, and government transparency.

## Literary and Cultural Magazines

*These are respected literary outlets with strong audiences, ideal for narrative non-fiction with cultural or personal depth.*

- London Review of Books — Leading literary magazine with longform essays on culture, politics, and literature.

- Granta — Literary magazine publishing personal essays and narrative non-fiction on culture and society.
- The Paris Review — A prestigious literary journal that features long-form interviews, essays, and memoirs, with an emphasis on literary experimentation and diverse narrative forms.
- Tin House — Literary magazine focusing on long-form essays about art, identity, and political life.
- McSweeney's Quarterly Concern — Known for its innovative and experimental approach to non-fiction, this journal publishes long-form essays, reportage, and creative non-fiction with a unique, often subversive voice.
- The Rumpus — Publishes long-form personal essays on politics, identity, and culture.
- Narrative Magazine — A well-established literary magazine that features long-form creative non-fiction, including personal essays, memoirs, and experimental storytelling techniques.
- ZYZZYVA — A literary journal based in California, which publishes long-form essays and creative non-fiction, often with an emphasis on experimental writing and narrative innovation.
- The Missouri Review — A literary journal publishing long-form creative non-fiction, often with a focus on memoir, cultural commentary, and experimental non-fiction narratives.
- Prairie Schooner — An established literary journal that publishes long-form personal essays, narrative non-fiction, and experimental writing, often exploring themes of identity, culture, and society.
- The Southern Review — Known for its long-form non-fiction and experimental literary writing, the journal focuses on pieces that challenge conventional structures and explore human experience in depth.

## Narrative and Longform Journalism Platforms

*These platforms specialize in longform storytelling and have significant online reach, appealing to readers of narrative non-fiction.*

- Longreads — Narrative nonfiction, memoir, long investigative pieces; light-to-moderate political.

- Guernica — Human rights, culture, political storytelling; moderate-to-heavy political.
- Virginia Quarterly Review (VQR) — Literary nonfiction and reportage; light-to-moderate political.
- The Sun Magazine — Deep, emotional personal essays and reflection; light political.
- Catapult — Narrative memoir and essays; light political.
- Belt Magazine — Midwest/U.S. regional nonfiction and memoir; light-to-moderate political.
- The Common — Sense of place-driven nonfiction and essays; light political.
- Anthrow Circus — Global humanity-focused personal stories; light political.

## Philosophy and Intellectual Discourse

*These outlets focus on big ideas and reflective essays, with some having broad academic or public intellectual audiences.*

- Aeon — Accessible philosophy, science, and culture essays; light political.
- The Conversation — Publishes long-form academic explanations on social movements, political theory, and global issues.
- Noema Magazine — Global politics, philosophy, future thinking; moderately political.
- The Point Magazine — Essays blending personal reflection, philosophy, and politics; moderately political.
- Hedgehog Review — Culture and meaning from a reflective, humanistic angle; light political.
- Public Seminar — Critical theory, political culture, academic yet lively; moderately heavy political.

## Experimental and Art-Theory Hybrids

*These outlets blend critical theory, art, and politics, with niche but engaged audiences in intellectual and creative circles.*

- e-flux Journal — Art, philosophy, and radical political thought; moderate-to-heavy political.
- Cabinet Magazine — Art theory, philosophy, cultural essays; light-to-moderate political, quirky style.
- The Funambulist — Decolonial, architectural, bodily, spatial politics; heavy political.
- Real Life — Essays on tech, culture, society; moderate political, academic style.
- Full Stop — Indie literary and cultural essays; moderate political.

## Academic and Scholarly Journals

*These are academic outlets with specialized audiences, suitable for theoretically rigorous narratives.*

- Anarchist Studies Journal — Scholarly journal publishing academic works and in-depth theoretical pieces on anarchism.
- The Journal of Religion, Nature and Culture — Interdisciplinary explorations of the relationships between human cultures, religions, and the natural world.
- The Ellul Forum — Scholarly reflections on the work and legacy of Jacques Ellul, focusing on technology, society, and theology.
- The International Journal of Illich Studies — Critical engagement with the ideas of Ivan Illich on institutions, education, and modernity.

## Slow Journalism

- ProPublica — Seeks evidence-based tips for investigative stories exposing corruption and abuses of power.
- Mother Jones — Wants bold investigative pitches on democracy, climate, and social justice.

- Delayed Gratification — Publishes reflective, in-depth stories revisiting recent events.
- Tortoise — Seeks narrative-driven, investigative pieces.
- UnHerd — Looks for contrarian essays challenging mainstream narratives.

## True Crime

- The Believer — Publishes eclectic essays, interviews, and creative nonfiction, sometimes running to very long lengths.
- The New York Times Magazine — Features some of the most high-profile investigative and narrative nonfiction, including extremely long stories.
- Rolling Stone — Publishes in-depth true crime features, like profiles of infamous criminals or music-related crimes, frequently exceeding 12,000 words.
- The Guardian Long Read — Devoted to publishing very detailed, in-depth investigations and narrative features, often over 10,000 words.
- The White Review — A UK-based magazine that accepts long experimental essays, criticism, and nonfiction narratives.
- Vanity Fair — Publishes in-depth true crime features, such as high-profile murder cases and celebrity scandals, frequently exceeding 12,000 words.
- Washingtonian Magazine — Regional magazine publishing reported features, profiles, and narrative nonfiction, occasionally longform.
- The Washington Post Magazine — Publishes feature-length journalism including investigations, profiles, and narrative nonfiction.
- WIRED Magazine — Publishes longform tech, science, and society features, including investigative true crime pieces.
- Boston Review — A political and literary forum publishing rigorous essays, criticism, and narrative nonfiction.
- CrimeReads — Features longform true crime essays exploring cases, their cultural impact, and justice themes, with a literary lens.
- The Los Angeles Review of Books — Publishes long-form cultural criticism, essays, and reported features across arts, politics, and society.



- The Atavist Magazine — Dedicated exclusively to longform nonfiction storytelling, often between 10,000–40,000 words.
- Slate — Publishes longform true crime and narrative nonfiction, often exceeding 12,000 words, exploring high-profile cases and societal impacts.
- The Sunday Long Read — True Crime Newsletter — Curates and occasionally commissions outstanding true crime longform journalism.
- The Sydney Review of Books — Publishes serious, long-form literary essays and criticism, often exceeding 10,000 words.
- The Sewanee Review — The oldest continuously published literary quarterly in the U.S., accepting substantial essays and creative nonfiction.
- The Walrus — A Canadian magazine publishing longform essays and in-depth journalism on politics, society, and culture.

