

# March #4

Ted Kaczynski

MARCH #4  
T. J. Kaczynski

10

The image shows a handwritten musical score for a piece titled "MARCH #4" by T. J. Kaczynski. The score is written on two pages, with the page number "10" circled in the top right corner. The notation is arranged in two systems. The first system consists of six staves, and the second system consists of four staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The music appears to be a march, characterized by its rhythmic patterns and melodic lines. The handwriting is clear and legible, and the overall layout is well-organized.

The image displays two systems of handwritten musical notation, likely for a string quartet. Each system consists of four staves: two for the first violin and second violin, and two for the first and second violas. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations in the score, including the word "sva" (likely an abbreviation for "sforzando") with a downward arrow and a question mark, and "7 7" markings. The handwriting is in black ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score is organized into systems, with some measures marked with asterisks (\*). A circled number "12" is visible in the upper right corner. The paper shows signs of wear, including creases and discoloration.

FANTASIA FOR UNACCOMPANIED NOSE-FLUTE  
UNACCOMPANIED NOSE-FLUTE

The image shows two pages of handwritten musical notation for a piece titled "Fantasia for Unaccompanied Nose-Flute". The notation is written on a system of five staves. The top two staves of each system are in treble clef, and the bottom three are in bass clef. The music consists of a single melodic line, characteristic of a flute or nose-flute. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and phrasing slurs. The handwriting is clear and legible. The title "FANTASIA FOR UNACCOMPANIED NOSE-FLUTE" is written in all caps in the center of the page, with a second line below it that reads "UNACCOMPANIED NOSE-FLUTE".

The Ted K Archive

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University of Michigan Archives, Box 65, Folder 26.

**[www.thetedkarchive.com](http://www.thetedkarchive.com)**