

The Joseph A. Labadie Collection

Contents

The Michigan University Special Collections Research Center	3
Inside the Research Center	3
The Collections	3
The Joseph A. Labadie Collection	5
History	5
Materials in the collection	5
Finding aids and indexes	5
Digital collections	6
Online exhibits	6
Contact	6
Labadie Collection Finding Aids	7

The Michigan University Special Collections Research Center

The Special Collections Research Center (SCRC) acquires, cares for, interprets, and shares collections of unique, rare, and primary source material. Examine collection materials, request an instructional session, and explore unique topics with librarians at special events.

Inside the Research Center

Special Collections Exhibit Space

Get close to unique, rare, and primary source materials in this pocket-sized exhibit space.

Special Collections Presentation Space

Reserved for classes and events of up to 25 people around materials from the Special Collections Research Center.

Special Collections Reading Room

Prepare for your visit to our reading room and know what to expect when you arrive.

The Collections

Children's Literature Special Collection

Classic, pop-up and movable books, works by Midwestern authors and publishers, and archival material.

Early Printed Books

Imprints, incunables, and early printed books created by significant presses, printers, and type designers.

European History Special Collections

Pamphlets, bibles, and early printed books covering early modern European politics, religion, and military advances.

History of Astronomy and Mathematics

Treaties, star atlases, manuscripts, and other materials documenting scientific developments in astronomy and related disciplines.

History of Medicine

Materials documenting the history of medicine from antiquity through the 20th century.

Islamic Manuscripts

Rich range of texts demonstrating manuscript production across historical periods and Islamicate cultural areas.

Janice Bluestein Longone Culinary Archive

Materials on the American culinary experience including cookbooks, ephemera, and restaurant menus.

Jewish Heritage Collection

Artwork, books, and objects that reflect everyday and religious aspects of Jewish life.

Joseph A. Labadie Collection

Books, pamphlets, ephemera, and more chronicling anarchism, political and social movements, and related topics.

Medieval and Renaissance Manuscripts

Manuscript leaves, fragments, and codices from the 6th to the 16th centuries.

Philippine American History Special Collection

Manuscripts, photographs, and more documenting colonialist aspects of Philippine history in the early 1900s.

Screen Arts Mavericks and Makers

Papers and other materials from notable independent filmmakers and distributors documenting the film production process.

Transportation History

A unique body of work covering transportation technology and travel.

The Joseph A. Labadie Collection

The Joseph A. Labadie Collection is one of the oldest, largest, and most comprehensive collections of its kind, with materials on anarchism, anti-colonialist movements, antiwar and pacifist movements, atheism and free thought, civil liberties and civil rights, ecology, labor and workers' rights, feminism, LGBTQ movements, prisons and prisoners, the New Left, the Spanish Civil War, and youth and student protest.

The collection includes books, pamphlets, periodicals, and more, and is noteworthy for its printed ephemera and holdings of posters, photographs, sheet music, pinback buttons, and scrapbooks. It also includes important archival and manuscript material, as well as recordings of speeches, debates, oral histories, and protest songs.

New material is added regularly through both purchase and donation, with the goal of filling gaps in the historical record, building on existing areas of strength, and meeting the current and emerging needs of researchers, instructors, activists, and others who use the Labadie Collection in the Special Collections Research Center.

History

The Labadie Collection is named for Detroit labor organizer and anarchist Jo Labadie, who donated his personal library of books, pamphlets, newspapers, magazines, and memorabilia to the university in 1911. In 2000, we received a large donation of research materials from the National Transgender Library and Archives, adding to our already strong holdings.

Materials in the collection

- Labadie Collection in the catalog

Finding aids and indexes

- Online finding aids
- Index of Ephemera Files (Subject Vertical Files)
- Archives and Manuscripts

- Scrapbooks and Photo Albums
- Single Manuscripts
- Single Letters

Digital collections

- Anarchism Pamphlets
- Labadie Photograph Collection
- Pinback Buttons
- Political Posters
- Selma Inter-religious Project Newsletter

Online exhibits

- Birthing Reproductive Justice: 150 Years of Images and Ideas

Contact

Julie Herrada

Curator, Joseph A. Labadie Collection, Special Collections Research Center
734-936-2314
jherrada@umich.edu

Labadie Collection Finding Aids

There are **104** Special Collections Research Center finding aids online

<p>Creator / [Collection date] - - - [January 31, 1956-December 5, 1956]</p>	<p>Collection information Title: 1956 Hungarian Revolution Newspaper Collection (January 31, 1956-December 5, 1956, bulk October 28, 1956-November 4, 1956)</p>
<p>Extent: 2.50 Linear Feet (1 oversize flat box) Abstract: This collection consists of Hungarian-language newspapers related to the 1956 Hungarian Revolution, spanning the year of 1956, with most of the newspapers published between October 28 and November 4 of that year. - - - [1974-1975]</p>	<p>Title: 1975 Graduate Employees Organization Strike collection (1974-1975)</p>
<p>Extent: 0.25 Linear Feet (1 manuscript box) Abstract: Contains leaflets, open letters, administrative documents, newspaper clippings, and other materials related to the strike by the University of Michigan's graduate student union, the Graduate Employees Organization (GEO), in 1975. Kramer, Aaron, 1921-1997 / [1937-1996]</p>	<p>Title: Aaron Kramer Papers (1937-1996)</p>
<p>Extent: 11 linear feet Abstract: Poet identified with progressive New York City literary circles of the 1930s and 1940s, teacher and translator of Yiddish poems and songs; lived most of life in New York City and Long Island. Includes correspondence files, manuscripts and notes, audio and video recordings of lectures and readings. Bluestein, Abe / [1930-1991]</p>	<p>Title: Abe and Selma Bluestein Papers (1930-1991, bulk 1930-1960)</p>
<p>Extent: 5.25 Linear Feet Abstract: Abe and Selma Bluestein were active in the anarchist movement in the U.S. in the 20th century. Abe worked as a reporter for the Freie Arbeiter Stimme, a Yiddish anarchist publication in New York, and Selma was an artist and worked with the WPA. Both reported on the Spanish Civil War in 1937, which was foundational in the evolution of their anarchist philosophies. While in Spain, Abe also served as an information officer giving radio broadcasts for the anarchist government. Both were active in the New York City literary circles of the 1930s and 1940s.</p>	

The Ted K Archive

The Joseph A. Labadie Collection

lib.umich.edu/collections/collecting-areas/special-collections/joseph-labadie-collection

www.thetedkarchive.com