## UK Literary Magazines

- Under the Radar — The flagship publication of Nine Arches Press, *Under The Radar* features fiction, poetry, reviews and articles. The magazine was founded in 2008, and the press began publishing chapbooks and pamphlets shortly thereafter.
- Seaside Gothic — Seaside Gothic is a Kent-based magazine which accepts submissions quarterly with no fees and pays contributors. It publishes quarterly issues containing writing which adheres to the seaside gothic literary criteria, as well as photography.
- The Signal House Edition — An online journal publishing essays, non-fiction, visual art, poetry, audio and interviews. London-based but internationally focused, their issues are not themed.
- Cunning Folk — An online and print magazine centred on magic, mythology, folklore and the occult. They publish non-fiction, short fiction, poetry, and interviews, from established and emerging writers. The magazine has featured writings from authors including Naomi Ishiguro, Wanjikū Wa Ngũgĩ, Jen Campbell, Diane Purkiss, CAConrad, Bhanu Kapil, Dr Thomas Waters, Rowan Hisayo Buchanan and Emma Glass. Works sit alongside beautiful illustrations and photographs.
- Between These Shores — An annual collection of literary and supernatural stories, which is also open to creative nonfiction. The idea for this publication came from the winter annuals of Charles Dickens. Each issue also features graphic arts, reviews interviews and features.

- Cambridge Literary Review — An occasional magazine with a focus on the avant-garde. Since it was founded in 2009 the *CLR* has published a wide range of established and new authors, and entering its second decade it continues to promote innovative writing.
- Dawntreader — This fifty-two-page perfect bound literary publication has an international readership, and gives readers the “opportunity to let the imagination run free”. Produced by - Indigo Dreams, who also administer a number of other literary magazines and chapbooks.
- Letter Review — Letter Review is an online Literary Journal dedicated to assisting writers to get - published, performed, and produced. They feature interviews with professional writers, publish helpful information, run competitions with cash prizes, and are open to submissions of fiction, nonfiction, and - poetry. They seek submissions from writers who are 14 years and older who live anywhere in the world.
- Liars’ League — Publishes fiction and nonfiction. Accepted pieces are read by actors at a monthly live fiction night.
- Lucent Dreaming — A biannual print and online magazine run by a team of volunteers; they’d like to be known as the early-adopters of every wonderful new and emerging author and artist they find in their inbox. Lucent Dreaming is the place to find new writing from new writers, and for new writers to grow.
- Milk + Beans — This online literary magazine accepts fiction, personal essays, and poetry, and promises to provide humour, wine, and a sympathetic ear. It welcomes anonymous submissions, and all pieces must be over 300 words.
- Moxy — A literary magazine which focusses on creative nonfiction. They are looking for criticism, essays, travel writing, and personal essays, as well as original artwork and cartoons. Their guidelines contain more detail on what exactly fits the definition of creative nonfiction.
- New Welsh Review — Publishes fiction, poetry, reviews and articles. New Welsh Review is concerned mainly with writing from Wales. Most feature articles are commissioned, but it is open to submissions of fiction and poetry.
- Oranges Journal — A new literary magazine based in Bristol focused on intersectional feminist values. They are committed to promoting and developing marginalised voices, and they seek pieces from writers who are willing to be vulnerable and authentic in their writing.
- Orbis — Publishes fiction, poetry and reviews. Primarily a poetry magazine. Welcomes suggestions for features in addition to prose and poetry.

- The Passionfruit Review — This online literary journal is the new home of love poetry – a theme to be interpreted as broadly, surprisingly, and tenuously as possible. They consider submissions from new, emerging, and established writers alike
- Quince — A new online biannual literary and visual arts journal that looks to providing a platform for new writing and art from emerging and established writers and artists from around the world. The founder and editor is Devina Shah.
- Riptide — Publishes fiction. Seeks “short stories with an undercurrent”. Based in Exeter.
- Slightly Foxed — Bills itself as a literary magazine for nonconformists. Within the pages of *Slightly Foxed* contributors are invited to discuss their obscure literary loves in a variety of formats. This magazine is designed to celebrate the offbeat and unusual.
- Soanyway Magazine — An independent and free online arts magazine; it offers a platform for narrative work that tells a story through any combination of words, images and sounds.
- Spellbinder — A quarterly literary and art magazine based in Durham which celebrates emerging poets, fiction and nonfiction writers and visual artists. Spellbinder was founded in 2020 by students who met at the Durham University Creative Writing Society. It promotes the works of those who are at the beginning of their literary careers, especially those who test the boundaries of media, form and convention.
- Structo — This magazine publishes short stories, poetry, essays and interviews, and often features slipstream fiction and poetry in translation. Recent interviewees include Ursula K Le Guin and Margaret Atwood.
- Talking Soup — Publishes nonfiction personal essays and ‘stories’ from intriguing first-person perspectives. Submissions are open to new and experienced writers.
- Tangerine — In addition to providing a platform for new writers of poetry and short fiction, this print magazine based in Belfast aims to publish work with a journalistic focus. Their aim is to offer fresh insights into a variety of subjects through memoir, essay and criticism.
- Tears in the Fence — An international magazine which publishes a variety of contemporary writers. It provides critical reviews of recent books, anthologies and pamphlets and essays on a diversity of significant modern and contemporary English and American poets.

- The Lincoln Review — Edited exclusively by Creative Writing undergraduate and postgraduate students at the University of Lincoln. TLR is published annually.
- The Manchester Review — Seeks to bring together the best of international writing, publishing both well-known, established writers and new, relatively unknown poets and prose-writers. It is published from the University of Manchester’s Centre for New Writing.
- The Pomegranate London — A biannual printed art and literary magazine featuring short stories, poems and essays on artists. Founded in July 2020, *The Pomegranate London* seeks to publish and promote innovative, fresh and experimental new work from established and emerging writers and artists from the UK and internationally.
- The Reader — Established in 1997, *The Reader* features a mix of poetry, fiction, interviews, thought pieces, advice and research with a focus on shared reading as a therapeutic activity. Their goal is to make shared reading widely available across the UK.
- The Selkie — This magazine takes its name from the creatures of ancient lore, who swam in water as seals yet had the ability to transform into humans and walk on land, thus revealing their dual nature. The editors describe the project as “An ode to fusion”.
- Vaine — A literary and arts magazine with a focus on current events. It aims to bring together emerging artists and writers from all over the world in order to showcase their talents and give them exposure and recognition.

