

# Ted Kaczynski's Correspondence with Jeff Lees

2014

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# **Ted to Jeff - April 3<sup>rd</sup>, 2014**

Dear Mr. Lees,

Thanks for your letter dated 3/14/14, which I received on 3/24/14. ...

TED KACZYNSKI  
to  
JEFF LEES

April 3, 2014

Dear Mr. Lees,

Thanks for your letter dated 3/14/14, which I received on 3/24/14. I'll send your brand-new email address to Susan and probably also to Deb.\* You write that you wouldn't want to reply to an email from just anyone, and that is perfectly understandable. But I've corresponded extensively with both Susan and Deb and I have every reason to believe that they are completely trustworthy, so you need not hesitate to reply to an email from either of them. Susan in particular has been playing a central role in the new book I'm working on; she's put a vast amount of time and effort into research and other tasks connected with the project.

Of course, your reluctance to reply to "just anyone" cuts both ways: Susan, Deb, and my other friends and collaborators may hesitate to contact you as long as you remain a total stranger. So I'll appreciate it if you'll tell me something about yourself and your background--the more the better--and why you're interested in the problem of technology.

Apart from that, are you near any universities? Do you have ready access to a very good library (university or public)? There's still a bit of research to be done for the new book I'm working on, and when we've finished with that project there are others that we want to take up. Just to give you an example, we're interested in the question of the replacement of human workers by technology. In

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\* Susan and Deb are two of my friends and collaborators.

# Ted to Jeff - September 28<sup>th</sup>, 2014

Dear Jeff,

Thanks for your letter of 9/6/14, which I received on 9/17/14. I'm sorry I haven't answered sooner, but problems continually come up here ...

I agree with you about e-books, and for the same reason: It *is* scary that the companies that offer e-books can rewrite them at will. But there's more: If the publisher of an e-book goes out of business or simply decides to delete the book it just disappears, whereas a book printed on good paper will last for centuries. Also (though this is less important), e-books don't give the page numbers of the corresponding printed book, which creates a problem if a user of an e-book and a user of the printed version want to cite particular passages to one another. The publisher of *Tech Slavery*, Adam Parfrey, published the e-version without my permission. Parfrey is now publishing T.S. on an expired contract, and Julie and I have been exploring the possibilities for legally forcing Parfrey either to stop publication altogether or to negotiate a new contract that will bar e-books. Julie can give you up-to-date information on that, which I don't yet have.

You mention that nearly all the libraries you've contacted say they seldom purchase self-published books. A man named Bradley Hall with whom Julie & I have had some contact wrote to me on 3/8/12 and 5/1/12: "They [CreateSpace] offer expanded distribution for \$25. That means the book will be ... available for libraries." "... the Expanded Distribution fee makes the book available to a group called Baker & Taylor who deal with sellin gn books to libraries." Questions to which it would be good to have answers: If the Expanded Distribution fee is paid, can it safely be assumed that Baker & Taylor will put the book on their list? Do libraries often buy CreateSpace books from the Baker & Taylor list?

1. The Idea of a Facebook page. You mention that you would be pleased to see Facebook eradicated from our society. Well I'd be pleased to see all computers eradicated, and that would be the end of Facebook, too. But since all this stuff does exist, we can't afford not to use it if and when it's to our advantage to use it. SO I wouldn't exclude a facebook page if you, Susan & Julie all agree that it would be useful. But I know hardly anything about Facebook and I have no idea what should be put on it, so I'll let you, Susan, and Julie<sup>(1)</sup> figure that out. But two things: (i) Before you put anything on the Facebook page, please send

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<sup>(1)</sup> But here and in other matters, please try not to take any more of Julie's time than necessary. Her burden of work is very heavy.

it to me so that I'll have a chance to object to anything I think is inappropriate; and (ii) please don't include an "author bio". In fact you should say as little as possible about the author, because the focus should be on the subject of the book and not on the author.

2. To answer your question, the title of the book is "Anti-Tech Revolution: Why and How."
3. As regards other ideas for marketing the book, I've corresponded for well over ten years with a man named Erik Schlimmer, erikschlimmer@gmail.com

(This address is a few years old; I hope it's still good.) Several years ago Schlimmer (who prefers to be called "Schlimmer", not "Erik") published a guide to hiking trails with McGraw-Hills. He found McGraw-Hill treated him unfairly, perhaps dishonestly, so he said he was going to self-publish his second ...

