

March #4

Ted Kaczynski

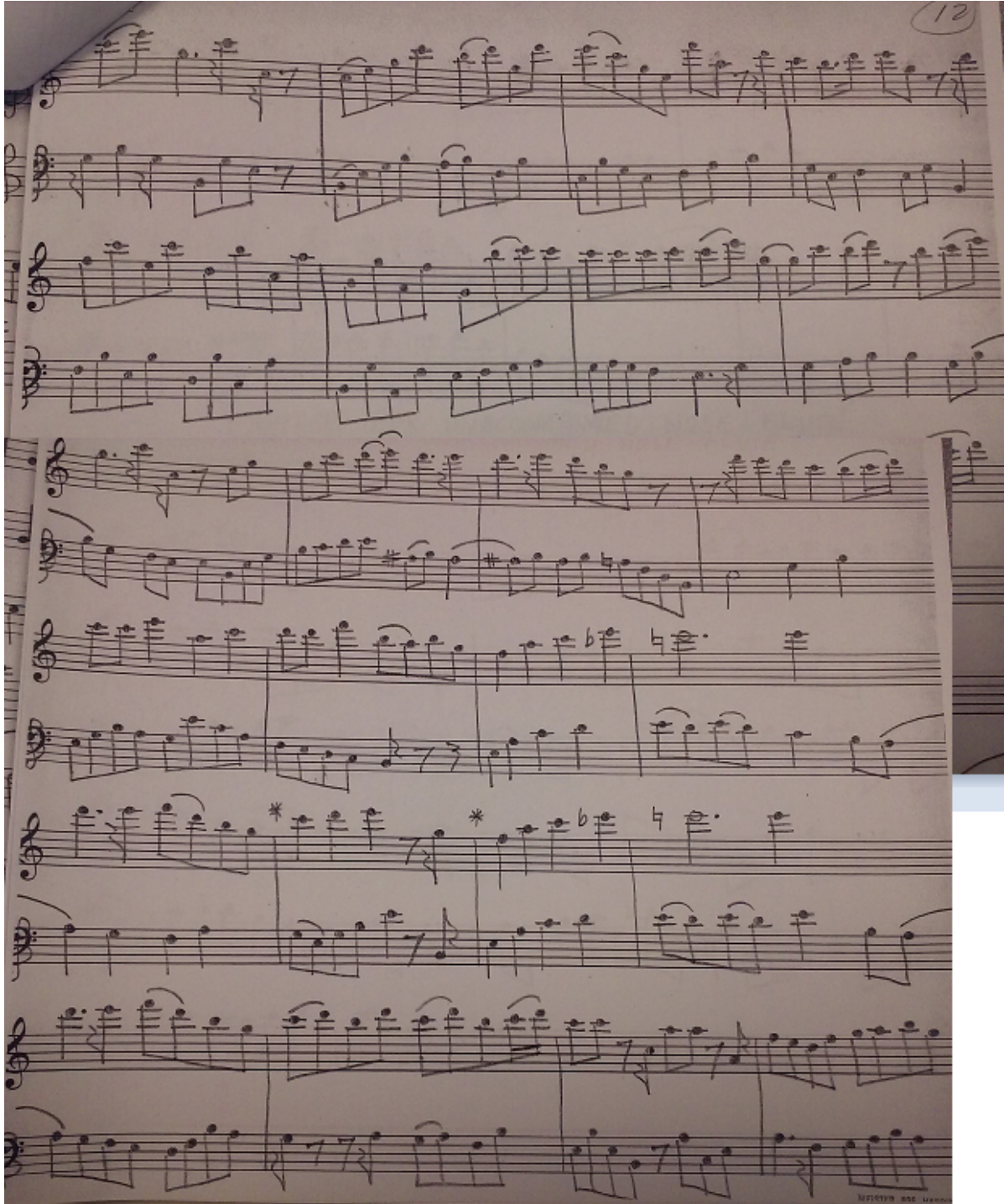
MARCH #4
T. J. Kaczynski

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The image shows a handwritten musical score for a piece titled "MARCH #4" by T. J. Kaczynski. The score is written on two pages, with the page number "10" circled in the top right corner. The notation is arranged in two systems. The first system consists of six staves, and the second system consists of four staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The music appears to be a march, characterized by its rhythmic patterns and melodic lines. The handwriting is clear and legible, and the overall layout is well-organized.

The image displays a handwritten musical score for a string quartet, consisting of two systems of staves. Each system contains two staves for the first violin and two staves for the second violin/viola/cello. The notation includes various note values, rests, and dynamic markings such as "sva?". The first system shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system continues the piece with similar rhythmic complexity. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings. A circled number "12" is visible in the upper right corner. The score is densely written with various musical symbols and clefs.



FANTASIA FOR UNACCOMPANIED NOSE-FLUTE
UNACCOMPANIED NOSE-FLUTE

The image shows two pages of handwritten musical notation. The top page contains the first system of music, consisting of five staves. The bottom page contains the second system, also consisting of five staves. The notation is written in black ink on aged paper. The first system features a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of one flat (Bb). The music is written in a style that appears to be a form of musical shorthand or tablature, with notes and rests placed on the lines of the staves. The title 'FANTASIA FOR UNACCOMPANIED NOSE-FLUTE' is written in capital letters between the two systems.

The Ted K Archive

A critique of his ideas & actions



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University of Michigan Archives, Box 65, Folder 26.

www.thetedkarchive.com