## Misc. News Outlets

- The Lever — Investigative outlet exposing corruption and abuse of power in politics and business.
- The American Prospect — Progressive policy magazine with detailed political and economic analysis.
- Defector — Worker-owned sports and culture site known for sharp wit and editorial independence.
- Sequencer Mag — Music, tech, and culture magazine publishing essays, interviews, and criticism.

- 404 Media — Journalism outlet reporting on digital culture, tech policy, and power structures.
- GQ — Mainstream culture and style magazine, occasionally publishing longform political essays.
- babe.net — Defunct millennial-focused site known for viral feminist content and pop culture takes.
- Politico — Major politics site offering deep coverage of policy, campaigns, and governance.
- Citizen Times — Regional U.S. newspaper covering local news, politics, and community affairs.
- Gawker — Defunct media site known for irreverent and controversial cultural commentary.
- The Commercial Appeal — Memphis-based paper offering city news, sports, and investigations.
- SCPR Projects — Interactive, multimedia journalism projects from Southern California Public Radio.
- Pacific Standard — Longform journalism on social and environmental justice (shut down in 2019).
- Esquire — Men’s magazine with political and cultural essays alongside lifestyle content.
- Cincinnati.com — Digital hub for Cincinnati Enquirer covering regional news and opinion.
- The Kansas City Star — Missouri newspaper delivering local politics, news, and commentary.
- Outside Online — Adventure and environment-focused magazine with deep reporting on nature and sport.
- Rappler — Independent Philippine media outlet known for investigative reporting and press freedom advocacy.

## Misc. Literary Outlets

- 3Elements Literary Review — Publishes nonfiction incorporating three specific thematic elements creatively.
- Abandon Journal — Seeks risk-taking, hybrid nonfiction that pushes literary boundaries.
- African Voices — Amplifies Black and POC nonfiction with a focus on cultural narratives.
- AGNI — Seeks fiery, transformative nonfiction that pushes literary boundaries with originality.
- Allegory Ridge — Publishes open-minded nonfiction for millennial readers with fresh perspectives.
- American Literary Review — Publishes precise, engaging nonfiction with a literary and cultural focus.
- Analog Science Fiction and Fact Magazine — Publishes scientifically rigorous nonfiction exploring sci-fi concepts.
- Alaska Quarterly Review — Champions eclectic, innovative nonfiction that promotes empathy and social justice through powerful new voices.
- The Arkansas International — Publishes globally resonant nonfiction, often in translation, fostering cross-cultural connections.
- Asimov's Science Fiction — Features scientifically accurate nonfiction exploring sci-fi themes and ideas.
- Atticus Review — Publishes experimental, unapologetic nonfiction that blends genres boldly.
- Autofocus — Focuses on artful, autobiographical nonfiction exploring the self creatively.
- Awakenings Review — Focuses on nonfiction by writers with mental illness connections.
- Away — Publishes memoiristic, experimental nonfiction exploring travel and place.
- Bandit Fiction — Publishes narrative nonfiction with a focus on accessibility and diversity.

- Barrelhouse Magazine — Blends serious nonfiction with pop culture flair, offering an edgy, humorous take on contemporary issues.
- Barren Magazine — Publishes gritty, transcendent nonfiction that tackles raw human experiences.
- Bending Genres — Seeks experimental, gut-wrenching nonfiction that blends genres creatively.
- Bennington Review — Curates intelligent, moving nonfiction that pushes boundaries with innovative storytelling.
- Bellingham Review — Publishes evocative nonfiction with a focus on craft and interviews.
- Bellevue Literary Review — Specializes in nonfiction exploring illness, health, and medical narratives.
- Blue Earth Review — Seeks layered, metaphorical nonfiction with contemporary themes and depth.
- Bluestockings Magazine — Publishes feminist, culturally engaged nonfiction with a narrative focus.
- Bookhug Press: Good Mom on Paper — Explores motherhood and creativity in diverse nonfiction essays.
- BOULEVARD MAGAZINE — Publishes sophisticated nonfiction that engages global readers with contemporary cultural insights.
- Bourbon Penn — Seeks odd, unconventional nonfiction with a quirky, literary edge.
- Brick — Publishes playful, obsessive nonfiction exploring diverse topics with depth.
- Bright Flash Literary Review — Publishes concise, impactful nonfiction with a flash narrative style.
- Bright Wall/Dark Room: The Best of 2020 — Publishes critical nonfiction essays on film and TV.
- Brink — Encourages cross-genre nonfiction from diverse voices creating innovative narratives.
- Carve Magazine — Seeks honest, literary nonfiction with a focus on craft and depth.

- Mid-American Review — Features personal, craft-focused nonfiction with a literary edge.
- Change Seven — Publishes dynamic nonfiction from diverse, emerging, and established voices.
- Channel Magazine — Features environmentally focused nonfiction engaging with the natural world.
- Chestnut Review — Publishes evocative nonfiction with a year-round, inclusive approach.
- Chicken Soup for the Soul — Seeks uplifting, true-life nonfiction based on thematic prompts.
- Cimarron Review — Publishes diverse, original nonfiction with a literary, artistic focus.
- Cincinnati Review — Publishes polished, literary nonfiction with a focus on craft and depth.
- Clarkesworld Magazine — Features analytical nonfiction on sci-fi, fantasy, and writing processes.
- The Colorado Review — Publishes transformative nonfiction capturing the contemporary zeitgeist.
- Conjunctions — Publishes daring nonfiction that provokes and lingers with bold, dangerous ideas.
- Copper Nickel — Features polished, impactful nonfiction recognized in major literary anthologies for its depth.
- Crack the Spine — Embraces mad, unconventional nonfiction that defies traditional methods.
- CRAFT — Publishes meticulously crafted nonfiction with a focus on literary excellence.
- Crazy Horse — Supports diverse nonfiction narratives with a focus on emerging literary voices.
- Creative Nonfiction — Celebrates diverse, high-quality nonfiction from essayists of all backgrounds.
- Toxic Workplaces Anthology — Seeks raw, honest nonfiction about toxic workplace experiences.