Mr. Tuke will need to confirm his findings by questioning people at other environmental gatherings, and even if his findings are confirmed in Australia it won't necessarily follow that they will hold true in the U.S. We would need to talk with environmentalists in this country.

But the point here is that before we organize a rally we should try to collect this type of information about the class of people whom we hope to attract to the rally.

Mur. Tuke, by the way, wrote me that he was going to attend another environmentalist demonstration and talk to people there. If you like, you can email him, markc\_david@yahoo.com.au

and ask him for his findings.<sup>(2)</sup> If information has to be relayed through me there are excessive delays due to the slowness of my mail, so it's much more efficient if people communicate with each other directly.

That will have to suffice for the present letter. I could say more, but time is always limited.

Wishing all the best to you & your family,  
Ted

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<sup>(2)</sup> ...

TED ARCEYNSKI  
JEFF LEE

September 28, 2014

Dear Jeff,

Thanks for your letter of 9/6/14, which I received on 9/17/14. I'm sorry I haven't answered sooner, but problems continually come up here, and just during the last week or so a particularly urgent one.

① Many thanks for the information about libraries that have Tech Slavery. You note that of 25 libraries that have it in some form, 6 have hard copies. If the same proportion holds for the 253 libraries in the U.S. that have Tech Slavery (which won't necessarily be the case), then about 60 libraries nationwide will have hard copies. Not bad.

I agree with you about e-books, and for the same reason: It is scary that the companies that offer e-books can rewrite them at will. But there's more: If the publisher of an e-book goes out of business or simply decides to delete the book it just disappears, whereas a book printed on good paper will last for centuries. Also (though this is less important), e-books don't give the page numbers of the corresponding printed book, which creates a problem if a user of an e-book and a user of the printed version want to cite particular passages to one another. The publisher of Tech Slavery, Adam Parfrey, published the e-version without my permission. Parfrey is now publishing T.S. on an expired contract, and Julie and I have been exploring the possibilities for legally forcing Parfrey either to stop publication altogether or to negotiate a new contract that will bar e-books. Julie can give you up-to-date information on that, which I don't yet have.

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④ As regards other ideas for marketing the book, I've corresponded for well over ten years with a man named Erik Schlimmer, erikschlimmer@gmail.com

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But the point here is that before we organize a rally we should try to collect this type of information about the class of people whom we hope to attract to the rally.

Mr. Tuke, by the way, wrote me that he was going to attend another environmentalist demonstration and talk to the people there. If you like, you can email him,

[markc\\_david@yahoo.com.au](mailto:markc_david@yahoo.com.au)

and ask him for his findings. \*\* If information has to be relayed through me there are excessive delays due to the slowness of my mail, so it's much more efficient if people communicate with each other directly.

That will have to suffice for the present letter. I could say more, but time is always limited.

Wishing all the best to you & your family,

Ted

# Ted to Jeff - December 22<sup>nd</sup>, 2014

... Notice that the letter took 25 days to reach me, from the date when it was mailed. For over a year now my mail has been subject to unreasonable delays ...

... Speaking of money, it must have cost you something to make phone calls to 100 different libraries and to buy a copy of Tech Slavery for one library ...

... Let's say that roughly one fourth of the U.S. libraries that have Tech Slavery in some form have it in the form of hard copies. So sixty-odd libraries in the U.S. Not bad ...

... I'm not going to give Theresa Conroy your email address, because I've known her for only a short time ...

... For example, I corresponded with a woman named Jess for more than a year ...

... before I found out she was selling my letters ...

... There certainly are plenty of other tasks, especially connected with the publication of the new book ...

... your first and most important task is to clear up the communication problems between you, Susan, Julie, and Schlimmer ...

... when you receive a letter or email from Susan, Julie, or Schlimmer and can't give them a full answer promptly due to pressure of other work, you should immediately send them a very brief email or a postcard in which you acknowledge their message ...