- The Dark Sire — Publishes psychological, gothic nonfiction with a dark, introspective tone.
- Dogwood — Welcomes eclectic nonfiction that resonates with universal themes and personal stories.
- Dragon Bone Journal — Seeks educational, inspiring nonfiction with deeper personal meanings.
- Dream Pop Journal — Publishes speculative nonfiction diaries blending sci-fi, fantasy, and horror.
- Ecotone — Specializes in place-based nonfiction that reimagines landscapes and identities through a literary lens.
- Empty House Press — Explores narrative nonfiction about place, memory, and inhabited spaces.
- Empty Mirror — Features eclectic nonfiction essays, reviews, and personal narratives.
- En Bloc — Seeks boundaryless nonfiction for print and digital quarterly editions.
- Experience Life — Publishes health and quality-of-life nonfiction with a wellness focus.
- Exposition Review — Publishes experimental nonfiction, including hybrid and multimedia narratives.
- Faultline — Seeks bold, unpublished nonfiction with a literary and artistic sensibility.
- Feminist Studies — Pioneers groundbreaking nonfiction tackling social and political issues affecting women globally.
- Fiction on the Web — Publishes quirky, atmospheric nonfiction with strong narrative drive.
- Fictive Dream — Features contemporary nonfiction exploring the human condition with insight.
- Five Points — Features literary nonfiction with a Southern, globally resonant perspective.
- Fleas on the Dog — Seeks eclectic, bold nonfiction for a gritty, diverse readership.

- The Florida Review — Embraces diverse nonfiction blending realism and weirdness, celebrating vibrant storytelling.
- Fourth Genre — Devotes itself to innovative creative nonfiction, from lyrical essays to literary journalism.
- Fractured Lit — Focuses on flash nonfiction that captures profound moments succinctly.
- Freeze Ray — Publishes nonfiction exploring pop culture with a poetic, reflective lens.
- The Fuller Project: Issues that affect women — Publishes nuanced nonfiction on women's issues with a global lens.
- The Gettysburg Review — Showcases luminous nonfiction alongside luminaries, blending established and emerging voices.
- Ghost Parachute — Curates classy, evocative nonfiction in a flash fiction format.
- Goatshed Press — Champions bold, exciting nonfiction from new writers with a fresh voice.
- Gone Lawn — Embraces quirky, odd nonfiction with fast, responsive editorial feedback.
- Good River Review — Publishes universal, layered nonfiction that blurs genre boundaries.
- Green Mountains Review — Publishes award-winning nonfiction blending established and new voices.
- Gulf Coast — Nurtures bold, literary nonfiction rooted in Houston's vibrant creative writing scene.
- High Country News: Personal essays & Perspectives — Features Western U.S.-focused nonfiction with diverse perspectives.
- Hinterland — Specializes in global creative nonfiction with a UK-based literary perspective.
- Hippocampus Magazine — Focuses exclusively on literary personal essays and nonfiction narratives.
- Hobart — Publishes eclectic nonfiction from debut and renowned writers with broad appeal.

- Huellas: Inertia — Seeks inertia-themed nonfiction from Indigenous and diasporic writers.
- Idle Ink — Revels in strange, questionable nonfiction with a monthly eclectic mix.
- Image — Explores faith-based nonfiction through a Jewish, Christian, or Islamic lens.
- Impspired — Seeks carefully crafted nonfiction with attention to style and form.
- Into the Void — Champions diverse, artistic nonfiction with an award-winning reputation.
- The Iowa Review — Publ Saturates well-crafted nonfiction with a legacy of literary prestige.
- Iron Horse Review: “The Long Story” Contest — Celebrates singular, expansive nonfiction narratives in a vibrant digital format.
- Paper Brigade — Provides a prestigious platform for Jewish-themed nonfiction narratives.
- The Kenyon Review — Publishes transformative nonfiction with a legacy of literary excellence and innovation.
- Azure Journal — Seeks intellectually demanding nonfiction that challenges readers deeply.
- LitMag — Focuses on evocative nonfiction exploring literature, art, culture, and personal narratives.
- Litro — Publishes literary nonfiction like memoir and travel narratives with global appeal.
- Longleaf Review — Focuses on #OwnVoices nonfiction with outsider, authentic narratives.
- Makarelle — Publishes attractive, digital nonfiction with a focus on rewarding featured entries.
- Mangoprism — Publishes vibrant, enjoyable nonfiction like personal essays and cultural criticism.
- Marrow Magazine — Explores dark, human-centered nonfiction with compelling imagery and emotional depth.

- Working Titles — Publishes expansive, visually integrated nonfiction as standalone e-books.
- The Best of New True Crime Stories — Seeks gripping, true crime nonfiction with a narrative focus.
- Molecule – A Tiny Lit Mag — Publishes ultra-concise nonfiction that packs a literary punch.
- Monkey Bicycle — Publishes quirky, daily nonfiction, including ultra-short one-sentence stories.
- Multiplicity Magazine — Offers a clean platform for literary nonfiction from diverse voices.
- Narratively — Celebrates authentic, character-driven nonfiction with global storytelling impact.
- Necessary Fiction — Publishes innovative nonfiction alongside reviews and experimental essays.
- New England Review — Seeks diverse, boundary-blurring nonfiction from varied perspectives.
- North American Review — Offers a historic platform for culturally significant nonfiction with a broad perspective.
- One Story — Publishes singular, impactful nonfiction narratives one at a time.
- ...ongoing... — Features prompt-based nonfiction responding to music with creative prose.
- Oyster River Pages — Curates politically engaged nonfiction with a social justice focus.
- Parhelion — Publishes vibrant, literary nonfiction with a modern, engaging aesthetic.
- Passager Journal — Publishes introspective nonfiction from writers over fifty.
- Pif Magazine — Features eclectic nonfiction in an e-zine format with diverse content.
- The Pinch — Publishes vibrant nonfiction by MFA students with a modern literary aesthetic.
- Pipe Wrench — Pairs longform nonfiction with fiction and art on thematic issues.

- Pithead Chapel — Publishes experimental, memoiristic nonfiction with a bold, personal voice.
- Pleiades Magazine — Prefers externally focused nonfiction that gazes at the world thoughtfully.
- Points in Case — Seeks humorous, thematic nonfiction with a literary, entertaining edge.
- Popshot Quarterly — Features themed nonfiction with a vibrant, high-quality literary aesthetic.
- Post Road — Exudes sophisticated, literary nonfiction with a New York vibe.
- Prairie Fire — Features innovative Canadian nonfiction that engages the mind and spirit with fresh perspectives.
- Ploughshares — Publishes award-winning nonfiction that blends literary excellence with cultural relevance.
- Pulp Literature — Publishes accessible, engaging nonfiction with a Canadian small-press charm.
- Wildness — Seeks unknown, boundary-pushing nonfiction with a literary journal aesthetic.
- Reckoning — Seeks visceral, personal nonfiction exploring environmental justice themes.
- The Antioch Review — Offers riveting, influential nonfiction with a page-turning literary quality.
- Riddle Fence — Seeks narrative-driven nonfiction on arts, culture, and artistic practices.
- River Teeth — Specializes in narrative nonfiction that examines the genre's impact on writers and readers.
- River Teeth Journal — Prioritizes well-researched narrative nonfiction with a focus on truth and craft.
- Ruminant Magazine — Publishes contemplative nonfiction that embraces curiosity and discovery.
- Salmagundi — Publishes intellectually rigorous nonfiction that invites argument and defies mainstream norms.

- Salon — Publishes literary nonfiction that examines personal and global issues with depth.
- SAND — Represents underrepresented voices in nonfiction with a Berlin-based perspective.
- Scarlet Leaf Review — Champions emerging writers with diverse, accessible nonfiction narratives.
- The MacGuffin — Features accessible, community-driven nonfiction with a literary focus.
- Scrawl Place — Publishes place-specific nonfiction tied to visitable locations with a travelogue vibe.
- Second Revolution — Seeks emotionally potent nonfiction with cultural and historical significance.
- Sequestrum — Seeks concise, evocative nonfiction that echoes the depth of longer literary works.
- Shenandoah — Offers a storied platform for nonfiction that evolves with contemporary literary trends.
- Shooter — Publishes themed nonfiction with a literary, culturally engaged perspective.
- Michigan Quarterly Review — Champions diverse, urgent nonfiction that challenges conventions and sparks global conversations.
- SLEET Magazine — Publishes timely nonfiction addressing global and pandemic-related issues.
- Slice Magazine — Publishes literary nonfiction with a focus on diverse, human stories.
- So Textual — Seeks evergreen, literary nonfiction about books, reading culture, and lifestyles.
- Southern Humanities Review — Publishes refined nonfiction with a Southern literary sensibility and broad appeal.
- Stonecoast Review — Publishes cool, contemporary nonfiction with a Maine indie vibe.
- Night Shift Radio: The Storyteller Series — Seeks tense, exciting nonfiction for podcast and print storytelling.

- SubTerrain Magazine — Publishes original, culturally engaged nonfiction with a Canadian perspective.
- Sundog Lit — Seeks weird, experimental nonfiction that pushes form and content boundaries.
- Swamp Pink — Features eclectic nonfiction that captures modern narratives with a literary edge.
- Tamarind Literary Magazine — Explores science-related nonfiction with emotional and artistic depth.
- The Breakdown — Focuses on mental health nonfiction, especially from BIPOC and disabled men.
- The Account — Publishes reflective nonfiction tracing artistic influences and aesthetic choices.
- The Adroit Journal — Showcases bold, innovative nonfiction from diverse voices, celebrated by major literary anthologies and media.
- The Carolina Quarterly — Highlights vibrant, narrative-driven nonfiction from both established and emerging writers.
- The Coachella Review — Features vibrant, contemporary nonfiction with a literary and cultural lens.
- The Rupture — Showcases bold nonfiction recognized in top anthologies, embracing experimental storytelling.
- The Dark City Crime & Mystery Magazine — Features gripping nonfiction exploring crime and mystery themes.
- The Georgia Review — Publishes imaginative nonfiction that sparks dialogue and challenges rigid perspectives.
- The Introspectionist — Publishes feminist nonfiction with persuasive and introspective narratives.
- The Journal — Seeks complex, human-focused nonfiction that mirrors the depth of lived experiences.
- The Offing — Champions innovative, genre-bending nonfiction from diverse and emerging voices.
- The Old Schoolhouse — Publishes homeschooling-focused nonfiction for educational communities.

- Sepia — Publishes eclectic nonfiction in attractive, frequent online editions.
- The Willowherb Review — Publishes nature-focused nonfiction by writers of color with broad interpretations.
- Trampset — Publishes raw, honest nonfiction with a literary, boundary-pushing edge.
- TriQuarterly — Seeks global, culturally engaged nonfiction that embraces hybrid forms.
- Truffle — Publishes clever, entertaining nonfiction with a humorous, engaging tone.
- MetroOpinion: What It Feels Like series — Seeks emotional, first-person nonfiction with universal themes.
- Undark Magazine — Publishes narrative-driven nonfiction at the intersection of science and society.
- Understorey Magazine: Laughter — Publishes women and non-binary nonfiction on laughter and resilience.
- Under the Sun online — Fosters a supportive community for high-quality, introspective nonfiction narratives.
- Waterstone Review — Curates thoughtful nonfiction alongside contests and visual art for a literary audience.
- Willow Springs — Publishes eclectic nonfiction with a literary, community-driven focus.
- Witness — Publishes bold nonfiction that analyzes modern issues with a political lens.
- The Yale Review — Connects great minds through profound nonfiction that bridges disciplines and generations.
- Zoetrope — Offers a competitive, film-inspired platform for cinematic nonfiction narratives.
- VICE magazine — Known for immersive, often bizarre field reporting from the weirder edges of society and science.
- Gonzo Magazine — A UK-based digital zine covering film, theatre, and counter-culture with a raw, personal tone that channels the gonzo spirit into arts and fringe media.



- Talker of the Town — A Rochester-based platform inviting contributors to write immersive, first-person narratives about local life, politics, and culture, embracing a participatory gonzo approach.
- Popula — A global alt-media site with witty, offbeat first-person reporting and essays by journalists who don't pretend to be objective.
- East of the Web - Simple easy-to-use website for submitting non-fiction writing to.]]