TED KACZYNSKI  
to  
JEFF LEES

December 22, 2014

Dear Jeff,

Thanks for your letter of 11/8/14, postmarked 11/13/14, which I received on 12/8/14. Notice that the letter took 25 days to reach me, from the date when it was mailed. For over a year now my mail has been subject to unreasonable delays, and during the last couple of months the delays have been worse than ever. The delays are attributable not to the U.S. Postal Service but to the people here at the prison who monitor my mail.

I'm sorry it has taken me two weeks to get around to answering your letter of 11/8/14, but I've had so many problems to deal with here -- mail problems and others -- that I'm simply swamped and have to leave some

important tasks undone. Anyway, I'll now answer the main points from your letter of ~~11/8~~ 11/8/14.

You offer to send me money or stamps. Thank you! But you would not be allowed to send me stamps. Prisoners here are allowed to receive stamps only by purchase from the prison commissary. You could deposit money to my account here, but at present my finances are in a satisfactory state and I have no need of additional funds. If I ever find myself short of money, ~~\$~~ I'll bear your offer in mind.

Speaking of money, it must have cost you something to make phone calls to 100 different libraries and to buy

a copy of Tech Slavery for one library. I appreciate your generosity in that respect and, even more, I appreciate the time and effort you put into contacting all those

libraries. Yes, 100 libraries make a very adequate sample.

Let's say that roughly one fourth of the U.S. libraries that have Tech Slavery in some form have it in the form of hard copies. So, sixty-odd libraries in the U.S. Not bad.

- I'm disappointed that you haven't heard from Mark Take. I haven't heard from him either. Probably he's one of the many people who write to me and seem very promising at first, but later prove to be unreliable.

- I'm not going to give Theresa Conroy your email address, because I've known her for only a short time and, while I see no reason to be mistrustful of her, neither am I in a position to assert that she is trustworthy. But this brings us to a problem: Like you, nearly everyone else I know is quite reasonably and understandably reluctant to have his or her email

- address given to anyone who is not known to be trustworthy. But I can't form a firm opinion about someone's trustworthiness until I've at least exchanged several letters with him or her, and even then I can be wrong unless I've corresponded with him or her for at least a few years. For example, I corresponded with a woman named Jess for more than a year (during which time she did a lot of good research for me) before I found out that she was selling my letters.

So when a new person writes to me who seems perhaps to be a promising recruit, I have to correspond with him or her for years before I can put him or her ~~for years before I can~~ put him or her in touch with other members of our little group,

- if I'm to honor the members' preference for avoiding contact with persons not known to be trustworthy. And I simply don't have time for all this correspondence. Even as it is

now, my burden of correspondence is very nearly unendurable.

● There's no way I can take on any more correspondents. Some solution has to be found. One way might be to set up a general email address for our whole group to which every member of the group would have access but which would not be connected with the name of any individual member of the group. Is there any way this can be done? Or maybe a P.O. box could be rented, and new people could be invited to write not to an individual but just to "P.O. BOX 000, X City, Y State." What can you figure out along these lines?

● You write, "If there are any other tasks which I can assist in, please let me know." There certainly are plenty of other tasks, especially those connected with the publication of the new book. To find out what you can do, you'll have to contact

● Susan and Erik Schlimmer (erikschlimmer@gmail.com). And this brings me to another problem:

● In your letter of 11/8/14 you complain that you've received no reply from Susan or Julie. Well, Susan, Julie, and Schlimmer all complain that they have received no reply to their emails to you. I can't figure out ~~with~~ what is going on. Is it that your emails to them and their emails to you haven't been getting through, or what?

● So, your first and most important task is to clear up the communication problems between you, Susan, Julie, and Schlimmer. If emails aren't working, then snail mail and the telephone can be used as tools for addressing these problems with Susan, Julie, and Schlimmer. I don't have telephone numbers, but postal addresses are given below.

● I also suggest that when you receive a letter or email

TJK to JEFF LEES 12/22/14

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from Susan, Julie, or Schlimmer and can't give them a full answer promptly due to pressure of other work, you should immediately send them a very brief email or a postcard in which you acknowledge their message and tell them you hope to be able to answer after X number of weeks. You can do this in three minutes. Susan, Julie, and Schlimmer of course will owe you the same courtesy -- and you can tell them that from me.

If you make people wait for several weeks for an acknowledgment of their message, it leaves them wondering and confused about your intentions.

Have you received my Christmas greeting?

Thank you again for your work in contacting the libraries!