# Political

## Left-Leaning Cultural and Political Criticism

*These outlets combine cultural critique with leftist politics, offering moderate reach and ideological alignment.*

- Zeteo — Independent media platform founded by Mehdi Hasan, delivering bold journalism and media accountability.
- Novara Media — UK-based left-wing outlet offering critical analysis on politics, capitalism, and climate justice.
- The Baffler — Focuses on cultural criticism and political analysis, including long-form critiques of capitalism and technology.
- Jacobin — Socialist journal that publishes theoretical pieces and long-form political critiques.
- Dissent Magazine — Leftist journal with political theory and cultural critiques, often featuring long essays.
- Current Affairs — A left-wing journal with long-form articles on political critique, social justice, and activism.
- In These Times — Progressive journal with long-form articles on labor, political movements, and social justice.
- Truthout — Left-leaning publication with long-form investigative reports and political commentary on social justice, human rights, and revolutionary change.
- The New Inquiry — Publishes cultural critique, critical theory, and long-form political analyses.
- n+1 — A journal of social and cultural theory, publishing long-form essays on politics and history.
- Jewish Currents — Radical progressive Jewish culture and leftist politics; moderate-to-heavy political.

- Lux Magazine — Socialist feminist essays and cultural criticism; moderate political.
- Compact Magazine — Cross-ideological journal advocating a post-liberal political center.
- Sublation Magazine — Leftist platform exploring socialist theory and critiques of the Left.
- The Sparrow Project — A grassroots newswire amplifying stories from struggles for social, economic, racial, and environmental justice.
- The Platypus Review — Forum analyzing Leftist history and contemporary political disorientation.
- New Internationalist — Independent publisher focused on global justice, human rights, and grassroots perspectives.
- The Progressive — Leftist magazine championing peace, civil liberties, and social justice.
- Common Dreams — Nonprofit news source for progressive views, activism, and grassroots news.
- Adbusters — Anti-consumerist publication mixing radical critique with graphic design and activism.

## Environmental and Social Justice Outlets

*These focus on environmental and social justice issues, with some mainstream reach and others more niche but influential in activist circles.*

- Orion Magazine — Nature writing, cultural reflection, environmental thought; light-to-moderate political.
- The Sierra Club's "Sierra" Magazine — While more mainstream, it occasionally publishes radical environmental essays and long-form critiques of corporate environmentalism and ecological destruction.
- CounterPunch — While often covering politics broadly, it regularly publishes long-form articles on environmental justice, land struggles, and eco-socialism, critiquing corporate land grabs and industrial environmental degradation.
- Earth Island Journal — Focuses on environmental justice, land preservation, and eco-activism, publishing long-form essays on indigenous land rights, global ecology, and resilience movements.

- The Ecologist — A journal of radical environmentalism, with a focus on sustainable living, resistance, and anti-capitalism. It regularly features long-form critiques on global ecological crises.
- The Land Magazine — Focuses on the intersection of land rights, sustainable living, indigenous land struggles, and radical environmentalism, often publishing long-form narratives about human-nature relationships.
- Cultural Survival — An organization dedicated to indigenous rights, with the Cultural Survival Quarterly featuring stories, news, and essays on indigenous communities, environmental justice, and global advocacy.
- The Green Belt Movement — Focuses on land conservation, environmental activism, and women-led ecological movements, publishing long-form articles on reforestation and land reclamation.
- The Wilderness Society Journal — A publication dedicated to wilderness preservation and land conservation, featuring long-form pieces about wildlife protection and land-use policies.
- Countercurrents — An outlet for radical environmental and anti-capitalist politics, publishing long-form critiques of global environmental policies, land grabs, and socio-political land struggles.
- Earth First! Journal — Focuses on radical environmentalism, direct action, and anti-capitalism, regularly publishing long-form pieces on earth liberation and eco-anarchism.
- Rewilding Magazine — Focuses on rewilding, anti-civilization theory, and radical ecological activism, publishing long-form articles on reconnecting with the land and human-animal relations.
- Warrior Publications — A site dedicated to indigenous resistance, land defense, and radical environmentalism, publishing political writings and manifestos.
- Tangled Wilderness — A radical environmental and anti-civilization organization focused on anarchism, eco-defense, and radical critique.
- The Dark Mountain Project — Literary journal challenging modern narratives through ecological and cultural critique.
- The Land Is Ours — A grassroots land rights campaign advocating for equitable access to land, resources, and democratic planning processes across the UK.

## Radical Political and Activist Journals

*These are explicitly political outlets with strong leftist or anarchist leanings, often with dedicated but smaller audiences.*

- New Left Review (Sidecar) — Marxist and critical theory essays and interventions; very heavy political.
- Truthdig — Features long-form political commentary and in-depth critiques of global issues.
- Red Pepper — Independent radical British politics and global leftist thought; moderate-to-heavy political.
- Waging Nonviolence — Publishes long-form essays on nonviolent resistance movements and global peace efforts.
- Protean Magazine — Anti-capitalist cultural and political essays; heavy political.
- Salvage — Revolutionary Marxist theory, catastrophe thinking; very heavy political.
- Drift Magazine — Contemporary leftist cultural and political essays; moderate-to-heavy political.
- The Canary — A UK-based independent media outlet focused on progressive and left-wing politics, providing in-depth reporting on social justice, political corruption, and activism.
- Solidarity — A socialist journal publishing long-form non-fiction on class struggle and political activism.
- Monthly Review — A highly respected Marxist journal that publishes critical essays on political economy, social justice, and revolutionary movements.
- Tribune — A socialist publication that offers critical analysis of political events, with a focus on class, internationalism, and revolutionary politics.
- Commune — A publication rooted in leftist and anarchist politics, exploring issues like class struggle, solidarity, and revolutionary organizing.
- Social Justice Journal — A journal focused on social justice issues, providing in-depth articles and theoretical analysis on inequality, oppression, and activist movements.
- Peace Magazine — A journal dedicated to peace, non-violence, and social justice, with a focus on conflict resolution and activism in global political contexts.

- Black Warrior Review — Seeks daring, culturally resonant nonfiction rooted in the legacy of resistance and diversity.
- Words & Whispers — Seeks socially conscious nonfiction, especially Black Lives Matter narratives.

## International Radical Journals

*These are international outlets accepting English submissions, with varying reach but strong regional influence.*

- Z Magazine (ZNet) — Classic leftist journalism and activism; moderate-to-heavy political.
- Roar Magazine — A publication that provides radical analysis of global movements and issues, with a focus on social justice, anarchism, and anti-capitalist theory.
- Alborada Magazine — Latin American radical journalism and cultural critique; moderate-to-heavy political.
- Berfrois (UK/US) — Literary and cultural essays with a political edge; light-to-moderate political.
- Socialism and Democracy — Marxist theory and practice journal; heavy political.

## Marxist and Ultra-Leftist

*These are highly theoretical Marxist and ultra-left outlets, with niche but influential readerships among academics and activists.*

- Historical Materialism — Marxist theory journal with dense, serious essays; heavy political.
- Viewpoint Magazine — Marxist inquiry into history, strategy, workers' struggles; very heavy political.
- Endnotes — Ultra-left, deeply theoretical Marxist analysis; very heavy political.
- Insurgent Notes — Left-communist working-class critique; very heavy political.
- Cosmonaut — Revolutionary socialist theory and strategy; heavy political.
- Midnight Notes Collective — Autonomous Marxist/ecological radicalism; heavy political.

- Damage Magazine — Marxist crisis critique essays; heavy political.
- Pinko Magazine — Queer communist cultural and political essays; heavy political.
- Out of the Woods Collective — Eco-communist collective writings; very heavy political.
- Ebb Magazine — Radical anticapitalist criticism of work and life; heavy political.

## Anarchist Outlets

*These are anarchist-focused outlets, often with dedicated grassroots audiences, ideal for radical narratives.*

- Freedom News — A long-standing anarchist publication focusing on direct action, political analysis, and revolutionary movements, featuring both news and long-form essays.
- Fifth Estate — An anarchist journal that publishes theoretical articles and long-form pieces on direct action and anti-capitalism.
- Anarchist News — An online platform offering news and long-form analyses on anarchism and social movements.
- CrimethInc — An anarchist collective that publishes long-form essays on radical resistance, autonomy, and liberation.
- Unicorn Riot — An anarchist media collective focusing on long-form journalistic investigations and radical reporting.
- The Final Straw Radio — An anarchist podcast that regularly releases long-form interviews and essays on anarchist theory and movements.
- Black Rose Anarchist Federation — An anarchist federation publishing long-form political articles on syndicalism and direct action.
- Anarcho-Syndicalist Review (ASR) — Features theoretical essays and long-form critiques on anarcho-syndicalism and worker's struggles.
- Radical Philosophy — Publishes radical philosophical works, including long-form anarchist critiques and political theory.
- Radical Notes — A journal focused on anarchism and critical political thought, publishing long-form analyses of global resistance.

- A-Infos — An online anarchist publication that features long-form theoretical texts and analyses on anarchism.
- Anarchy: A Journal of Desire Armed (fairly dead-ed) — A platform for anarchist theory, direct action, and radical critiques of the state, with long-form philosophical works and essays.
- Organize! — Anarchist Federation (UK) — A British anarchist group publishing long-form critiques on anarchism, anti-authoritarian politics, and direct action movements.
- Social Anarchism — An online journal focusing on social anarchism, libertarian socialism, and anti-capitalist movements, featuring long-form political articles.
- Barricade — A journal of anarchist thought and direct action, exploring contemporary anarchist movements and their theoretical foundations.
- Notes From Below — A UK-based publication that focuses on working-class struggle, social movements, and labour issues, with an emphasis on grassroots resistance.
- Rupture — A radical journal addressing social justice, class struggle, and leftist political theory, with an emphasis on anti-authoritarianism and activist movements.
- Avalanche — An anarchist publication dedicated to exploring autonomy, direct action, and revolutionary theory, with a focus on class and community organizing.
- Upping The Anti — A publication rooted in revolutionary leftist politics, focusing on anti-capitalist theory, grassroots organizing, and activist movements.
- Lumpen — A journal dedicated to working-class writing, covering class struggle, poverty, and the lived experiences of the marginalized, with a focus on resistance.
- Libcom.org — A hub for anarchist, syndicalist, and revolutionary socialist thought, offering articles on class struggle, organizing, and social movements.
- Insurgent Desire — A UK-based site focusing on radical, revolutionary politics, offering critiques of capitalism, state power, and social structures.
- Moxie.org — A radical feminist and anarchist collective that publishes articles on anti-capitalism, radical politics, and social justice.
- Anarchist Platform — A platform dedicated to the promotion of anarcho-syndicalism and anti-authoritarian ideologies, featuring articles, essays, and historical texts.



- Anarcho-Syndicalism.net — A resource site for anarcho-syndicalist thought, featuring an archive of revolutionary writings and anarchist texts.
- Anarchy is Order — A site focusing on individualist anarchism, egoist philosophy, and anti-authoritarian critique.
- Negations: Journal of Anti-Capitalist Thought — A journal exploring anarchist and anti-capitalist ideas with a focus on revolutionary strategy.
- Revolt Against Plenty — A revolutionary website focusing on anti-capitalist critique and radical liberation movements.
- Sub.Media — A media collective focused on creating radical documentary films and content that critiques capitalism, colonialism, and state power.
- Autonomy News — An anarchist outlet focusing on autonomous organizing, direct action, and anti-authoritarian movements.
- Enough is Enough 14 — A site that covers revolutionary movements, anti-capitalist politics, and protests, often with a focus on direct action.
- MKE Lit Supply — A resource for radical anarchist organizing and disruptive media, offering educational and resistance materials.
- Anarchist Agency — A collective focused on anarchist philosophy, media production, and direct action, often providing resources for anarchist organizing.
- Anarchist Communist Group — A site promoting anarchist communism, anti-capitalist thought, and revolutionary strategies for societal transformation.
- Red Black Notes — A platform for anarchist and anti-capitalist thought, exploring topics like revolutionary strategy and direct action.
- MAFW Distro — A radial resource site providing literature and anarchist materials for workers' struggles and direct action.
- A Beautiful Resistance — A publication focused on revolutionary organizing, radical politics, and anti-capitalism, offering theory and actionable steps.
- Mongoose Distro — A distributor of anarchist materials, including books, pamphlets, and anti-authoritarian literature.
- Asra Narshism — A site focused on anarchism and resistance movements, with articles addressing class struggle, identity, and revolutionary theory.
- Anarchists Worldwide — A collective providing anarchist news, resistance updates, and revolutionary critiques from across the globe.