Very best regards,

Ted

Addresses:

SUSAN GALE

6771 S. KENDALL BLVD

LITTLETON CO 80128

ERIK SCHLIMMER

12 CROCKETT AVENUE

SECOND FLOOR

TROY NY 12180

Julie is best contacted through

LYDIA ECCLES

P.O. BOX 201

ALLSTON MA 02134

# Ted to Jeff - January 26<sup>th</sup>, 2015

Dear Jeff,

I hope you received my postcard dated 1/15/15, in which I thanked you for your Christmas card. I greatly appreciated the message that you wrote in the card.

Now I'll answer your letter of 1/4/15, which I received on 1/20/15.

- I am able to read your cursive handwriting ...
- You write, "I am guessing that the reason Schlimmer never got back to me is that ... I was using 'gmail' address instead of a 'yahoo' address." But, according to Schlimmer's letter ... his email is

erikschlimmer@gmail.com

Did you mean that you used a "yahoo" address ...

- Maybe Susan has already explained this to you, but in case she hasn't: Julie and a friend of hers were working on getting the book published via CreateSpace, but a family emergency forced Julie to drop out of the book project. At about the same time I learned that Schlimmer had had very bad experiences with CreateSpace. So Susan is now in charge of the book project and is planning to publish the book by Schlimmer's method, that is, by hiring her own printer, etc. – assuming that the problems can be worked out. One of the problems is that of *financing* the self-publication project, so any help you can offer in that regard will be appreciated. Schlimmer makes a profit on his self-published books, so the people who put money into this project can expect to get their money back eventually and to make some profit besides – *provided* that Susan, you, et al are successful in marketing the book, which is not a foregone conclusion.

Another problem is: When people order copies of the book in response to the group's marketing efforts, who will be responsible for receiving their remittances and sending them the books they've ordered? YOU will have to advertise an address (email or postal) to which people can send their orders, and I don't suppose Susan, you, or anyone will want to have his or her personal email or postal address advertised publicly. I could receive orders here and pass them on to whomever was responsible for sending out the books – except that the unpredictable, unreasonable delays in my mail would make that impractical, and moreover I wouldn't be allowed to receive payments for the

books ordered. So the group will have to set up an email or postal address to which orders for copies of the book can be sent.

For the time being, let's forget about an address for new correspondents to write to. We can think about later. For now the important thing is to get the publication project going, and for that you need an address to which people can send orders for books. A post-office box perhaps will be best. I recommend that you discuss this question with Susan and see what you two can work out. It might be helpful to bring Lydia Eccles into the discussion too. Her contact information is

P.O. BOX 201  
ALLSTON MA 02134  
email: universalaliens@hotmail.com

Lydia is a thoroughly trustworthy person whom I've known for nearly 17 years, and she often has creative ideas.

I think that covers everything I need to cover for the present. I hope that your studies in American History are going well, and that your family is thriving.

Best regards,  
Ted

cc: Susan Gale



TED KACZYNSKI  
to  
JEFF LEES

January 26, 2015

Dear Jeff,

I hope you received my postcard dated 1/15/15, in which I thanked you for your Christmas card. I greatly appreciated the message that you wrote in the card.

Now I'll answer your letter of 1/4/15, which I received on 1/20/15.

- I am able to read your cursive handwriting, so please feel free to write in cursive if that's easier on your hands. Or you can type, if that's easier. Whatever works best for you. It has just this moment occurred to me that a fountain pen might be better for you than a ballpoint. With a ballpoint you have to apply some pressure, but with a fountain pen no pressure at all is needed. Fountain pens may be hard to get nowadays, but I think they still make them.

- You wonder why I put a slip of (usually blank) paper with my letters. The SIS Technicians who monitor inmates' mail seal the envelopes in one of two ways: Either they use tape, or else they run a damp sponge over the gummed flap to moisten the glue, after which they seal the envelope in the normal way. The sponge gets more or less saturated with glue, so when the SIS Techs run the sponge over the envelope flap, some glue often gets spread to places where it's not supposed to go.

- Thus the flap gets glued to the letter inside the envelope, and the letter can't be removed from the envelope without tearing it. I put a slip of paper

TJK to JEFF LEES 1/26/15

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● between the letter and the back of the envelope to protect the letter from the glue.

Now I have a couple of questions for you:

1. Are my letters received by you sealed with tape, or in the normal way by gluing the envelope flap?

2. Is the slip of paper consistently placed between the letter and the back of the envelope, so as to protect the letter from the glue? I think previous SIS Techs have been good about this, but my current SIS Tech, Mr. Muñoz, often puts letters back in their envelopes with the pages in jumbled order, so I wonder whether he has been putting those glue-protectors in the right place.

● You write, "I am guessing that the reason Schlimmer never got back to me is that... I was using a 'gmail' address instead of a 'yahoo' address." But, according to Schlimmer's letter to me of 10/4/14, his email is erikschlimmer@gmail.com

Did you mean that you used a "yahoo" address by mistake instead of a "gmail" address?

● Maybe Susan has already explained this to you, but in case she hasn't: Julie and a friend of hers <sup>were</sup> working on getting the book published via CreateSpace, but a family emergency forced Julie to drop out of the book project. At about the same time I learned that Schlimmer ● had had very bad experiences with CreateSpace. So Susan is now in charge of the book project and is planning to publish the book by Schlimmer's method,

● that is, by hiring her own printer, etc. -- assuming that the problems can be worked out. One of the problems is that of financing the self-publication project, so any help you can offer in that regard will be appreciated. Schlimmer makes a profit on his self-published books, so the people who put money into this project can expect to get their money back eventually and to make some profit besides -- provided that Susan, you, et al are successful in marketing the book, which is not a foregone conclusion.

Another problem is: When people order copies of the book in response to the group's marketing efforts, who will be responsible for receiving their remittances and ● sending them the books they've ordered? You will have to advertise an address (email or postal) to which people can send their orders, and I don't suppose Susan, you, or anyone else will want to have his or her personal email or postal address advertised publicly. I could receive orders here and pass them on to whomever was responsible for sending out the books -- except that the unpredictable, unreasonable delays in my mail would make that impractical, and moreover I wouldn't be allowed to receive payments for the books ordered. So the group will have to set up an email or postal address to which orders for copies of the book can be sent.

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Best regards,

Ted

cc: Susan Gale

## Ted to Jeff - April 13<sup>th</sup>, 2015

I hope you've received my letter of 2/9/15. Susan tells me that you told her that you had heard from someone at Feral House that they would be interested in publishing my new book. ...

I'll appreciate it if you'll send the following message from me to the person from whom you heard the expression of interest:

A precondition for any discussion of possible publication of my new book by Feral House is an explicit, written acknowledgment by Adam Parfrey that his right to publish *Technological Slavery* expired upon the expiration of my contract with Xenia, and that his continued publication of *Technological Slavery* constitutes an infringement of my copyright.

Of course, there's virtually no chance that Parfrey will give me such an acknowledgment, but I'll appreciate it if you'll send the message anyway, just as a challenge to Parfrey.

Thanks.

I hope all is well with you & your family.

Best regards,

Ted

April 13, 2015

I hope you've received my letter of 2/9/15. Susan tells me that you told her that you had heard from someone at Feral House that they would be interested in publishing my new book. Susan didn't explain how it was that you were in contact with Feral House, or how Feral House knew that you were in contact with me.

Be that as it may, I imagine you know by now that Susan is unwilling to publish the book by Schlimmer's method and prefers to use a print-on-demand company. I on the other hand regard print-on-demand as an undesirable alternative because of (among other things) Schlimmer's disastrous experience with CreateSpace. So I would be interested in publication through Feral House were it not that ... you'll see in a moment.

What you heard from Feral House-- was it just an offhand remark or a serious expression of interest? If it was just an offhand remark, then please ignore it. On the other hand, if it was a serious expression of interest, then I'll appreciate it if you'll send the following message from me to the person from whom you heard the expression of interest:

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Thanks.

I hope all is well with you & your family.

Best regards,

Ted

The Ted K Archive

A critique of his ideas & actions



Ted Kaczynski's Correspondence with Jeff Lees  
2014

[alexautographs.com](http://alexautographs.com), [worthpoint.com](http://worthpoint.com) & [antiquesnavigator.com](http://antiquesnavigator.com)

**[www.thetedkarchive.com](http://www.thetedkarchive.com)**