- Antipolitika — A journal that critiques political systems and examines anti-political approaches to social change, with an emphasis on anarchism and direct action.
- Hard Crackers — A publication focused on revolutionary struggle, class issues, and working-class resistance, offering both personal accounts and political theory.
- The Anvil Review — A journal offering critique of political systems, anarchism, and radical thought, with contributions from global activists and theorists.
- Sabot Media — An anarchist media collective producing radical podcasts, zines, and cultural critique
- Antidote Zine — An anarchist collective publishing radical analysis, translations, and zines on resistance and mutual aid.
- Anarchist Agency — A media project promoting contemporary anarchist perspectives through commentary, media relations, and educational campaigns.
- Rat Distro — Anarchist distro sharing zines on digital security, workplace sabotage, and radical resistance.
- Hard Crackers — Radical journal chronicling working-class life and everyday resistance in the U.S. & Internationally.
- nonsite.org — A peer-reviewed journal that welcomes a range of submissions, including essays, poetry, and art, engaging with contemporary cultural, political, and intellectual issues.
- Swallowtail Distro — A Black feminist zine featuring radical essays, art, zines, and political resources, with a focus on prisoner support and resistance.
- Scrappy Capy Distro — An anarchist collective offering zines, articles, and a literary journal, focusing on radical critique, mutual aid, and community resilience.

## **Prison Abolition**

- Paper Chained — A Journal of Writing and Artistic Expression From Individuals Affected by Incarceration.

## **Direct Action**

- It's Going Down — An anarchist news and commentary site featuring long-form articles on direct action and resistance.

- Act for Free — A radical anarchist site that publishes articles about direct action, revolutionary struggle, and anti-authoritarian activism.
- Ill Will — An independent, volunteer-run web publication since 2013. For an autonomous, joyful, and dignified life in common.
- Void Network — Publishes long-form content on autonomous and radical politics, anti-capitalism, and revolutionary theory.
- Squat!net — A platform for long-form anarchist articles and essays on autonomy, activism, and radical communities.
- Return Fire — An anti-authoritarian zine blending ecological resistance, insurrectionary theory, and anarchist critique.

## **Mutualist**

- C4SS (Center for a Stateless Society) — A think tank advocating for anarchism, voluntarism, and free market socialism, publishing in-depth essays on radical economics.

## **Feminist**

- Lies: A Journal of Materialist Feminism — A feminist journal rooted in materialist analysis, engaging with topics like gender oppression, class issues, and revolutionary feminism.
- Blind Field Journal — A feminist-Marxist journal offering radical cultural critique and analysis.

## **Vegan**

- Unoffensive Animal

## **Local Area Outlets**

- Scalawag Magazine — Nonprofit journal spotlighting Southern US justice through movement journalism and cultural critique.
- SoCal Extremism Watch — A watchdog collective tracking far-right extremism and Christian nationalism in Southern California.
- pghcounterinfo — Pittsburgh-based anarchist collective sharing radical news, zines, and community alerts.

- Rebel City — London anarchist collective producing a free newspaper and educational outreach on class struggle.

# Zine Culture

## Magazines

- Slingshot
- Maximum RocknRoll
- Razorcake

## Compilation Zines

*These are DIY and grassroots outlets, often with small but passionate audiences, ideal for radical or experimental narratives.*

- Sapphic — A feminist and queer zine that explores radical feminist politics, gender issues, and anti-capitalist themes through creative, thought-provoking writing.
- Power Makes Us Sick — A platform offering insights on the intersections of social justice, mental health, and radical political thought, critiquing power structures and their impact on health.
- Sonorus — A zine that focuses on anarchism, solidarity, and radical liberation, often featuring direct action and revolutionary strategy.
- Drawn Poorly — A zine centered on anarchist and radical thought, featuring comics and illustrations that critique society, capitalism, and power structures.
- Hoax — A zine focused on feminist theory, anti-capitalism, and subversive politics, often addressing the intersection of space and feminist resistance.
- Dope — A publication exploring radical politics, anti-authoritarianism, and subversive cultural movements through a youth-oriented lens.
- Blind Field — A publication dedicated to exploring the intersections of radical politics, art, and anarchism, offering a platform for experimental thought and cultural critique.

## Places you can sell your article as a zine on commission

- Quimby's — Chicago, IL
- Atomic Books — Baltimore MD
- Printed Matter — New York, NY
- Blue Stockings — New York, NY
- Desert Island — Brooklyn, NY
- Elliot Bay Book Co. — Seattle, WA
- Elephant Editions — A publisher focused on anarchist theory and radical social movements, publishing both books and essays with an anti-authoritarian perspective.

## USA

- Antiquated Future
- Behind the Zines
- Brown Recluse Zine Distro
- Collecting Words
- Common Meter
- CrimethInc.
- Food + Paper
- Mend My Dress Press
- Microcosm Publishing
- Pioneers Press
- Portland Button Works
- Sprout Distro
- Stranger Danger
- Sweet Candy Distro & Press

- Tiny Splendor
- The Escape Artist
- Wasted Ink Zine Distro

## **Australia**

- Small Zine Volcano
- Sticky Institute
- Take Care Zine Distro
- Xerox Days
- Zine Gang Distro
- Bloomurder
- Chicken Collective
- Natalie Michelle Watson
- Zines by Keira

## **UK**

- Coin Operated Press
- Pen Fight Distro
- Vampire Sushi

## **Canada**

- Label Obscura

## **Germany**

- Black Mosquito

## **Japan**

- Five O’Clock Zine

## Self-distribute as a collection

- LA Zine Fest (US)
- San Francisco Art Book Fair (US)
- New York Anarchist Bookfair (US)
- London Anarchist Bookfair (UK)



# Self-publish

- Big Cartel
- Squarespace
- Wordpress with WooCommerce

# Afterwards

## Promotion

**Organic reach:** Twitter, BlueSky, Mastadon, Reddit, Raddle, Facebook Groups, Discord & Forum Boards.

**Building up a platform:** Tumblr, Instagram, Wordpress, Medium, Bandcamp & Pinterest.

**Secondary publishing/archiving:**

- The Anarchist Library
- The Library of Unconventional Lives
- Steal This Wiki
- The Ted K Archive

## Donations

- Patreon
- Liberapay
- PayPal
- Ko-fi

## The Ted K Archive

### List of Publications Accepting Longform Narrative Non-Fiction Submissions 2025

Anyone can click the “writer’s pen” icon to edit this wiki page and add new publications to the list.

We welcome original submissions to this website, but encourage writers to seek publication elsewhere first, as it fosters personal and professional growth.

**[www.thetedkarchive.com](http://www.thetedkarchive.com)**